

\$1.00

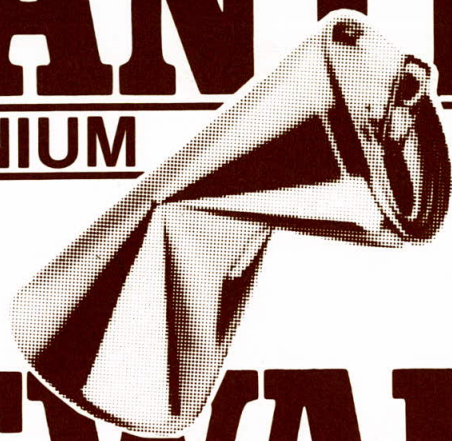


MELBOURNE  
GANGSHOW  
1984

PROGRAMME



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# Welcome to the 1984 GANG SHOW



**It's "Gang Show" Time Again.**

Here it is again, winter has almost gone and it's time to present the Melbourne "Gang Show".

While the rest of the city has been hibernating in their deep warm beds this happy group of thespians has been preparing a great "Gang Show" to thrill and entertain. They have virtually spent the whole winter close by a freezing cold sea, on the wind swept flats of St Kilda singing and dancing, and are now ready to present their show to you ... the audience.

The whole company extends to everyone a most heartfelt welcome. Without you, the audience, the long winter labours would amount to little. To you the audience, we the company, "Dips our lids" ...

Often in the co-operative climate of a group such as the "Gang Show", participants form associations, set standards of mutual action, and establish friendships that endure. While the intention is to provide a few hours of pleasurable entertainment, the participants often carry away memories that last their whole lives through.

Scouting and Guiding cannot alone ensure young (and old) participants will be better persons for having taken part, but by creating the atmosphere where enthusiasm, energy, creativity, and talent can be released, and channelled toward some kind of end, participants become aware of their own potential in our changing society. Tonight's "Gang Show" is the end result of a year's planning, and thirty one years accumulated experience. Those of the company you see on the stage tonight are only a small fraction of the total group involved. The network of involvement spreads farther and farther back through the movement, to parents and friends, and eventually through the whole of our society. Somewhere among all those friends who helped, there exists a group of parents who provided heating for the rehearsal hall (They had to get the penguins out first), food to sustain life and hot coffee to keep the hands warm. To those people, and to everyone else who assisted in any manner at all, the company says, thanks.

Now let us entertain you ...



## ADMINISTRATIVE DIVISION

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*Winston Marsh*

### ADMINISTRATIVE CO-ORDINATOR

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Cheryl Bentley  
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Chris Page  
Gary Steinhardt*

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Greg Lowe  
Damion Toes*

## SHOWS LIAISON

*Marg Green*

## GUIDE LIAISON

*Alma Brand*

## LIBRARY

*Doonie Miles*

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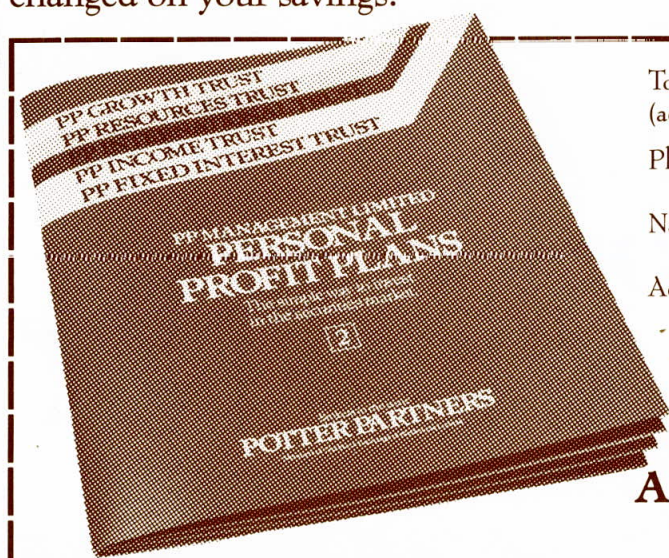
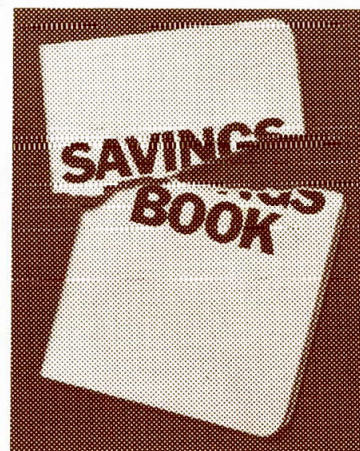
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Julie Bradley  
Richard Cooling  
Frank Dart  
Lyn Donald  
Mathew Donald  
Cathy Fisher  
Richard Fisher  
Nicke Jones  
Doug Kilburn  
Ian Lia  
Angela Mathews  
Heather McDonald  
Walter McDonald  
Anne Nicholls  
Greg Nicholls  
Sue Nicholls  
Ernie Penwarn  
Mark Podger  
Heather Renton  
Melissa Rogerson  
Nick Seelig  
Thelma Shinkfield  
Fiona Skerrett  
Owen Teague  
Ruth Tope

