



30th MELBOURNE GANG SHOW



For Help at Home or at Work, Rent:



PUMPS



CHAIN SAWS



LAWN MOWERS



**CHOKED
DRAINS?**



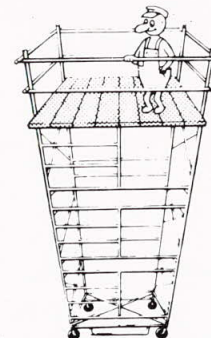
**SPRAY
PAINTERS**



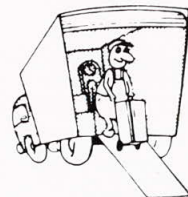
**RENT A
WALLPAPER
STEAMER**



**FLOOR
SANDERS**



**NO BOLT
SCAFFOLDING
TRESTLES LADDERS**



VANS

Rent from WHELAN

**OPEN
WEEKENDS**

Monday-Friday 7 am-5 pm
Saturday 7 am-4 pm
Sunday 8 am-4 pm



D.G.WHELAN RENTALS PTY. LTD., Ph. 543 2455

1347 North Road, Huntingdale.



The Scout Association of Australia Victorian Branch

His Excellency the Governor and Chief Scout of Victoria
Rear Admiral Sir Brian Murray K.C.M.G., A.O.

President of the Victorian Branch

The Hon. Sir John Young, K.C.M.G., K.St. J., Q.C.

Chief Commissioner of Victoria

Neil M. Westaway

General Secretary

Ian Downing

Welcome to the 1982 Gang Show.

To those of the audience who are attending a Gang Show performance for the very first time, we extend to you a very warm welcome. We assure you that after the show you will join that growing band of loyal supporters who never miss a Gang Show and quite often attend more than one show during the duration.

In 1981 we celebrated 50 years of Gang Shows throughout the world. In 1982 we are proud to present the 30th Melbourne Gang Show which will also be part of the celebrations of the 75th year of Scouting.

Scouting has long been symbolised by the shorts, wearing of pointed hats and assisting little old ladies crossing the street — but scouting is much more than that. The Scout and Guide movements are assisting the young people of today to have a purpose in their life in so far as the manner in which they are able to be part of our changing society. Scouting and Guiding does not force its members to be an integral part of the world in which they live, however it does provide an atmosphere and a set of ideals which if followed can do much to mould young lives into free thinking energetic and enthusiastic members of tomorrow's nation.

The Show that we will present to you tonight is a result of that enthusiastic approach to life. The members of the Gang can still wear that air of the amateur performer because they receive no money for their services — but that is where the amateur ceases. The Show is as professional as many hours of untiring effort by all members can produce.



Why do we do it?

The Gang Show is not an isolated part of Scouting and Guiding but an extension of the ideals the members are proud to accept. The people who sing and dance, who play the music and who provide the off stage support, are the same ones who next weekend may be hiking or canoeing or camping or performing community services and yes, even still helping little old ladies across the street.

So once again we welcome you to the Show. We know you will enjoy it because we enjoy bringing it to you. We hope you will retain the enthusiasm created by the Show and will see it as part of the worldwide brotherhood of Scouting and Guiding. We acknowledge your support and know that having once been touched by the Gang Show spirit you will be looking forward to the next show and the next. And so on. We will be looking forward to meeting you.



THE STATE BANK WOULD LIKE TO HELP YOU TO BE PREPARED FOR THE FUTURE.

We **can** help you in so many ways to achieve your financial goals whether they be short term or long term.

You can invest in State Bank Deposit Stock or Term Deposits for as little as \$100. Deposit Stock is redeemable on only 14 days' call and you can fix your own Term Deposit period from two months to four years. The interest rates are attractive and your money is guaranteed by the Government.

Best of all, State Bank investments help you qualify for State Bank loans.

And every State Bank manager will welcome the opportunity to help you prepare for the future.

STATE BANK 

Mr Gang Show



On the 13th May 1982, the man they called Mr. Gang Show, Ralph Reader, died at the age of 78 in Charing Cross Hospital in London

Born in Crewkerne, Somerset on the 25th May 1903, Ralph Reader was raised by his relatives following the death of his mother when he was aged three and then the death of his father some six years later.

Ralph started work as a telegraph boy at the age of 14 and later worked as a clerk in the office of a quarry company.

He joined the Scouts in 1914 and never lost his enthusiasm for the movement.

In 1921 Ralph travelled to America to study for the stage. While in America he appeared in a variety of productions. The American Press dubbed him "The Kid Dance Director."

In 1928 he returned to England and quickly entered into the theatrical scene and then into the world of films. The first Gang Show opened on the 30th September 1932 and the early shows formed the basis for one of Ralph's films, aptly titled "Gang Show," produced in 1935. In 1937 the Gang Show appeared at the London Palladium in the Royal Command Performance — a singular honour for an amateur group.

In 1939 Ralph was commissioned into the Royal Air Force as a Squadron Leader and toured most of the theatres of war providing entertainment for the RAF personnel. He formed the RAF Gang Show and the WRAF Gang Show as well as running nine official RAF entertainment units around the world. In 1950 Ralph instituted the National Light Opera Company and took the first entertainment to the troops in Malaya.

Then followed on many pageants and shows produced by Ralph. He wrote and produced the first American Gang Show in Chicago in 1958. Further American Gang Shows and musicals and Royal Command performances followed. He continued producing shows of all variety up until 1972 and compered the radio series, "Startime." A star remembers was the subject of "This Is Your Life" in 1967 and Ralph was presented with an illuminated address from the State of Illinois, USA for services to boyhood in 1964.

Ralph is a life member of the Boy Scouts of America and was presented with the Universal Declaration of Human Rights Medal in 1975. He holds the Silver Wolf which is awarded for service of the most exceptional nature. Ralph produced 150 performances at the Royal Albert Hall and Gang Shows in London from 1932 to 1938 and 1945 to 1974. He also published many musical items and sketches during his long career.

Mr. Gang Show is gone but his music and sketches will live on to be performed by Gang Show members around the world; the enjoyment and enthusiasm created by Ralph Reader is his gift to Scouting, a gift that we will cherish and nurture in the years to come.



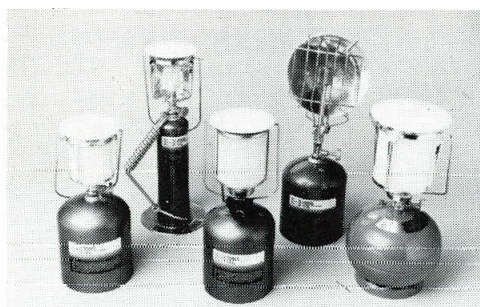
**The outdoors people
*more people depend on.***

Primus Family Tents

Mobile homes that fit in the boot of your car.

Roomier inside

Minimal slope walls provide more usable space and more height at corners. Room divider for privacy.



Primus Lamps

Light up and warm up the great outdoors.

Primus Hiking Tents

Superb double skin tents offer outstanding advantages.

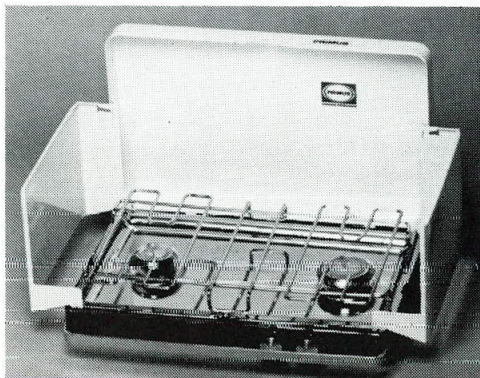
Choice of 3 sizes. Double skin – inner cotton, outer nylon taffeta – eliminates condensation, provides climatic insulation, water resistance and improved ventilation. Extra storage from permanently vented/covered bell end. Only 1 guy rope required – reduces accident risk and is so simple to erect. Rubber loops automatically adjust to tent strain.

Double mesh zipped doors and zipped storm flaps. Includes pegs, poles, rope, sewn in high rise floor, carry bag.

