

# Matilda.



Price 9<sup>D</sup>.

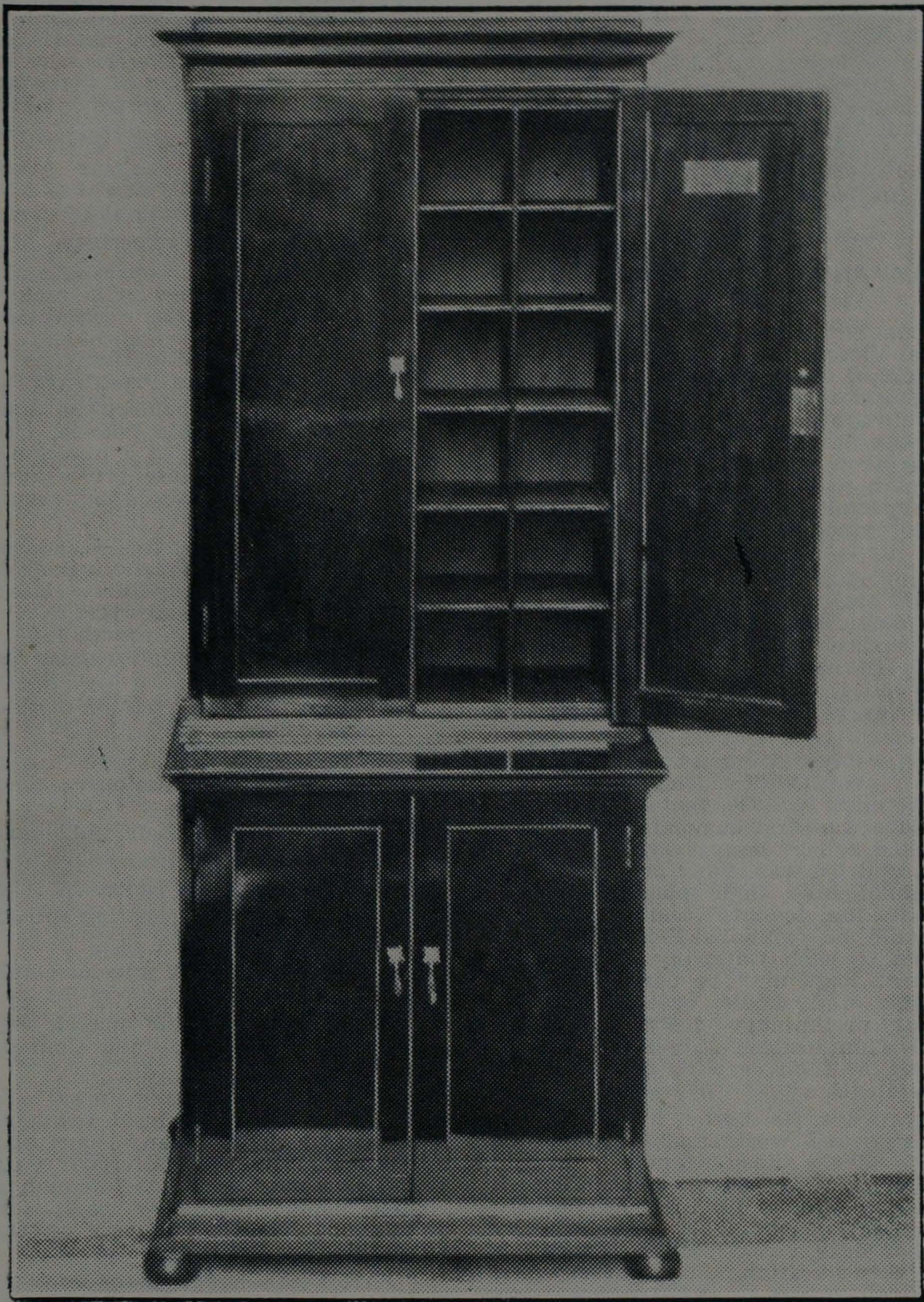
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AN OFFICIAL TREASURE BAG OF GUIDERS' INFORMATION FOR  
VICTORIA, AUSTRALIA

HEADQUARTERS, VICTORIA . . . STATE GOVERNMENT HOUSE, MALVERN  
OFFICE AND SHOP . . . . . 4th Floor, 314 Collins St., MELBOURNE

Open Daily (Saturdays excepted) from 9.30 a.m.—5.30 p.m.