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Aaron Benson  
Jennifer Brown  
Alan Eade  
Stewart Nicol  
Ewen Pennington  
Sarah Price  
Damian Short  
Arthur Spurgeon  
Pauline Spurgeon

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### ASSIST PRODUCTION DIRECTOR

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### PRODUCTION CO-ORDINATOR

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### ASSIST PRODUCER & MUSICAL DIRECTOR

Brett McLeod

### ASSIST MUSICAL DIRECTOR

Russell Corr

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Moira Millar  
Damien Lippiatt  
Brad List  
Steve Wheat

### CHOREOGRAPHER

Mary Charleston

### ASSIST CHOREOGRAPHER

Dianne Rawlings

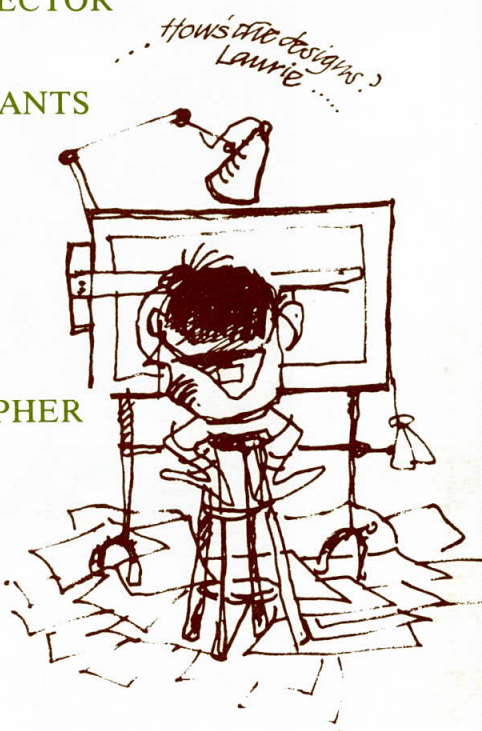
### DESIGN

Ken Smith & Laurie Lane...

### CAST

Allison Alexander  
Paul Anderson  
Michael Atkins  
Danny Attard  
Chris Barnett  
Stephen Barnett  
David Bean  
Cameron Bell  
David Bell  
Suzy Bell  
Chris Bilney  
Deborah Brand  
Simon Brand  
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Mark Burnett  
Glenn Burnell  
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*Vicki Collins*