Primus Slimline Stoves

More than a name – a matter of pride

Ruggedly constructed for gourmets on the move. A choice of designs to suit individual family needs.



Costumes

Gang Show is well known for the material contained within the sketches and in the song routines; it would also be fair to say that the costumes produced for the Gang Show are also exceptional in so far that each year there are more costumes of even greater variety and colour, required.

From those simple black and white sketches, which represent the ideas of the Designer, the costumes are initially designed for colour and pattern and decisions made on materials prior to the cutting stage.

Because of the variety of sizes and shapes of our members it is rare to find two sizes the same — this means that almost every costume is a “Gang Show Original!”

At the initial auditions held in April of each year, members are measured and sizes recorded for costumes production — because many of our members are at that growing stage, and growing and growing, our costume manufacturers allow a growth factor in an attempt to compensate — fortunately with background experience this “guesstimation” is usually pretty close.



Make-up

And how do we disguise all those smiling happy faces — from white to red to brown and black again? Deep in the bowels of the understage area the team of make up change the members every-day face to suit the many changing roles required by the Show. With a dab of colour here a touch of paint there, perhaps a wig and then the final dusting of powder to take away that shiny nose we have the new face to match the new role.

With over 60 years of combined experience to ensure the job runs smoothly it is still no easy task to change over 100 faces two or three times per night — and after all of this the Make Up Crew then have to return “our gang” to their normal happy selves for the Finale.

So watch the cast closely and see if you can identify the various members when our Make Up Crew have woven their artistic skills.





CALISTHENIC CLUB CHAMPIONSHIPS 1982

**Australian
Society of
Calisthenics**



Venues:

**Springvale Civic Centre
16th-17th September**

**Dalais Theatre
18th-19th September**

ENQUIRIES 592 9306 568 5146

HALL'S

PAPER PRODUCTS PTY. LTD.

*Specialists in All Types of Paper Piping Cords for Motor Body Builders
and Bag Manufacturers, Etc.*

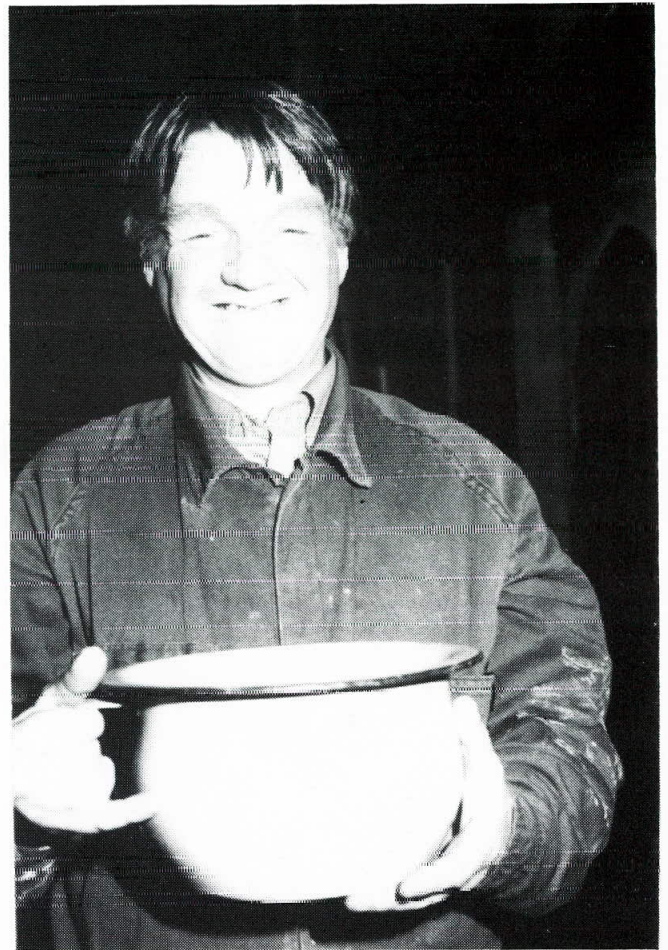
*Paper Cutting, Slitting and Rewinding of all Electrical Paper, Krafts,
Film and Plastics for the Paper Trade.*

224-228 ST GEORGE'S ROAD, NORTHCOTE 3070

Telephone 48 4795

(Private 527 1044)

Prompt Attention and Service



Congratulations Scouting

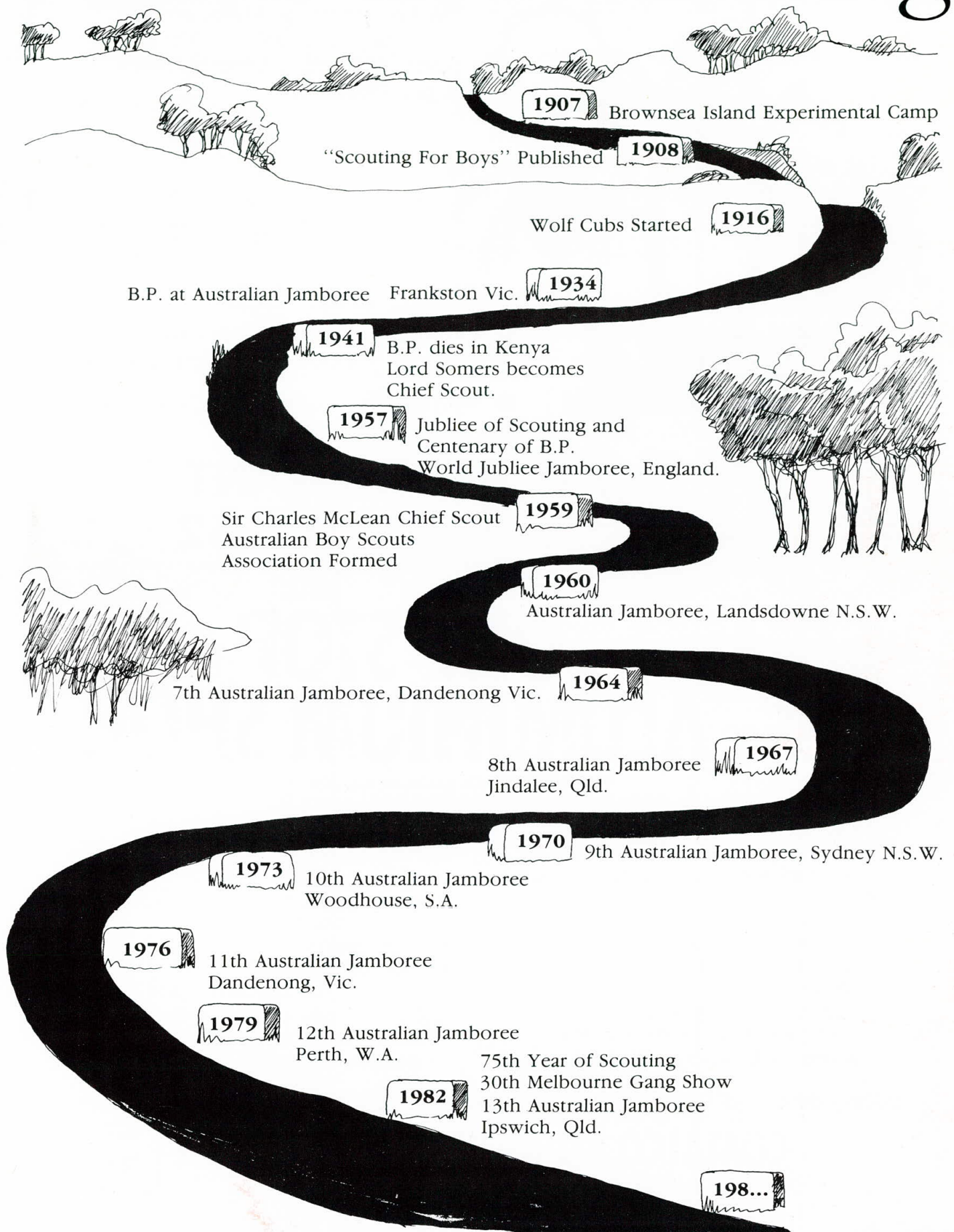
on 75 years of Service to
the youth of the World.

