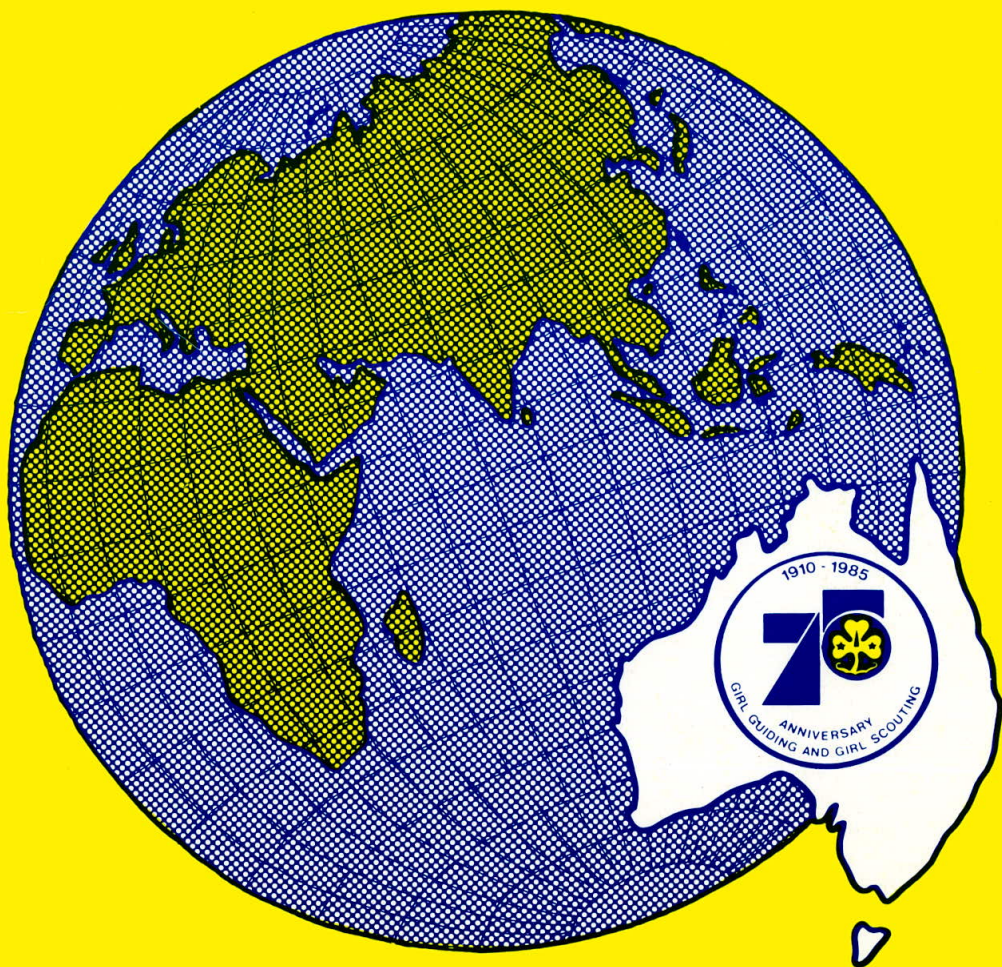


Australia Campfires

4th September 1985



OUR BEGINNINGS.

Musical notation for the first line of the song, including chords (F, C7, F, C7, F, Bb) and a key signature change to D major.