## STAGE MANAGEMENT

*Trevor Dando*  
*Sue Richardson*  
*Jaime Harison*

## SCENIC ARTIST

*Laurie Lane*

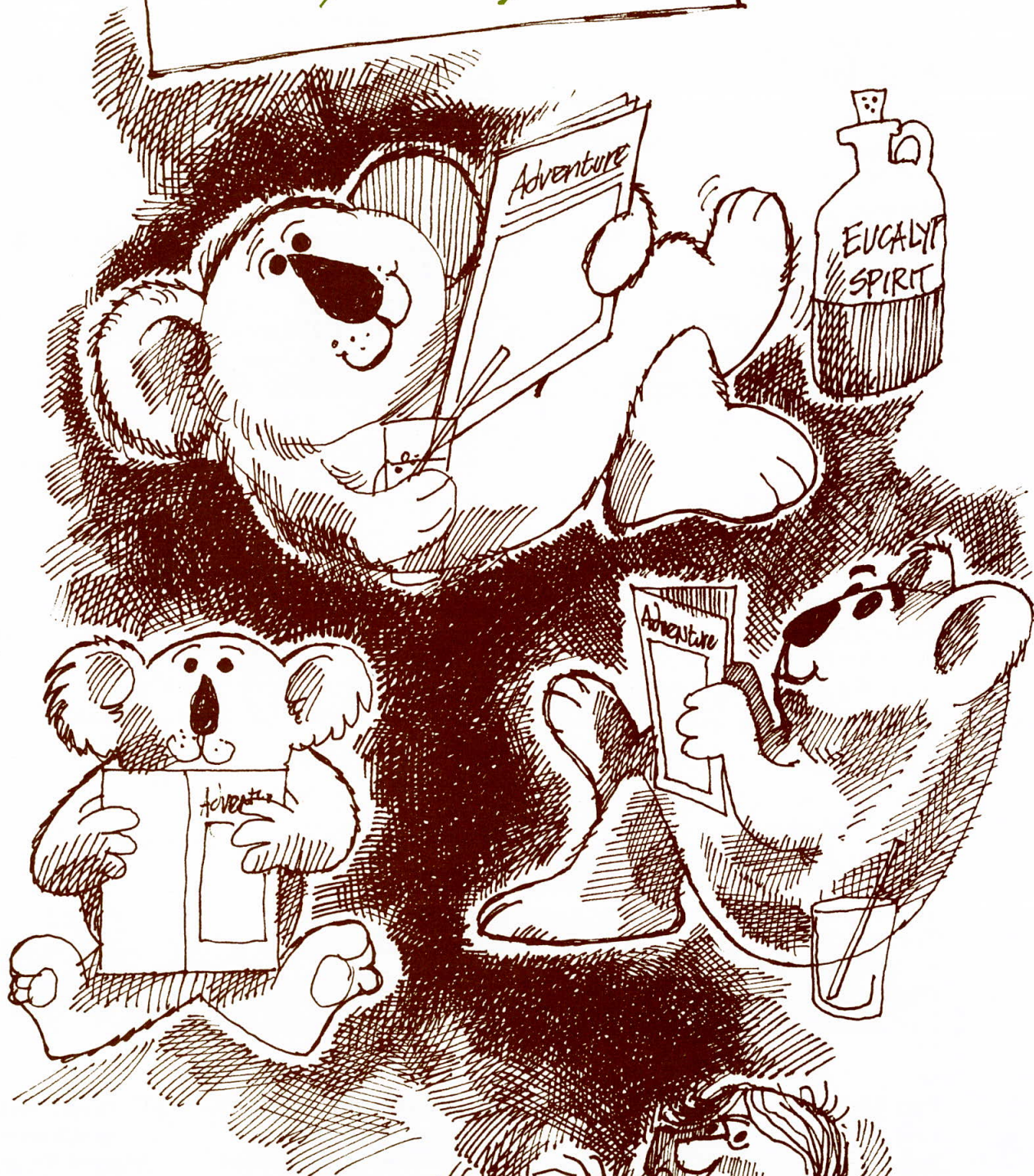
## SCENERY & PROPS

|                         |                            |
|-------------------------|----------------------------|
| <i>David Reeve</i>      | <i>Gordon Smith</i>        |
| <i>Jeff Crowley</i>     | <i>Trevor Smith</i>        |
| <i>Anthony Beaumont</i> | <i>Martin Spiers</i>       |
| <i>Philip Burr</i>      | <i>Sandra Steenvoorden</i> |
| <i>Neil Craig</i>       | <i>Adam Dixon</i>          |
| <i>Paul Craig</i>       |                            |
| <i>Lance Dourlay</i>    |                            |
| <i>Mark Elliot</i>      |                            |
| <i>Sean Grover</i>      |                            |
| <i>Viv Lunt</i>         |                            |
| <i>Peter Nancarrow</i>  |                            |
| <i>Barbara Pettifer</i> |                            |
| <i>John Scott</i>       |                            |
| <i>Sue Crowley</i>      |                            |
| <i>Peter Scott</i>      |                            |