GIFT TO FOXLEASE.

The Letter Cabinet which is to be sent to Foxlease as a gift from the Guides of Victoria has been finished, and was on view in Bernard's window, Collins Street, Melbourne, from June 8 to 11.

The Cabinet, which was designed and made by Mr. Goldman, measures about 5 feet 6

inches, and is made of polished blackwood; the grain in each panel of the upper doors makes a design almost exactly like the tail of a lyre bird. It is designed to act both as a receiving box for letters and as a sorting cabinet, with pigeon-holes for letters waiting to be claimed.

when it is hoped that as many Guides as possible will be present to give Miss Behrens a happy welcome.

We had hoped that it would be possible for Miss Behrens to see something of Guiding in the country, but the time was too short, and country Commissioners and Guiders have the chance of being present at the Training Weeks, and, of course, all Classes and Meetings, if they happen to be in Melbourne.

### COMPANY STANDARDS.

The time has now come when some of our Companies in Victoria are old enough to be thinking of adding to their Company treasures a Company Standard. The first flag acquired is, of course, always the Union Jack, and, when a Company has learned what this flag can mean to them as a symbol of national ideals, it will often plan to have another flag to symbolise more especially the Guide ideals, which are, of course, embodied in the national ideals as well.

However, one needs to work and plan ahead for some time before coming into possession of a Company Colour, and the following extracts from the literature available on the subject of Girl Guide Standards will be of interest, not only to those who have already begun making enquiries with a view to having one of their own.

"From early days women were allowed standards. . . . At the First Girl Guide International Conference in 1920 the use of Standards for Guides was first suggested. Hitherto Guides had used square banners with the Trefoil emblem, and it was now proposed that Standards should take their place. It was suggested that the locality and its special traditions should be symbolised on the Standard belonging to each Company and . . . in order that these flags may be correct according to heraldic and Guide precedent, it is advisable that preliminary designs be submitted to the Hon. Rachel Kay-Shuttleworth, who is keeping a Register with the object of preventing duplication."

"It should always be borne in mind that materials, design and workmanship should be worthy of the ideals these Standards are to represent; for many centuries past English women have been famous for their needlecraft, and it is hoped that the G.G. Standards, by their beauty of design and skill in execution, will carry on this tradition."

The original type of Guide flag (square, with a trefoil emblem) may still be used by Companies possessing them, and will be a sign of the age of the Company. If it is desired to replace it by a new Standard, the old banner should be hung up as a "trophy" in a place of honour in the Clubroom, or some other safe spot.

"The old rules of heraldry should be observed in the design of Standards. They are well adapted to needlecraft, and they ensure decorative effect and historic accuracy.

"In England, a complete Register of all designs for G.G. Standards is kept by the Hon. Rachel Kay-Shuttleworth, at Gawthorpe Hall, Burnley, Lancs. All designs are submitted to

her, and she advises Commissioners, Captains, and prospective standard-bearers in matters of heraldry, design, colour, material and technique. A small coloured sketch—drawn to scale—should be sent to her of the suggested design, and with it a short statement giving—

1. The emblems, their derivation and meaning.
2. The suggested colouring.
3. The money available for materials.
4. The skill and experience of the workers.

The design being approved and registered as correct, the workers will make a full-sized drawing, transfer the design to the material, and carry out the embroidery in accordance with the registered design (see G.G. Gazette, March, 1922, on the Presidential Standard)."

"When the embroidery is done voluntarily by Guides and their friends, Company Standards can be made at a minimum cost of 35/- for materials." These prices apply, of course, to England, and would be considerably more here.

In days of old, the standards varied in length according to the rank of the owner; G.G. Standards vary also, the longest being that of the President, H.R.H. Princess Mary, which is 9 ft., with rounded fly, for Royalty; the shortest, a Company Standard, 6 ft. x 2 ft., with split tip.