1. In * nine-teen hundred and nine, We all stood up in a line, At crys- tal Pal-ace with
 2. Then B. P. look'd at us all, 'I'm sure you'll be my down-fall, You should be home learn- ing
 3. To Ag-nes his sis-ter he turned, "From me you sure-ly have learned, So take them a- way and de-

Musical notation for the second line of the song, including chords (C7, F, Dm, Bb, C7, F, Bb) and a key signature change to Bb major.

scouts so tall. We had their broom-sticks and hats and all, Then the Chief said "Ne-ver a-
 la- dy like skills like fi-lling the lar-der and dust- ing sills, Plus learn-ing to knit and to
 vel- op a plan that these and all oth-ers will like if you can We'll call them Girl Guides to

Musical notation for the third line of the song, including chords (C7, F, Dm, Bb, C7, F, C7) and a key signature change to D major.

way you go. We can't have girls in a scout troop. No! But we said, "Sor-ry we
 mend and to sew - In-to good house-wives you sure-ly must grow, You're quite mis- placed in this
 give them a name, And guess their pro-gram could be the same And then perhaps I can get

Musical notation for the fourth line of the song, including chords (F, C7, F, C7, F, C7, F, Bb) and a key signature change to Bb major.

want to stay, And we're de-ter-mined to have our way. We want to go hi-king and
 ob-ject of yours, Is it really quite pro-per to be out- doors. But Oh! you're de-termined
 on with the chore of pro-vid- ing Scout-ing and Guid-ing for more, Per-haps as the years go we

Musical notation for the fifth line of the song, including chords (C7, F, Dm, Bb, C7, F, Bb) and a key signature change to D major.

camping and more. We want to learn more a-bout out- door lore. Oh, please sir, listen don't
 have to ad-mit. Per-haps your de-sires my program will fit. And then you will have an ac-
 all will then see, - Guid-ing and scout-ing in ev'ry coun-try. It's all so ex-cit-ing and

Musical notation for the sixth line of the song, including chords (C7, F, C7, F, C7, F, C7, F) and a key signature change to D major.

make a fuss. You'll have to do something for us
 ti-vi-ty new. I'll have to do something for you.
 surely is true. I've really done something for you."

* GUITAR CAPO 3 KEY D

Words - Marysue
 Margaret McNeill
 1985

CAMPFIRES PROGRAMME - SEPTEMBER 4TH, 1985

1. CAMPFIRE OPENING WITH CEREMONY.

CAMPFIRE (Australia) -

Sit round the camp fire now night is here, All birds are resting, no one is near. Clap with your hands and tap with your feet, now sway oh so gently, keep with the beat.
Oh Ai Oh Ai Ai Oh Ai, Oh Ai
Repeat.

IF YOU'RE HAPPY -

- 1) If you're happy and you know it, clap your hands. If you're happy and you know it clap your hands. If you're happy and you know it then you surely want to show it. If you're happy and you know it, clap your hands.
- 2) If you're happy and you know it, nod your head.....
- 3) If you're happy and you know it, stamp your feet.....
- 4) If you're happy and you know it, say "ha! ha!".....
- 5) If you're happy and you know it, do all four.....

2. THE BEGINNING - B.P. AND SCOUTING

Introduction.

THE CHIEF -

- 1) Who opened the gate that leads to the pathway over the hills?
Who whistled the tune that teaches our feet to go with a will?
Who hoisted the sail that carries the boat across the bay? And
Who lighted the fire to give us a song at close of day?
The Chief..... the Chief..... A song at close of day, 'Twas
He lighted the fire to give us a song at close of day.
- 2) His game is for those who haven't a bat or even a ball,
His game is for those with little and those with nothing at all,
No matter the kind of weather, the place or time of day,
for his game is a game for ever that all of us can play.

CHORUS: The Chief! The Chief! We all of us can play, For his game is a game for that all of us can play.

- 3) He gave us a law as old as the stars that shine in the sky,
He gave us a host of friends and a sign to know them by;
He gave us a way to climb and to run and ride and swim,
To dwell at peace in our Father's house and we thank the Lord for him.

CHORUS: The Chief! The Chief! We thank the Lord for him,
We dwell at peace in our Father's house
And we thank the Lord for him.