Nothing's better than scouting
for character training.

Nothing's better than Hilton
for Sheet Metal, Presswork or
Fabrications.

For your complete needs
Contact Tom Hartley
17 Patrona Street,
Dandenong, 791 4088.

Milestones in Scouting





"We're sitting on Melbourne's most beautiful Lake — Albert Park Lake, amidst the gardens & golf course."

- FULLY LICENSED
- DINNER & LUNCHEON
- OPEN 7 DAYS A WEEK
- PRIVATE PARTIES CATERED

LAKEVIEW RESTAURANT

Queens Rd., South Melbourne **51 7252**



ONE STOP ALUMINIUM SHOP.

Whatever you want in aluminium, buy from the blokes that make the stuff.

Flat sheets, plus bargain off-cuts.
Extruded shapes — angles, channels, flats, squares, mouldings, etc.
Comalco Alfoil, full range.
Ladders, handyman and trade.
Heavy duty cast furniture.
Garden sheds.
Cast Lace corners and panels.
Rivets, self tapping screws, etc.
Sliding door tracks.

Roofing sheets and accessories.
Guttering and downpipes.
Insect screen components.
Homeline house cladding.
Scaffold planks.
Carport components.
Spearheads, small, medium and large.
Columns, fluted and decorative.
Weather seals, full range.
Sealants and adhesives.

Open 8.30 a.m. to 5.00 p.m. Monday to Fridays. 8.00 a.m. to 12.00 noon Saturdays.

COMALCO ALUMINIUM WAREHOUSE

48 Dunlop Road, Mulgrave. Phone (03) 566 3222.



75 Anniversary of Scouting

The year of the Scout began on the 22nd February 1982 and will conclude on the 14th July 1983. February 22nd is the birth date of Lord Baden Powell (the 125th Anniversary) and the 14th July 1983 heralds the close of the 15th World Jamboree near Calgary, Alberta, Canada.

The World Theme for 'Year of the Scout' is

Scouting Helps Make a Better World

and it is through the education of its youth members and through community service that Scouting is striving to uphold this theme.

Scouting continues to grow. More than 16 million Scouts in 150 Scouting countries and territories are active in a programme that uses the same basic principles formulated by its founder, Robert Baden-Powell, 75 years ago.

Scouting is an international, educational, out-of-school youth movement which develops good citizenship and character among boys and young men through a distinctive training method which helps them become more fully integrated into their socio-economic and culture environment.



'This is not an occasion on which to sit down and rest, though it is permissible to be thankful.'

Dear Fellow Scouters,

Thus wrote Baden-Powell in 1918 on the 10th anniversary of the Movement. His words are equally appropriate as we approach our 75th anniversary.

He went on to say, '...the Movement has proved itself — has shown its value and its vitality, and is all the time going quietly ahead. It is no small thing to have got over 10 years successfully'. He could say the same today: 75 years is no small thing either.

The Scout Movement today is vital — the steady overall growth is a clear indication of this. Its value to society has increased as it has grown in numbers and spread all round the world.

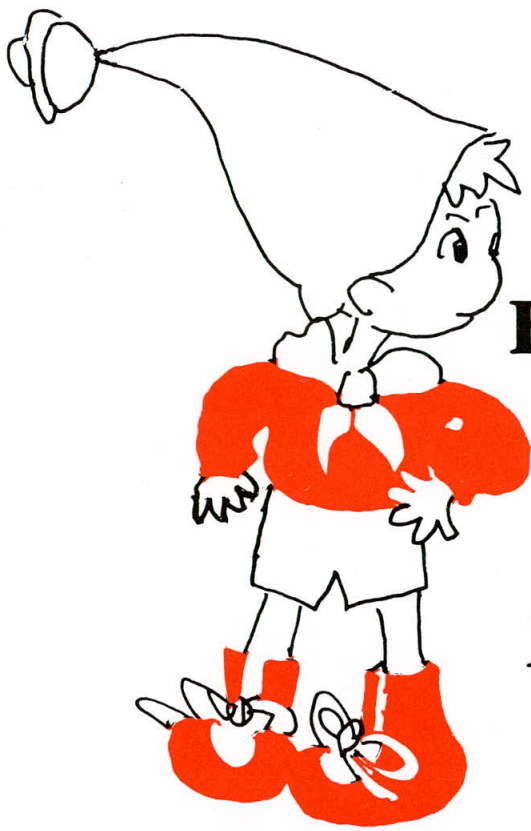
If Scouting has value today, then Scouting has changed because society certainly has changed. Those of us in the Movement know what Scouting is today, but what about the people who first knew Scouting 30, 50 or more years ago? Today many of them are in prominent positions. They are leaders of opinion and makers of decisions. They are the people who need to know that Scouting is still growing and relevant to young people, and that its value to society continues to increase.

The 75th anniversary is not a time to look backwards, or to sit down and rest. It is a very special opportunity to show people what Scouting is today. This is a story that we should be telling all of the time, but by telling the story on this special anniversary we can attract much more attention. Use the anniversary to tell your story, use it to promote Scouting in your country with former members, non-members, government leaders and others in influential positions.

As Baden-Powell said, the anniversary is also a time to be thankful. You can be thankful for the role you have played in making this the great Movement that it is.

William Gladstone.

Sir William Gladstone, Bt, is the Chairman of the World Scout Committee.
(reproduced from "Scout")



Program

How ya goin mate?

Doug Edmonds, Ken Bayly

Waiting

Andrew Taylor

Money and friends

Ralph Reader

Good heavens

M.G.S. 1981 Writers Workshop

**An evening wasted with
Gilbert and Sullivan**

Ray Howden (after Gilbert)

What's on in Koorawatha

Doug Edmonds, Andrew Taylor

Rome

Doug Edmonds, Rob Motton

William Shakespeare

Ken Bayly

A brutal Caesure

Ralph Reader

Noddy goes to Toyland

Doug Edmonds, Ken Bayly

Intermission



amme

Professor Pummel in India

Stephen Smith, Andrew Taylor

Big Chief Pow Wow

Ken Bayly

Getting over

Ralph Reader

Sunday morning

Ken Bayly (Malotte)

Don't believe the posters

Ralph Reader (McKee & Edwards)

At the Tiv

Ralph Reader (Doug Edmonds) Music Ken Bayly

Four little fellas

Ralph Reader

Leaping in and out

Doug Edmonds, Ken Bayly

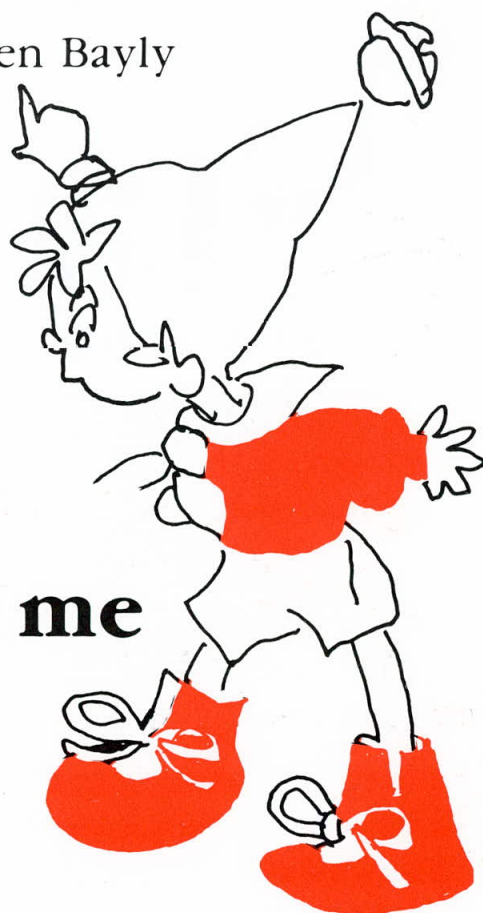
Koorawatha again

Doug Edmonds, Andrew Taylor

Your the fellow for me

Ralph Reader

Finale



Statewide

OVER \$800,000,000 IN ASSETS

Statewide

350,000 INVESTORS 90 BRANCHES 300 AGENTS

Statewide

DEPOSITS ARE AUTHORISED TRUSTEE INVESTMENTS



Statewide

VICTORIA'S BIGGEST BUILDING SOCIETY

Head Office: 155 Queen Street, Melbourne, 3000.