There are three types of Standards, i.e.,

1. For States. . . .
2. For large areas with the above (determined by the Commissioners concerned).
3. For Companies.  
The latter carry their emblems thus:—
  - a. The Guide Trefoil.
  - b. Badge of . . . State. . . .
  - c. Special badge showing sub-division of (b).
  - d. The motto.
  - e. The Company's special emblem.

"The badges representing Local Areas should, if possible, have some historic significance and should be chosen by the Commissioners concerned.

"The Company Badge may be adapted from the emblem of the local town, and should be chosen by the Company Court of Honour, after discussion by the individual Patrols. . . . If the Company adopt a Patron hero or heroine, their badge might be used; for example, if Florence Nightingale were selected, the badge would be a lamp.

"After the badge is chosen, it is advisable to send a coloured drawing of it to Miss Kay-Shuttleworth, and explain its significance. If derived from an existing badge, crest, or coat-of-arms, this should be mentioned, and a coloured drawing of the aforesaid badge, crest, or coat-of-arms enclosed. It is usually necessary to obtain permission for its use."

"Brownies . . . have no Standards, but use their Totem as ring-centres. The Totem has its own significance and ceremonial, and a Brownie must look forward to her promotion, when, as a Guide, she will learn the use and meaning of Standards."

Further details may be found in the documents available at Headquarters. It will be

realised that it will take some time, for the present, before designs can be carried out, as they must be first submitted and approved in England.

Up to the present there is only one of these Standards in Victoria; it belongs to the 1st Malvern (Toorak College) Company, and was a gift from the Principals of the College. It is a particularly beautiful Standard, which Guiders and Guides may have noticed at the Second Victorian Rally in October last.

The State Secretary is already in communication with the State and Federal authorities re obtaining permission for the use of the crests and badges on Guide Standards.

All designs or enquiries re these Company Standards should be sent through the Commissioner to Headquarters, whence they will be submitted to the Imperial Headquarters.

### GUIDING IN NEW ZEALAND.

During my recent visit to New Zealand, through the kindness and courtesy of the Chief Commissioner of Guiding in New Zealand, Mrs. W. R. Wilson, who resides in Auckland, I was enabled to visit some of the Girl Guide Companies in the Dominion, and also meet some of the Guiders and Commissioners. Guiding is a force to be recognised in New Zealand, and has certainly come to stay. Some of the Companies have reached a very high standard of efficiency, and it was a pleasure to watch them at work.

One Company I was particularly impressed with—the 1st Cavell, at Auckland. The Guides at present have the benefit of Lady Marjorie Dalrymple's experience and knowledge from England, who is doing organising work in the Dominion for six months. Recently Mrs. Wilson secured the valuable services of Captain McLaglan, a master of jiu-jitsu, to instruct the Guides of Auckland in the science, and some of them are now experts. At the Girl Guide Rally for the Auckland province held in Auckland in April, a wonderful exhibition of jiu-jitsu was given by a small girl, and was a revelation to the vast audience present, which included Their Excellencies the Governor-General and Lady Alice Ferguson. The small girl defied the efforts of a dozen men to lift her from the ground. Holding a long stick at an angle across her body, she invited the men to force it to the ground, but strenuous efforts failed. Standing in one long line the men used all their weight against her, but failed to make even an impression on the Guide. The audience were also treated to a thrilling display of fire-fighting by the Cavell Company, in charge of Miss Mona Burgin, District Captain. A little cottage on the grounds was set on fire. The girls quickly ran out the hoses, etc., and extinguished the fire before the house was demolished, although it was enveloped in flames before they reached it. Guides were present from Rotorua, Hamilton, Waiuku, Cambridge, Pukekawa, Manurewa, and Tuakau.

C. KNOX CHAPMAN,  
District Commissioner, Swan Hill.



READ HERE!