CAMPFIRE PROGRAMME - SEPTEMBER 4TH, 1985

B.P. FEELING

- 1) I've got that B.P. Feeling up in my head,
Up in my head, up in my head,
I've got that B.P. Feeling up in my head,
Up in my head to stay.
- 2) Deep in my heart.
- 3) Down in my feet.
- 4) All over me.
- 5) All 4 verse lines.

3. THE BEGINNING - GUIDES

Introduction.

SPECIALLY WRITTEN SONG FROM VICTORIA - See inside programme cover.

GUIDE MARCHING SONG.

- 1) Who are these? Swinging along the road with a pack on the
back, a song in the heart to ease the load.
It is seventy years and more since they crowded through the door,
And they're coming along as gay and strong as ever they
came before.

CHORUS: They are Guides, all Guides, And in unexpected places
You'll meet their friendly faces, and a ready hand besides;
And there's not much danger of finding you're a stranger,
For brownie, guide or ranger, they are Guides. All Guides.

- 2) Who are these? Living beneath the sky while the shimmering
sun, the pattering rain, the clouds pass by?
They will dine beneath the boughs and their leader always vows
That they're never afraid of wasps, and hardly ever afraid of
cows.

CHORUS: They are Guides, all Guides...

- 3) Who are these? sitting around the fire they'll be happy to have
your company if that is your desire.
And the evening will be gay at the sunset hour of day,
With a song to sing and a tale to tell and many a tune to play.

CHORUS: They are Guides, all Guides...

CAMPFIRE PROGRAMME - SEPTEMBER 4TH, 1985

5. THE BEGINNING RANGERS

Introduction.

RANGER SONG -

- 1) Firm be the bond that binds us fast, Firm be the faith we owe... We who are standing side by side, One though a thousand leagues divide. Hills where the lighted campfires gleam and glow.
- 2) Down in the ash the embers die, Turned to a silver grey... Golden and blue the ev'ning sky raises a star lit flag on high. Now that the night relieves the guard of day.
- 3) Under the dark the daylight waits, Over the sea withdrawn, Now let the day bring calm or strife, Rangering forth, in love with life, we have a tryst, a tryst to keep with dawn.

SISTERS IN GUIDING -

- 1) I haven't met you personally but one glance confirms a friend I see, for behind the trefoil and the smiles lies strong ideals linking hearts and minds, that banish time and miles.

CHORUS: You are my sister in Guiding, you're a friend I can confide in, no matter if you're a different race, young or old, from some far place, as sisters in guiding we share a secret drive, to make this world a better place in which to be alive.

- 2) From around the world we throng, eight million people can't be wrong, guides are found in many lands, you're never far from a friendly smile and willing lending hands.
- Chorus:
- 3) So we travel on together through the bright and stormy weather, striding forth in work and game, We are joined by the guiding spirit, the world is ne'er the same.
- Chorus:

6. GUIDING IS WORLD-WIDE

Introduction.

JUBELANA -

- 1) Jubelana, let us rejoice Guides all over the world;
Jubelana, come raise your voice, Let our song be heard.
Far and near come let us share, Sending a message of
courage and joy. Sorrow will vanish, dark clouds be
banished when our song echoes all over the world.
- 2) Jubelana, let us rejoice, guides all over the world.
Jubelana, come raise your voice, let our song be heard.
For by tomorrow you'll want to follow the path that was
shown us so long ago;
With wisdom he gave us our vision and made us United
in friendship all over the world.

Jubelana, let us rejoice Guides all over the world;
Jubelana, come raise your voice, Let our song be heard.

IT'S A SMALL WORLD

- 1) It's a world of laughter a world of tears It's a world
of hope and a world of fears, There's so much that we share
that it's time we're aware it's a small world after all
Chorus: It's a small world after all. It's a small world after all.
It's a small world after all. It's a small, small world.
- 2) There is just one moon and one golden sun and a smile
means friendship to everyone. Though the mountains divide and
the oceans are wide it's a small world after all.
Chorus: It's a small world after all.....