Phone 609 0000

1982 Gang Who's who

ADMINISTRATION

CHAIRMAN
Bill Dawson

ADMINISTRATION DIRECTOR
Herry Bold

ASSISTANT ADMINISTRATION
DIRECTOR
Peter Hart

ADMINISTRATION
COORDINATOR
Brian Eade

FINANCE
Stan Knowles

ACCOUNTING
Beryl Knowles

FRONT OF HOUSE
Norm Shaw

GUESTS
*John Wren
Vivien McNish
Sandra Pretty
Dawn Wright*

SALES
*Doonie Miles
Jennie Brown
Deborah Brand
Tony Colacino
Richard Cooling
Alan Eade
James Evered
Kyle Geddes
Anthony Johnson
David La Battus
Peter Leithhead
Rodney Peters
Greg Nicholls
Arthur Spurgeon
Pauline Spurgeon
Paul Withers*

USHERING
*Lyn Fisher
Helene Anderson
Andrew Baker
Alma Brand
Lorna Carthy
Frank Dart
Matthew Elliott
Andrew Fisher
Richard Fisher
Anne Gilbert
Doug Kilburn
Ian Lia
Chris McBain
Wal McDonald
Heather McDonald
Lyn MacKenzie
Peter McRae
Anne Nicholls
Sue Nicholls
Debbie Page
Ern Penwarne
Kay Perkins
Mark Podger
Nick Seelig
Michael Shab
Thelma Shinkfield
Fiona Skerrett
Owen Teague
Ruth Tope*

GUIDE LIAISON
Lois Trickett

SERVICES
*Libby Brackenridge
Marg Brewster
Grantly Hutton
Trevor Lansdown
Sue Leek
Andrew Tansey*

PERSONNEL
Ken Beaton

PERSONNEL MANAGEMENT
*Gary Chambers
Jeff Gardenr
Bryan Kidd
Peter Leek
Don McLeod
Trena Morcom
Jon Willis*

SECURITY
Graeme Bell

MARKETING
Ward Gainey

INTERNAL MARKETING
*Shirley Bean
Sheila Bridge
Andrew Harrison
Margo Hartley
Fiona Millar
Gary Steinhardt*

PHOTOGRAPHY
David Brown

PUBLICATIONS
*Tom Hartley
David Allen
Ian Gunn*

SHOWS LIAISON
Margaret Green

TICKET SALES
*Allan Bridge
Robyn Atkinson
Ron Gurney*

LIBRARY
Doonie Miles

PRODUCTION

PRODUCTION DIRECTOR
Ken Bayly

ASSISTANT PRODUCTION DIRECTOR
Rob Motton

PRODUCTION COORDINATOR
*Graeme Moor
Vicki Collins
Don Leeson*

ASSISTANT PRODUCER
Brett McLeod

PRODUCTION ASSISTANT
*Callum Cowell
Simon Venville*

CHOREOGRAPHER
Mary Charleston

MUSIC
*Ken Bayly
Kathryn Bayly
Malcolm Miles
Stephen Smith
Simon Thewliss*

DESIGN
Ken Smith

CAST
*Bruce Anderson
Ross Ashdown
Peter Bean
David Bean
Cameron Bell
David Bell
John Bennett
Susan Bergman
Brendan Blake
Jason Blake
Mark Boxer
Simon Brand
Tracy Broune
Danny Buckley
Glenn Burnell
Scott Burnell
Mark Campbell
Jamie Cerini
Dean Clydesdale*

*Darryl Colacino
Ashley Coleman
Anne Cook
Russell Corr
Paul Corrigan
Simon Cousins
John Cowling
Deanne Cox
Sandy Crompton
Peter Dart
John Davey
Jan Davies
Roy Day
Russell Decker
Jeff Deknight
Richard Demeester
Janette Doueal
Russell Emmerson
Rod Farrington
Nickie Fidge
Michael Francis
Donald Fraser
Simon Gainey
Chris Goffin
Kevin Goodall
Stephen Griffiths
Carroll Hall
Paul Hall
Tony Hall
Jenny Hammond
Mark Hartley
Trevor Howlett
Shane Jacobson
John Kellett
Pauline Kennedy
Louise King
Heather Last
John Latham
Sue Lawton
Tim Leek
Pam Lenders
Robyn Lewtas
Kevin Lillie
Steven Lillie
Damian Lippiatt
Brad List
Adam Lunn
Patrick Lunn
Robyn Mason
Bradley Miles
Moirra Millar
Wayne Motton
John Murraby
Nick McBain
Andrew McInnes
Rod McLeod
Scott McNamara
Mark Nelson
Peter Opie
Bryan O'Reilly
Heidi O'Shea
Peter Pagonis
Craig Paroissien
Andrew Perri
Michael Perri
Rob Pinal
Mark Pottenger
Storne Prior
Leigh Prossor
Sharyn Pruser
Brendan Pryor
Simon Pryor
Bruce Pyke
Diane Rawlings
Stuart Redman
Sue Robinson
Seon Rozenblum
Byron Savory
Peta Steel
Chris Stelger
Robert Stephens
Tony Stevens
Ruth Stillwell
Keith Stubbley
Trevor Stubbley
Kelly Sussman
Troy Sussman
Ben Sutbers
Darren Taitoko
Andrew Taylor
Greg Taylor
Peter Thompson
Fiona Trembath
Mary Walden
Chris Walsh
Saun Walsh
Shelley Warrington
Steve Wheat
Debbie White
Cathy Wright*

TECHNICAL

TECHNICAL DIRECTOR
Neil Weatherill

ASSISTANT DIRECTOR
*Steve Brackenridge
Bruce Rawlings*

TECHNICAL COORDINATOR
Jaime Harrison

ASSISTANT STAGE MANAGER
Andrew Bean

MAKEUP/COSTUME
COORDINATOR
Ron White

COSTUME MANAGER
*Iris Robinson
Asunta Driscoll
Bonnie Lock*

WARDROBE
*Kate Harrison
Keira Cowell
Elvie Daniel
Francis Dwyer
Nanette Wheatland*

LIGHTING
*Andrew Holmes
Rod Beaumont
John Brady
Ken Brearley
Peter Datson
Andrew Main
Stew McKeriban
Phil Payne*

SOUND
*John Lornie
Andrew Gillard*

SPECIAL EFFECTS
*Ian McKellar
Greg Wambach
Ralph Youie*

VIDEO
*John Firth
Stuart McKellar*

MAKEUP
*Gillian Bridge
Steven Cooper
Julie Crompton
Bron Daniel
Karryn Dart
Glenda Dickson
Leanne Evans
Heather Falconer
Byron Harris
Debbie Ip
Barry Main
Cindy McIntyre
Sandy Robinson
Cathy Thompson*

STAGE MANAGEMENT
*Geoff Pitts
Bill Croft
Jeff Crowley
Sue Crowley
Trevor Dando
Michael Herbert
Andrew Markwick
Jacqui Pitts
David Reeve
Sue Richardson
Col Robinson
Wayne Robinson
Rich Simpson
Trevor Smith
Will Wilson
Michael Woodward*

PROPERTIES
*Peter Gonsbor
Neil Craig
Paul Craig
Lance Dourlay
Mark Elliott
Ian Hobbs
Bruce Paroissien
Peter Scott
John Smith
Martin Ward*

PARENTS & SUPPORTERS
COMMITTEE
*Mick Cousins
Phyl Anderson
Doug Campbell
Alison Cowell
Kath Williamson
Geoff List
Gill Goodall
George Howlett*

**NOW IN IT'S
8th. YEAR**

A GREAT FUN-TIME.