Dear Guiders—

The last issue of "Matilda" contained a suggestion to vary the form of Company Notes, so that we might help one another by publishing our original ideas. As the number appeared at the end of the summer the appropriate subject was naturally "A Field Day Occupation." The suggestion has left the Guiders of Victoria uninspired—why? Perhaps you did not read "Matilda." . . . That was a loss in many ways. Perhaps the idea did not appeal to you; we would be very much interested if you would tell us how "Matilda" can help you most. Perhaps you have no inventiveness—I do not believe it.

I confess I was behind the Editor in the matter, and, as one letter only has appeared in response to the suggestion, I am now bereft of a job. Consequently the date will be extended till July 15, and the suggestions will appear in the September issue; for by September we will all be making plans for our summer excursions.

Do not be elaborate. Do not worry about other people inventing the same thing—if you have thought of it, it is the result of your own originality. Send your letter as soon as possible; we do not wish to embarrass the postman on the last day.

Brevity is the soul of wit. Variety is the salt of Guiding.

Can we make Guiding like Cleopatra?—  
"Age cannot wither her, nor custom stale  
Her infinite variety."

We can!

Yours truly,

G. H. SWINBURNE.

### "THE COMPLEAT P.L."

Honoured P.L.! I ask you—have you ever seen yourself as your Patrol or your Captain, or indeed the non-Guide world sees you?

It is a fine thing to be original, but perhaps it is finer still to sacrifice a little of one's personality to conform to a certain standard—providing that standard be a high one.

"Not failure, but low aim, is crime." It is very evident that we, as leaders, can only maintain the highest form, by submitting ourselves to discipline, and by folding away our little likes and dislikes for the sake of the broader outlook, and a keener sense of justice. Those under us will very easily recognise the fake, and the true.

We paint the Compleat P.L., then, as fair and just. But how cold this picture seems for Guiding! Surely here is a need for big-heartedness, and warm affection even poured out, as our fourth Law inspires us, on each and every girl. I wonder how many Leaders know that great legendary leader of men, Hiawatha, well enough to enter into the spirit of his gentle, elder brotherly exhortation:

"O my children,  
Love is sunshine, hate is shadow;  
Life is checkered shade and sunshine.  
Rule by love."

Also from the mellow tunefulness of Longfellow we can gather:

"Not in word alone, but in deed, to love one another.

"Greater than anger is love, and subdueth.

"Patience is powerful! He that o'ercometh.  
Hath power o'er the nations. . . ."

Guiding appeals to us as a jolly sisterhood; but one cannot repress a shudder at the remembrance of evidences of the bully, so near the surface in all elder brothers and sisters. Beware this common pitfall! In the midst of many a happy game comes the over-forceful, ungentle voice of the "big sister;" and magically it chases the looks of delight from the little faces. Authority will tread so rudely upon the toes of innocent fun. None of this, **please**, in the name of Guiding! Comes the need once more for discipline, and self-control, on the part of the leader herself. Heart and head must be well balanced.

Pursuing still further, the point of pitfalls for the unwary. Oh, P.L.—what of the "bad days?" What of the P.L. whose spirits go to zero, because the attendance is poor, or the patrol is not shining with quite the usual lustre? Perhaps it is a bad day for the Red Rose Patrol to-day. Only three diminutives, including Susie Stokes, who never knows anything, and who always prefers to munch apples. Time drags; no points for excellence are registered in favour of Roses Red to-day, and P.L. does expect a grand splash **always**. For four people at least, Guiding descends plump to the bottom of the ladder of adventure.

Now, come then! Let us give our Red Rose P.L. a love potion. See! Already it is taking effect. With a hearty let's-make-the-best-of-it gesture, P.L. gathers her "Roses" around her, and sets the conversational ball rolling with energy. Shy but conscientious Nellie has been anxiously waiting for weeks to confide in her Leader that she has **quite** failed to master the middleman's knot. Now is Nellie's chance. Susie also condescends to take heed; in fact, she manages the intricacies of the knot before poor Nell has even begun to see where Leader's fingers may have got to! Sitting back on her heels, flushed with pride and importance, Susie now polishes off the remaining knots which have awaited her interest these many moons.

Meanwhile, Alice is inspired to make the somewhat greater effort required for reciting the "health rules." For there is no distracting clamour of voices, and Leader looks calm, patient and wholly attentive—most flattering to the small mind.