OUR CHALET -

- 1) High up, high on the mountain we've founded our Chalet;
High up, high on the mountain we're founded our Chalet;
It's sloping roof and wide shall shelter us without a
care; And each Girl Scout and Guide... shall find a welcome
there.
- 2) High up, high on the mountain, we'll go to our Chalet;
High up, high on the mountain, we'll go to our Chalet;
Our simple life is free,
Our hearts are light, our songs are gay,
We ever shall remember the joys of our Chalet.
- 3) High up, high on the mountain, we've founded our Chalet;
High up, high on the mountain, we've founded our Chalet;
And this its dedication,
Shall never fail nor be undone;
Each race, each creed, each nation;
Beneath its roof are one.

CAMPFIRE PROGRAMME - SEPTEMBER 4TH, 1985

CABANA SONG -

- 1) 'Neath the grand sierra Madre On a plain in Mexico,
Lies our beautiful Cabana, Where Girl Scouts and Guides go,
Oh, come then to see the mountains, The cactus and sunny
skies;
Hear the cricket in the evening and see the white moon arise.
- 2) When you see the warm red roofs you think of hearts that glow
with cheer, And the walls of sturdy stone work stand for
friendship so dear.
Each day there is filled with laughter, Each evening is filled
with song, And our stay in our Cabana Gives us memories life-long.
- 3) When we go to Our Cabana we will find ourselves at home;
There's a greeting smile so friendly and a handshake to warm;
So comes now to Our Cabana World Friendship to increase,
And carry to your homeland International peace.

OLAVE HOUSE - see back inside programme cover.

7. CONCLUSION - What had kept us together in the past and what will
keep us together in the future?

WAGGGS - 75TH ANNIVERSARY SONG

All together, sing together, la la la la la la la la la.
All together, sing together, la la la la la la la la la
Because we're seventy five today la la la la la la la la la
Yes we're seventy five today la la la la la la la la la.

Variations: Clap

Change to 'Because today is a special day,
Yes, today is a special day.'

WHENE'ER YOU MAKE A PROMISE -

Whene'er you make a promise consider well its
importance and when made, engrave it upon your heart.

CHIEF COMMISSIONER'S MESSAGE, followed by Closing Ceremony.

BROWNIE BELLS

TAPS



B. P.'s WISDOM - 75 YEARS YOUNG

"The Girl Guide Movement has the distinguishing feature that it started itself. Girls took up Scouting with their brothers, and we subsequently adapted it to their needs and organised it as a separate Movement"

— B.-P.

"Remember that you must give them the lead and not the push".

— B.-P.

"You can only Lead others if you have their confidence, and you can only have their confidence if you have confidence in yourself; you can only have confidence in yourself by knowing your work thoroughly well".

— B.-P.

"We give them healthy environment and healthy activities for mind and body and we encourage them to be ACTIVE in DOING rather than to be passive recipients of instruction".

— B.-P.

"Be content with what you have got, not with what you would like to have; this is a great step to happiness. There is another thing; a sense of humour is indispensable if you are to make your way successfully in life".

— B.-P.

"The first step towards success in character training is to breed the right spirit in camp. The leader must not only have it herself but be able to impart it to her Patrol Leaders and Guides".

— B.-P.

"Smartness in uniform and correctness in detail seems a small matter to fuss about, but it has its value in the development of self-respect".

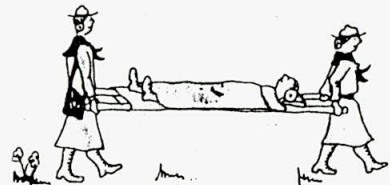
— B.-P.

"If the individual believes that peace and goodwill are needed it is a matter for that individual to . . . contribute to their promotion".

— B.-P.

"To be a Guider does not require rare genius at all, but it is obvious that certain qualifications are necessary . . . Perhaps the most important suggestion I can offer here to Guiders may be summed up in the motto: Laugh while you work".