**ALL
THE TRULY GREAT
& FAMOUS
STARS OF
VARIETY**

The Old Good Days



AT



A SPECIAL 4 COURSE DINNER AT 7 pm.

SHOWTIME AT 8.30 pm.

DANCING AFTER THE SHOW

2½ hours of Old Time
Music Hall Show on Stage,

featuring:



**Mary Maude
Marshall**

Tony Geappen

Laine Lamont

Geraldine Morrow

Noel Mitchell



David Johnston

Ian Pearce

MAKE UP A PARTY NOW:

BOOKINGS ESSENTIAL.

818 7567

**NAUGHTY NINETIES MUSIC HALL.
675 GLENFERRIE RD. HAWTHORN.**

Have you ever forgotten
your anniversary, a
birthday, St. Valentines day?

Have you ever
had a
fight with the girlfriend,
your wife or your fiancée?

Do you ever want to
say I love you
and don't know how?



Walsh's Florist
has all the answers

Flowers express your feelings
better than words.

**127 Swan St.,
Richmond.**

We deliver
almost anywhere
in Melbourne,
Australia or the World.

428 1867



Scenery

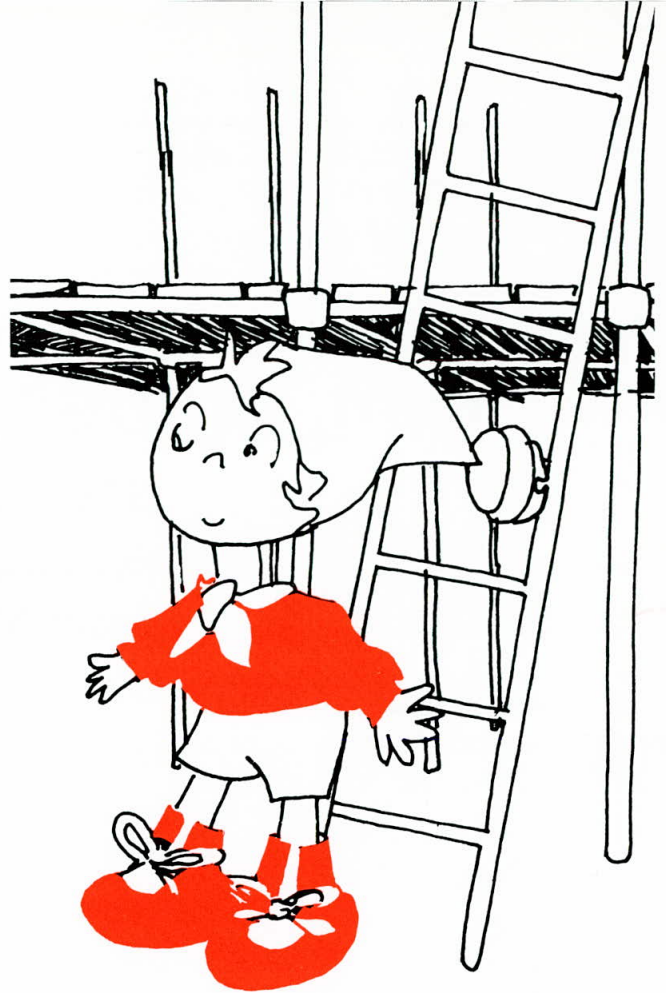
Because of the constantly changing venues portrayed in the Gang Show sketches and in the song routines it is very necessary to use readily adaptable scenery equipment.

Over the past few years the Scenery department has made extensive use of aluminium platforms which are stackable and can be rearranged in many different combinations.

Having just got used to these accessories the stage crew have decided to move into a new mode of scenery with the introduction this year of scaffolding to support the backdrops, and on more than one occasion, to support the cast.

Through the use of the scaffolding the Scenery crew have been able to go to even greater "heights" to provide the background effects which allows the next sketch atmosphere to be created.

We're sure you will be impressed with the new look and dramatic effect now created.

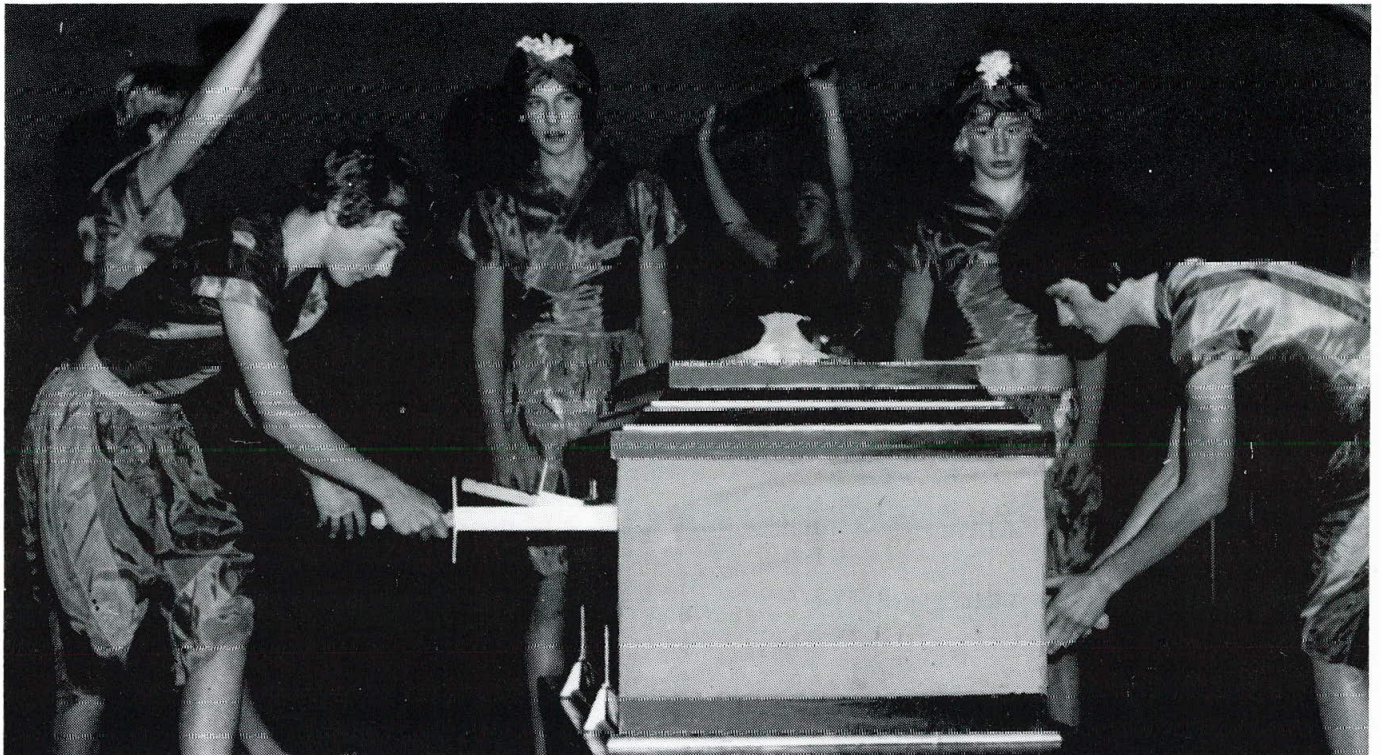


Props

Over the past few years we have had the pleasure of seeing the electronic age move into the props department and have been astounded by flashing lights and glowing costumes not to mention those little bits and pieces like champagne glasses and especially prepared fish and chip packets.

This year's show will be no exception and in several of the routines the avenue for even greater use of electrical gizz-mos has been exploited to the full.

You will be amazed by the variety of little extras required to produce that finishing touch and will do as most of us are forced to do and walk away with that question "how did they do that?"