And so, after all, this turns out to be a very successful "corner hour;" and really, Susie can be very entertaining. The stories about her wonderful baby brother (Susie has been **pining** to talk of him for weeks), have quite brightened the dreary afternoon. To laud and honour naughty little Susie's regeneration:

"Her heart was in her work; the heart  
Giveth grace unto every art."

Up, therefore, Red Roses, and home through the mud and the rain. Does anyone murmur? Never a bit, when one is all aglow inside! One, two, three, then—join hands, heads down—and so into the elements. Guides ought to stick together and see it through. Great fun this, dodging the pools, dodging the drops of rain from the one shelter—"big sister's" umbrella—trying to embrace the whole "Rose" family!

"Then come the wild weather, come sleet,  
or come snow,  
We will stand by each other, however it  
blow."

K.B.A.

#### PATROL EMBLEMS.

"Each Patrol is named after a flower or a bird."

Our Guiding textbooks are often apparently vague, but there are those who try to read between the lines—and that's magic!

One dictionary definition of "emblem" is: "a picture or representation imaging forth a truth." Surely the idea of Patrol Emblems is just this—that the emblem chosen by the Patrol, in Council, should express the patrol's ideal in some way, and give them something to emulate. English Guides choose the Robin as typical of cheeriness and beauty in the midst of trials; and one feels that these Robins would have a motto associated with the 8th Guide Law. A peep at a book like "Flower Legends" suggests ideals that can be symbolised by a flower.

Unfortunately many Patrols seem to choose their emblems promiscuously, because the colours happen to appeal to them, without a thought for a meaning, as an inspiration. One Australian Patrol Leader, when asked why her Patrol had chosen to be Thistles, explained that they were Scotch, and "could'nt be sat on;" and one has even heard of Patrols choosing an unexpected emblem "because it's the football colours" of their particular fancy in teams!

In this, as in so much else, the Guider must prepare the way for the Guides' thoughts. The choice of an emblem could be linked up with the nature work. Would the Canary (always caged as we know it here) be an inspiring emblem? On the other hand, would it be helpful to choose the Mallee Wren when one lived in Gippsland, where the Guides could never study it in its native haunts?

With regard to flowers, it is interesting, though inexplicable, to notice Patrols who choose Honesty or Daffodil or Primrose—flowers that can only be studied here in a cultivated state in gardens. Again, we find

Waratah Patrols in Victoria, but very few Native Heath or other local flowers. Could anything be more worthy of emulation than our own Sarsaparilla, which garlands the grey-green bush with trails of purple glory? Or those confiding little "striated tits" that look like fluttering leaves (or fairies) as they flit about us on our bush rambles?

In Australia we need, in many cases, to make up our own flower and bird legends; but it can only be done by studying the living things themselves, and when the Guides have found out for themselves the ideal that prompts the choice of their emblem, then it will be, indeed, a "representation imaging forth a truth."

F.V.B.

### INDIAN GIRL GUIDES.

In the last few years this movement has been spreading in a remarkable way among girls in India.

In the province of Rajputana, which is conservative to a degree, and which is many years behind most of the rest of India, Christian, Hindu, and Mohammedan girls are responding to its appeal, and there are companies in several of the stations where the United Free Church of Scotland Mission is working. The practical outlet it gives meets the needs of girls in India as well as in Britain.

It is teaching Hindu girls that when companies meet for games or work caste must often be ignored if they are to live up to the "law" that "a Guide is a sister to every other Guide," and quite recently an Indian Christian girl with a gift for leadership refused to join, saying "she was not good enough to be a Guide," thus showing that they, too, are realising the ideals for which Guiding stands.

### BOTHER THOSE RULES!

#### Uniform.

1. WHY is the Guide's Tie always triangular?
2. WHY is the pouch worn in front, and on the left side?
3. WHY must shoes be black, and laced up?
4. WHY are hats not worn cut away into bonnet shape, even for shingled Guides?
5. WHY may a whistle be worn by a Second, but not by the rest of the Patrol?
6. WHY is the chinstrap worn **under** the chin, and not on it?
7. WHY is a Warrant Badge not worn in mufti?