— B.-P.



HOW'S YOUR HISTORY?

1910 - 1985

- | | |
|--|---|
| 1910 Foundation of Girl Guiding | 1912 Sir Robert Baden Powell in Aust. |
| 1914 Rosebuds (now Brownies) comm. | 1917 Rangers joined in for 16+ girls |
| 1920 1st International Conf. England | 1924 Thinking Day inaugurated |
| 1926 Federal Council Aust. convened | 1928 World Association formed |
| 1929 Aust. State badges chosen | 1930 Chief Guide of World elected |
| 1931 Lord & Lady B.P. visit Aust. | 1932 Our Chalet, Switzerland opened |
| 1933 1st All Australia Training camp | 1939 Our Ark, now Olave House opened |
| 1941 Death of Founder | 1945 Guide Int. Service Aust. in Europe |
| 1946 Trefoil Guilds est. World Badge adopted | 1950 All-Australia Ranger camp in A.C.T. |
| 1951 1st International guide camp in Australia | 1953 Australian Standard presented to Mrs. Fairbairn |
| 1955 Irene Fairbairn Fund began | 1956 Our Cabana dedicated |
| 1960 Australian Guide special stamp issue | 1966 Sangam, India, opened |
| 1969 New Aust. guide programme introduced | 1970 International Diamond Jubilee Camps. |
| 1971 Capricorn Servari Service camp. | 1972 Australian Leadership Training Plan began - Jumbunna P.L. camp |
| 1975 Thinking Day symbol introduced | 1975 1st Aust. World Committee Chairman, Lady Price |
| 1976 1st All-Australian Handbooks | 1977 Queen's Silver Jubilee camps |
| 1979 Australian International Lone camp | 1984 Let us Share event, Singapore, New Zealand and Australia, also 1st Asia Pacific Guide/Scout Jamborella |
| 1985 International Youth Year, 75th Year of Girl Guiding/Girl Scouting 8,500,000 members in 108 countries. Olave Centre opened for World Bureau. | |
| 1985/86 Noora Ku Neena, International guide camp, Queensland for 5,000 members - BE THERE! | |

Guide Badge worn in 1910



Australian Guide Badge worn in 1985



OLAVE HOUSE SONG

— LA CHANSON DU FOYER OLAVE

— LA CANCION DE LA CASA OLAVE

Marcelle de Meulemeester



The doors are wide o - pen, the ta - ble is set, the cand - les are ligh - ted, so won't you come in? Our
 La porte est ou - ver - te, la ta - ble est prête, les lampes all - u - mées nous app - ellent de loin. La
 La puer - ta a - bier - ta, la me - sa te es - pera, la luz en - cen - di - da, ¿No quie - res en - trar? Tan



arms are wide o - pen, and so are our hearts, our minds are wide o - pen, so please do come in! Olave
 joie qu'on par - ta - ge, l'a - mour que l'on donne att - endent ta pré - sence viens te join - dre à nous. Le
 fe - liz de ver - te y sen - tir - nos jun - tas, los bra - zos a - bier - tos, ¿No quie - res en - trar? De



House you in - vite us, Olave House you re - mind us to re - mem - ber the one who called us her chil - dren, where
 foyer O - lave nous in - vite, nous acc - ueille. La porte est ou - verte, les amies nous att - endent.
 don - de tu ven - gas a don - de tu vayas, quien - quie - ra que se - as este es tu ho - gar. A



e - ver you come from, where e - ver you're bound for, who - e - ver you are, your home is just here!
 D'où que tu viennes, et qui que tu sois, tu trouve - ras l'am - i - tié, la cha - leur du fo - yer!
 to - das vo - so - tras las guí - as del mun - do, la ca - sa O - lave os in - vi - ta a en - trar.



Cover Design by Mrs Jeni Wallwork, Tasmania.
Girl Guides Association of Australia Incorporated.