THE GIRL GUIDES ASSOCIATION invites you



*to visit the Guide Shop,
20 Russell Street, Melbourne.*

For all Guiding requirements.
Also Gifts, Books, Stationery,
Swap Badges, Novelties, etc.

**Depots are also situated at
Geelong, Ballarat and Bendigo**



YOU DON'T HAVE TO
Sleep in a tent, tie knots,
walk miles thru' the bush,
be arty and crafty —



TO BE A GIRL GUIDE LEADER
(Unless you want to)
You do



**Receive love and trust from children
Share companionship with adults
and have fun.**

GIRL GUIDES ASSOCIATION OF VICTORIA
20 RUSSELL STREET, MELBOURNE 3000. Telephone 63 7911

W.A.G.G.S. WEEK!

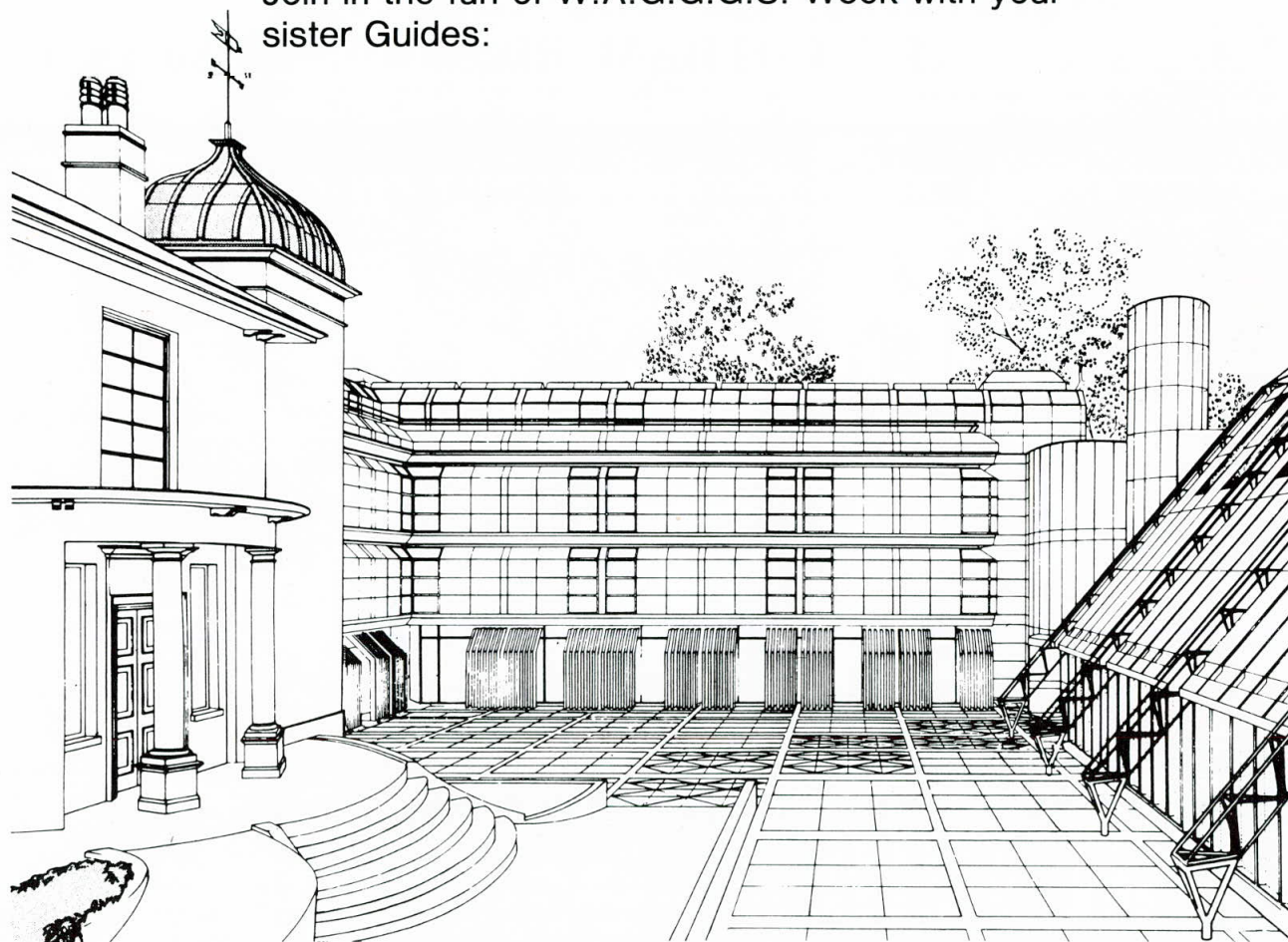
THE OLAVE BADEN-POWELL CENTRE

Guides around the world are making it happen!

A new World Centre is being built at Hampstead, London. It will incorporate the Olave House and the World Bureau. Facilities include single and family accommodation, study rooms, kitchens, restaurants, conference and recreation rooms.

Girl Guides and Girl Scouts throughout the world will be raising funds during 17th — 24th October....so....

Join in the fun of W.A.G.G.S. Week with your sister Guides:



**BUILDING FOR THE FUTURE
OF THE GIRLS OF THE WORLD**



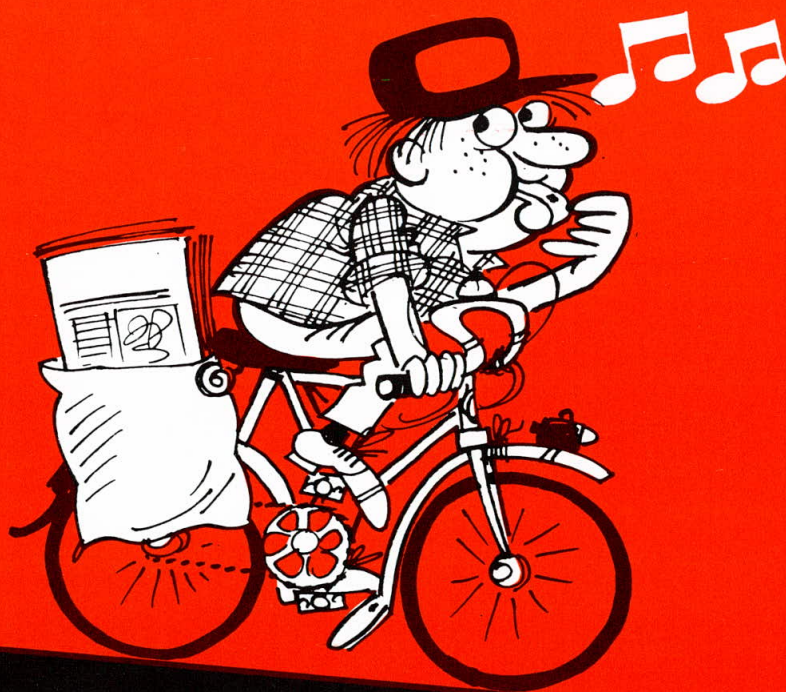
- OVER 60 MODELS
CANADIANS & KAYAKS
- INSTRUCTION
COURSES
- MOULDS
- FIBREGLASS
- FILMS & VIDEOS
- KITS
- INFORMATION

CANOES PLUS

everything for the canoeist.

140 COTHAM RD., KEW. ph: 80-5934

HERE'S
A GOOD
DEED
FOR YOU!