THERE'S A REASON!



### GIRL GUIDES' ASSOCIATION, VICTORIA.

#### COMMISSIONERS.

Deputy State Commissioner—Lady Chauvel, Murphy St., South Yarra.

#### Mallee.

Mildura—Miss McWilliams, Langtree Park, Mildura.

Swan Hill—Mrs. Knox Chapman, Islay, Swan Hill.

#### Wimmera.

Horsham—Mrs. Butcher, David St., Horsham.  
St. Arnaud—Mrs. McLean, Ardgowan, Carapooee.

#### Northern.

(Division Commissioner: Mrs. L. V. Lansell, Lansellstow, Bendigo.)

Kerang—Mrs. Rundle, Scoresby St., Kerang.

#### North-Eastern.

Tallangatta—Mrs. Butt, Bank of Australasia, Tallangatta.

#### North Central.

Daylesford—Mrs. H. S. Cox, Wombat Park, Daylesford.

Kyneton—Mrs. Hurry, South Lodge, Kyneton.  
Woodend—Mrs. H. Brookes, Flinthill, Woodend.

#### Central.

Ferntree Gully—Mrs. Mountain, Grendon, Sherbrooke.

#### Gippsland.

#### Western.

Ballarat—Miss M. Montgomery, 1305 Sturt St., Ballarat.

Beaufort—Mrs. P. Russell, Mawallock, Beaufort.  
Casterton—Mrs. Shaw, Rifle Downs, Digby.

#### Melbourne and Suburbs.

(Division Commissioner: Miss R. Hamilton, Toorak College, Malvern)

Brunswick, Carlton and North Melbourne—Mrs. Mephan Ferguson, Royal Parade, Royal Park.

Brighton—Mrs. J. Millikin, Mulgoa Street, Brighton.

Camberwell, Surrey Hills and Mont Albert—Mrs. C. H. D. Steele, 263 Union Rd., Surrey Hills.

Footscray and Yarraville—Mrs. Knight, Napier Street, Footscray (on leave of absence; address letters: Mrs. Faulkner, c/o Mrs. Dunlop, Yarraville).

Hawthorn and Kew—Mrs. C. H. Edmondson, 46 Kooyongkoot Road, Hawthorn.

Malvern and Toorak—Miss R. Hamilton, Toorak College, Malvern.

Northcote—Mrs. P. J. Slater, 41 James Street, Northcote.

Oakleigh and Murrumbeena—Mrs. J. W. Springthorpe, Tuckett Street, Murrumbeena (on leave; address letters: Mrs. Gough, Wahroonga Crescent, Murrumbeena).

Prahran—Mrs. Brady, St. Matthew's Vicarage, Prahran.

Port Melbourne, South Melbourne and Albert Park—Mrs. J. H. Keating, Illawarra, St. George's Road, Toorak.

Richmond—Dr. Florence Cooper, 86 Collins St., Melbourne.

Sandringham and Hampton—Mrs. J. Drysdale, Fernhill Road, Sandringham.

St. Kilda—Mrs. A. S. Woolcott, 32 Westbury Street, East St. Kilda.

## WARRANTS.

Issued Since January 1, 1926.

### Captain—

Grant, D., 8th Geelong.  
Hayman, D., 1st Sandringham.  
Hagens, C., 1st Pakenham.  
Kerr, R., 6th Geelong.  
Lee, M. D., 1st Oakleigh.  
Mackie, R., 5th Ballarat.  
Munro, L., 1st Camperdown.  
Oldfield, N., 2nd Bendigo.  
Wilson, P., 1st Sale.  
Wood, M. E., 1st Drouin.

### Lieutenant—

Gross, F., 1st Richmond.  
Jones, H. F., 1st Malvern.  
McComb, F., 3rd Camberwell.  
Pearse, N., 1st Sale.  
Purnell, Edith, 1st Bendigo.

### Brown Owl—

Brown, Margaret, 2nd Malvern Pack.