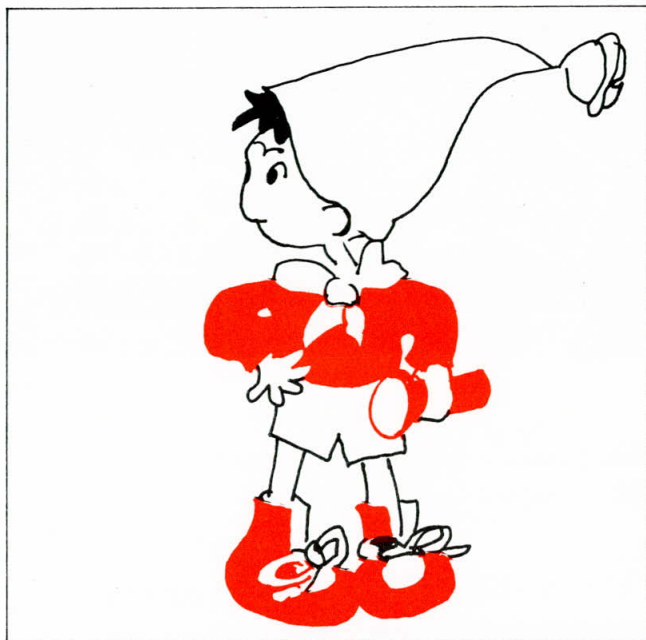


Why don't you join the hundreds of Scouts who serve their neighbors, and make money for themselves by selling or delivering The Herald or The Sun daily? See your local newsagent NOW! It's odds on he'll have a job for you! You should also read Melbourne's newspapers every day. They are Australia's best and will keep you well informed on what is going on at home and abroad.

Lights

Gang Show is one of those few places where you are not kept in the dark — well not for long anyway. By careful planning, and the use of a microprocessor controlled switchboard, our group of dedicated lighting experts crouch before their dimly lit panel and create those necessary lighting changes in response to over 200 lighting ones.

Moving spots to highlight those special bits on stage, and the colour and intensity changes constantly occurring around the scenery, all combine together to produce those special visual effects to make the lighting team especially proud.



Sound

With over 100 Gang Members in the cast, giving about 99 different volume levels from their vocal chords, linked together with the delightful tones delivered by the musical section, all somehow magically mixed together and then projected to the audience for their enjoyment — it really sounds like a major task.

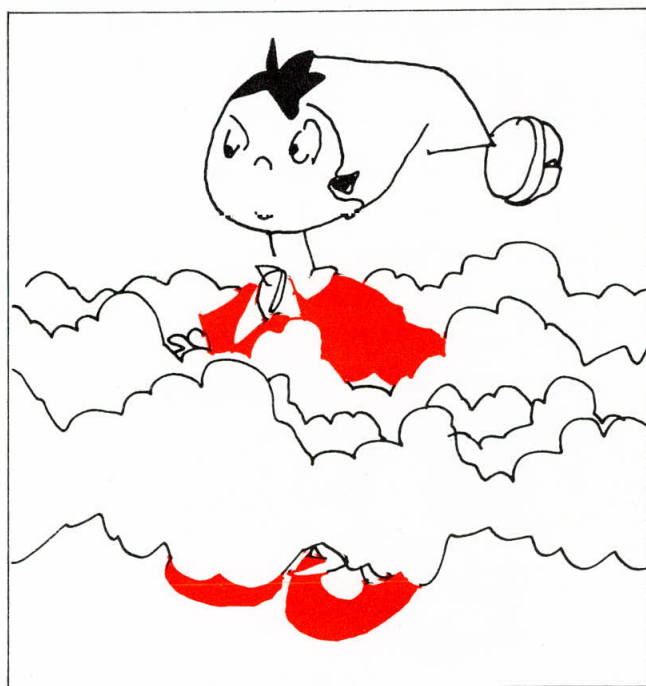
However, as you will soon become aware, it all happens. On top of that the cast enjoy the music from the Show through backstage speakers (which helps cut down those late entries) and to top it all the Sound Department produce a cassette of the Show for those people who like to experience the songs from the Show again and again.



Special effects

Well it looks as if everything has happened — the cast is on stage, the scenery is all there, the costumes are all neatly prepared the lights are on and the music plays — but for that finishing touch that changes a show to a super show we have our special effects men.

The Special Effects men are a dedicated bunch who somehow by some means known only to their own crafty crew are able to transform that otherwise inanimate object into a “line” feature. Whether it be explosion or fog or even a train with smoke the boys weave their mystical magic to thrill us all.





db travel services

SHOP 9 VILLAGE ARCADE, HIGH STREET, BERWICK 3806
TELEPHONE (03) 707 3542. A.H. (03) 704 7246.

Your travel specialists

See David and Margaret Brown,
active members of the Scout movement
in Berwick District, for any
overseas, interstate and local bookings.

INTERSTATE • OVERSEAS • LAND • SEA • AIR • ACCOMMODATION • GROUPS AND CONVENTIONS



Don't miss these great
1982 Gang Show
Souvenirs. Cassettes and
records, T-shirts, rulers key-
rings, car stickers, cloth
and belt badges, brooches,
woggles, hats, pocket knives,
post cards and book marks.

GANG SHOW

gratefully
acknowledges
the
assistance
given by

BILL GLASSON
and
THE ORGAN CENTRE

574a North Road,
Ormond.
578 6315



Front of house

By the time you have come to this stage of the reading you will already have had the pleasure of meeting our Front of House people.

We generally accept that first impressions are quite often the ones which set the mood for your enjoyment of the Show — so, we have done our very best to provide a happy bunch of people to sell you your programme and then assist you to your seat. Every member of our audience is special to us and so we will do our very best to ensure you get that special treatment.

Because the FOH people have managed to assemble a combination of Cub Packs (all going in different directions) Brownies and Guides and Scouts and all those others who have come to enjoy the show, all in the last ten minutes before the Show commences, it is easy to understand why the FOH personnel are considered to be such an integral part of each performance.

Office services

Like so many organisations, the Gang Show runs its own "paper war" for each year's show. From the printing of the Member's manuals and song folders, to the typing and production of departmental information, and to the all encompassing Gang Show newsletter, "Scraggy," the Office Service team drive their typewriters and duplication with gay abandon and untiring enthusiasm. Over 60,000 sheets of paper pass through their department each year.

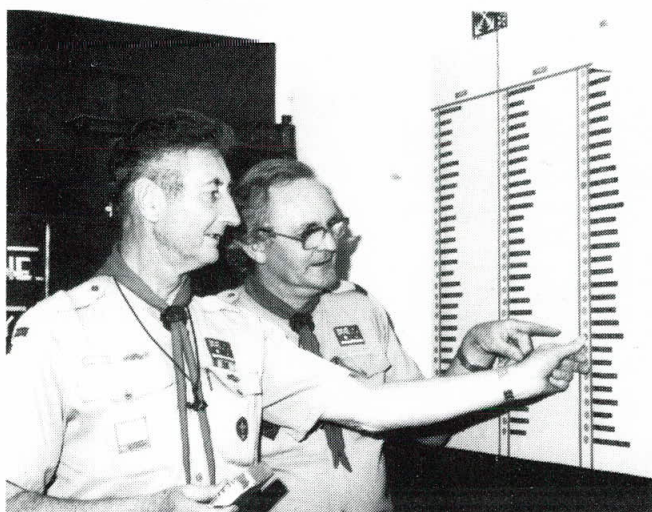
Marketing

Once upon a time there was Relationships and then they became Marketing.

This department has the task to produce all printed material including Programmes and Booking Forms and Song Folders as well as that even more essential task of "selling" the show to our ever increasing audience.

To endeavour to bring the Show to the attention of Scouting and new Scouting people we use the media as well as that even more important "word of mouth" means of communication.

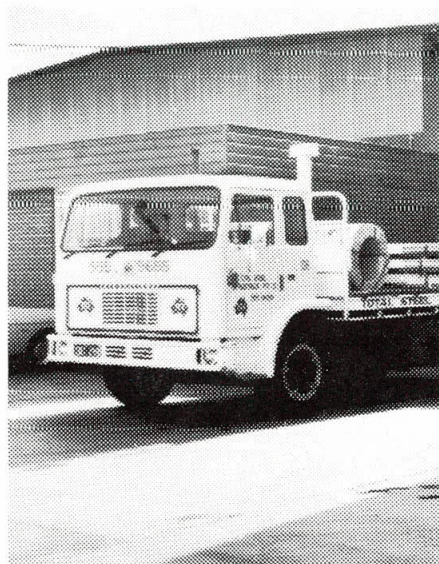
So, if you enjoyed the Show, and we of the Marketing crowd think you did, then be sure to tell your friends and bring them along next year.