### Secretaries—

Division: Melbourne and Suburbs—M. Sinclair.  
District: Camberwell, etc.—A. Hughes.  
District: Malvern and Toorak—D. J. Thewlis.

## SHOULDERKNOTS.

Up to the present there has been a certain lack of unanimity in the choice of colours to represent various Patrol emblems. For instance, many Robins are wearing brown and red, which are the colours of the English Robin, but not of the Australian species. For the knots that include green, some Patrols are using dark green, while others have emerald; Wattle is a case in point.

The following list of colours has therefore been prepared, and Guiders should note that orders for shoulderknots will be filled in future according to this list, unless otherwise specified when ordering. It will be noted also that some of the colours in the list are not identical with those given in Girl Guiding (for English birds and flowers). In each case the first mentioned is the colour to be worn on the outside.

### Birds.

Bell Miner—Dark green and dark yellow.  
Blackbird—Black and yellow.  
Blue Crane—Dark grey and white.  
Blue Wren—Black and royal blue.  
Coachwhip—Black and dark green.  
Dove—Dark brown and mid-grey.  
Eagle—Black and dark brown.  
Emu—Dark brown and cream.  
Galah—Mid-grey and rose pink.  
Goldfinch—Dark green and yellow.  
Greenfinch—Dark green and yellow.  
Kingfisher—Dark brown and royal blue.  
Kookaburra—Dark brown and cream.  
Magpie—Black and white.  
Robin—Black and scarlet.  
Rosella—Royal blue and scarlet.  
Swan—Black and scarlet.  
Swallow—Navy and white.  
Thrush—Dark brown and dark grey.

### Flowers.

Bluebell—Dark green and sky-blue.  
Boronia—Dark brown and yellow.  
Buttercup—Emerald green and yellow.  
Clematis—Dark green and white.  
Clover—Dark green and mauve.  
Daffodil—Dark green and yellow.  
Dandelion—Dark green and yellow.  
Fuchsia—Royal blue and scarlet.  
Geranium—Dark green and scarlet.  
Holly—Dark green and scarlet.  
Heath—Dark green and rose pink.  
Orchid—Dark brown and dark green.  
Rose—Dark green and scarlet.  
Scarlet Gum—Dark green and scarlet.  
Scarlet Runner—Emerald green and scarlet.  
Thistle—Dark green and red.  
Violet—Dark green and purple.  
Waratah—Dark green and scarlet.  
Wattle—Dark green and yellow.

## NOTES ON TENDERFOOT TEST WORK.

### Whistle Signals.

The ONE LONG BLAST means "Halt, Silence, Alert, Look out for my next Signal, Cease." It is often difficult for the new recruit to see the difference between "Alert" for the last blast, and "Attention" for the short blast. It is therefore advisable to use the term "Freeze" for the long blast, indicating, as it does, Silence as well as stopping quite still.

### Woodcraft Signs.

The idea of the CROSSED ARROW is to enable a trail to be read backwards. It is, therefore, obvious that, to make it perfectly legible, the small tick should be made on the side from which the tracker has approached that spot, and at an angle that indicates his previous direction. Another way is to break the shaft of the arrow, and let the broken end show this. The point of the arrow shows the new direction to be taken, of course.

### Composition of Union Jack.

Measurements:—St. Patrick's Cross: 1 unit white, 2 units red; St. Andrew's Cross: 3 units white; St. George's Cross: 6 units red, "fimbriation," 2 units white; Whole width of flag, 30 units; Whole length of flag, 60 units.

After drawing the oblong, draw in pencil diagonals on which to build up the Crosses.

## TRAINING DEPARTMENT.

The VICTORIAN HEADQUARTERS TRAINING CLASSES have resumed regular meetings, and are now held as follows:—

MONDAY, 8 p.m., at St. John's Hall, Latrobe Street (near Elizabeth Street); Trainer: Miss F. V. Barfus.

TUESDAY, 10.30 a.m., at Y.W.C.A., Russell Street; Trainer: Miss D. M. Andrews, Blue Cord Diploma.

FRIDAY, 8 p.m., at Y.W.C.A.; Trainer: Miss Barfus.

(The fee for each Class is 3d.)



These Classes are intended primarily for the training of prospective Guiders in accordance with the Victorian Executive Committee's Rule:

"That no Guider may start work with a Company or Pack until she has passed through a Training Class, or done a course of Correspondence Training."

For Guiders who have already complied with this Rule, and those who are already running their own Companies, as well as those now in training, a COURSE OF MONTHLY CLASSES has been organised. The Course, as planned, includes subjects of general or special interest to Guiders.

The first of the series was held on Monday, May 10, the subject being a talk about "Birds and their Ways," by Mr. Charles Barrett; the excellent lantern slides were particularly interesting.

The next Class is to take the form of a talk and demonstration on HANDCRAFTS, by Mrs. Murray and Miss Butchart (of the Arts and Crafts Society). This Class will be held on **Wednesday, June 9, at 7.30 p.m.**, and it is hoped that Guiders will take this opportunity of gaining knowledge in a branch of work whose value as part of the Guide training is not always sufficiently recognised.

### TRAINING WEEK.

The 11th Victorian Training Week is to be held at Grendon, Sherbrooke, from June 22 to 29. The Commandant will be Miss A. Behrens, Head of Training, Imperial Headquarters.

The list of applications is closed, the Week having already been over-applied for.

#### Correspondence Training Course.

The Course for Correspondence Training of Guiders is being reorganised, and assignments will shortly be ready for issue.

Prospective Guiders who are not within reach of one of the Headquarters Training Classes should apply for the Course to the Secretary, Training Department, at Headquarters.

FRIEDA V. BARFUS,  
Secretary, Training Department.

### BROWNIE TRAINING CLASSES.

Brownie Guiders' Training Classes will be held on the 3rd Tuesday in each month, at 7.30 p.m., in St. John's Hall, Latrobe Street.

Sixers will be in Six Corners at 7.30 for Six Time, for questions and discussions; and at 7.50 each evening there will be the Fairy Ring as Opening Ceremony, the special Programme beginning at 8 p.m.

The suggested Programme for the year appears on the Headquarters Notice Board. Any further suggestions will be very welcome, and will, if possible, be included in the Programmes.

The attention of Brownie Guiders is called to the special Classes for Guiders which are being arranged for each month. The subjects

for these Classes are just as suitable for Brownie Guiders as for Company Guiders, and it is hoped that Owls will avail themselves of these opportunities.

During the visit of Miss Behrens it is hoped that special Brownie Training Classes will be held. Particulars will be advertised later, and will also appear on the Notice Board at Headquarters.

MERLE BUSH,  
Head of Brownies.

### GIRL GUIDE HEADQUARTERS.

#### Price List

(Postage extra on all orders).

#### Books.

Ambulance Badge Booklet . . . . .	5d.
Basket-making at Home . . . . .	2/-
Birthday Books—G.G. (Suede) . . . . .	5/-
"    "    "    (Cloth) . . . . .	2/6
Book of Prayers for Guides of the Church	1/6
Brownie Games . . . . .	1/3
Brownie Handbook . . . . .	8d.
Brown Magic . . . . .	2/6
Calendars—G.G. . . . .	9d. & 1/-
Brownie . . . . .	9d. & 1/-
Camp Book—Boy Scout . . . . .	2/-
Camcraft for Girl Guides . . . . .	3/6
Company Roll Books . . . . .	9d.
Cub Games . . . . .	2/6
Diaries—G.G. . . . .	1/-
Drills for G. Guides . . . . .	1/3
Extension Branch . . . . .	1/-
Flower Legends . . . . .	2/6
Footprints—A Play for Senior Guides . .	1/6
Games—Behrens . . . . .	2/3
Davidson . . . . .	1/3
Trotter: Team Games . . . . .	1/3
Girl Guides' Book . . . . .	7/6
G.G. Book of Plays: The New Order . .	9d.
Girl Guiding—Official Handbook . . . .	2/6
G.G. Badges, and How to Win Them . .	4/6
G.G. Prayers and Hymns . . . . .	9d.
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