TOTAL STEEL OF AUSTRALIA PTY. LTD.

4 Walker St., Braeside Vic., 3195. P.O. Box 333, Cheltenham,
Vic., 3192. Telephone 580 0399 Telex: AA31564



STEEL SLIT TO WIDTH — CUT TO LENGTH

ANY SIZE, ANY QUALITY, ANY QUANTITY

TOTAL STEEL provides a complete service for all your
steel sheet and coil requirements including:

STAINLESS STEEL
ZINC COATED STEEL
GALVANISED STEEL
ALUMINISED STEEL
GALVANISED PIPE

HOT ROLLED STEEL
HOT ROLLED PICKLED & OILED
COLD ROLLED STEEL
FLOOR PLATE
MILD STEEL PLATE

REMEMBER . . . TOTAL STEEL FOR TOTAL SERVICE

PHONE 580 0399

Acknowledgements

Ken Lloyd Jones and Scout Magazine, Ian Marshall and Scout Outdoor Centres and Scout Shops, Bruce Anderson of Melbourne Scout Outdoor Centre, Mrs. E. Hull, Les Phillips of Powerhouse, Reg Smith — ATV10, 3UZ, 3LO, 3KZ, Pacific Films, Whelan Truck Rentals, Area and District Representatives, Mal and Joyce Hutton, Palais Theatre, Winston Marsh.

Laurie Lane, John Trender and Romford Press, Scenic Artists Laurie Lane and Cathy Barton Orchestration, Ed Harrison, Larry Keane and Kevin Hocking.

PROGRAMME

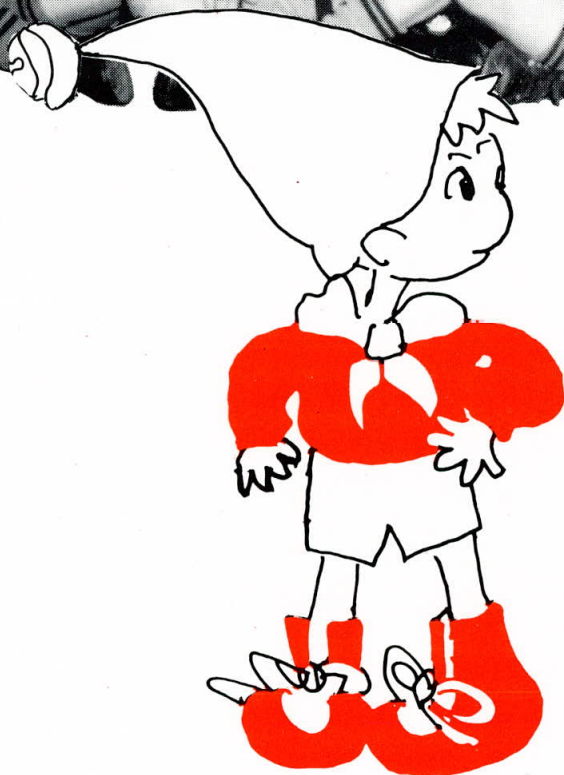
Advertising — Margo Hartley
Concept and Material — Ward Gainey
Design — David Miller
Cover Design — Ken Smith
Photography — David Brown
Printing — Waratah Press



Farewell

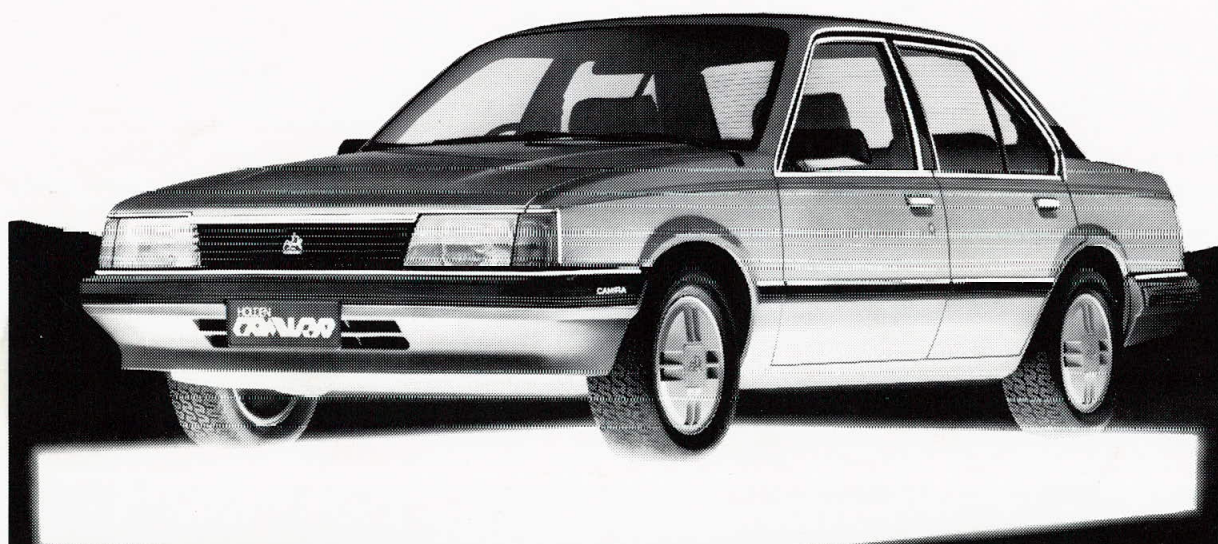
When the curtain is lowered and it looks like it is all over it is really only just the beginning. There

will be country shows for some of the cast, and then comes the preparation for the 1983 Show. We trust you have enjoyed the 1982 Melbourne Gang Show. We hope that when you leave the theatre tonight that you will take a little part of that feeling we have for Scouting and Guiding and carry it with you until we meet again in 1983.



To join Melbourne Gang Show
Write for an application form
Melbourne Gang Show,
72 Queens Road,
Melbourne, 3004.
or speak to one of the Gang Members
at the Show.
Gang Members must be aged
10½ or over in Scouts or be an
invested Ranger 15 or over in Guides.

SUPER-CAR



Automotive technology in its newest, most efficient, most exciting form!

Enter the exciting new Holden Camira. Supercar. The most advanced 5-passenger Australian car ever. It fits perfectly between Holden Commodore and Holden Gemini.

Camira's super-efficiency is expressed in a lot of ways that really mean something:

- ▲ Totally new styling, aerodynamically designed to cheat the wind, and cut fuel costs ▲ Camtech 4—an all-new overhead camshaft 1.6 litre powerhouse which outperforms 2 litre engines with 160 kmh (100 mph) performance and 6.4 litres per 100 km* (44 mpg) highway economy with

- 4-speed manual transmission. (6.2 litres per 100 km* [45.6 mpg] highway economy with 5-speed SL/E) ▲ Transverse engine location gives you maximum legroom within compact overall dimensions ▲ A superboot—

- bigger than the roomiest of comparable cars ▲ Front wheel drive for tenacious roadholding ▲ Super-quietness—Camira is measurably quieter than any car in its class ▲ Variable Ratio rack and pinion steering—an all-new world-patented Australian design that gives you much lighter parking steering ▲ Coil spring suspension on 4 wheels with a compound crank torsion beam rear axle that gives you the effect of

independent suspension all round

- ▲ Ride and super-precise handling which gives the owners of exotic European sports sedans a big surprise.

Holden Camira driving excitement comes in your choice of SL and SLX models with 4-speed manual transmission, or SL/E with 5-speed, with the option of a completely new 3-speed automatic transmission on any model.

Is Camira reliable? Two years of testing around Australia and at GMH's Victorian Proving Ground have made it one of the most durable cars of its size in the world.

Get down to your Holden Dealer's showroom soon—you're in for a Supercar experience!

HOLDEN 
CAMIRA
SUPERCAR

General Motors-Holden's Sales Pty Ltd. GME 4 10 15

*Figures derived from Aust. Standard 2077-1979 tests