**DO NOT DISTURB**

*We busy-reading  
Adventure.*



**GET YOUR  
COPY  
NOW**

**ASK  
YOUR  
LEADER**





## SOUND & ELECTRICS

*Andrew Holmes  
Michael Woodward  
Darrin Acreman  
Rod Beaumont  
Darren Breeze  
Ron Coon  
Andrew Evans  
Greg Ginger  
John Kellett  
Andrew Main  
Gavin Neal  
Peter O'Neill  
Damien Pepper  
Andrew Perri  
Anthony Petts  
Peter Rossborough  
Peter Saffron  
Craig Syms  
Andrew Topp  
Tim Good*

## SPECIAL EFFECTS

*Greg Wambach*

## WARDROBE

*Kate Harrison  
Pat Dando  
Anne Millar*

## COSTUME MANUFACTURE

*Alison Weatherill  
Georgie Howett  
Iris Robinson  
Elvie Daniel*

## MAKE-UP

*Barry Main  
Gillian Bridge  
Steven Cooper  
Julie Crompton  
Bronwyn Daniel  
Kerryn Dart  
Glenda Dickson  
Moir Duplessis  
Leanne Evans  
Byron Harris  
Judy-Marie Halabut  
Fiona Kilburn  
Joanne MacDonnell  
Karen McRae  
Sue Mylius  
Sandy Robinson*

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### SECRETARY

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*Peter Hall*

### CATERING CO-ORDINATOR

*Delia Francis*

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*Geoff List*

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*Bob Francis*

### ORCHESTRATIONS BY:

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Larry Keane  
Ed Harrison*

### THE GANG'S PIANISTS

*Tricia Clark  
Robyn Seyastos  
Craig McPherson  
Noel Fidge*

### The Scout Association of Australia Victorian Branch

His Excellency the Governor and Chief Scout of  
Victoria  
Rear Admiral Sir Brian Murray K.C.M.G., A.O.  
President of the Victorian Branch  
The Hon. Sir John Young, K.C.M.G., K.St.J., Q.C.  
Chief Commissioner of Victoria  
Neil M. Westaway  
General Secretary  
Ian Downing





# Program

## Gang Show Express

Music T.THWAITES

Lyrics R. BROWNE

## Somewhere in the National Gallery

J. JENKINS Revised ROB MOTTON

## Aegean Melody

Music and Lyrics KEN BAYLY

## Peter Pan

RALPH READER

## Score

Music and Lyrics KEN BAYLY

## Playtime

MICHAEL KIDD Revised ROB MOTTON

## Let's Dance

Music and Lyrics KEN BAYLY

## Merry-Go-Round

Music and Lyrics KEN BAYLY

## When You Become A Clown

Music and Lyrics KEN BAYLY

## Intermission

## Colours

Theme – PETER MARRIOT

## 'ole In The Road

RALPH READER revised ROB MOTTON



# me 1984

## **Sometime**

Music and Lyrics KEN BAYLY

## **There's One Born**

## **Every Minute**

RALPH READER

## **Sleeping Beauty**

Traditional Melbourne Gang Show Workshop

## **For Whom The Bells Toll**

Music G. McEWAN

Lyrics R.D.LANG

## **We're Stepping Out In Style**

Music and lyrics JOHN JENKINS & KEN BAYLY

## **Return To East Gillwellyne**

RAY HOWDEN – revised ROB MOTTON

## **Eureka**

Music and Lyrics KEN BAYLY

## **Angus McDonald**

Music J. KOECKER

Lyrics F. WEATHERKY

## **When The Gang Show**

## **Comes Around**

Music and Lyrics BRETT McLEOD

## **Finale**



# SPECIAL THANKS...

*Keith McGrath*

*Reg Smith*

*Ray McKenna*

*Peter Evans*

*Brett Lloyd Jones*

*Trevor Hancock*

*Scout Magazine*

*Mrs E. Hull*

*Kevin Hocking*

*Channel 10*

*City of St Kilda*

*Scout Outdoor Centres*

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*Radio 3XY, 3DB, 3KZ, 3UZ, 3AK,*

*3AW, 3MP, 3LO, FOX FM*

*& EON FM*

*Jim Harris*

*Neil Davey*

---

---

## GANG SHOW

gratefully acknowledges the assistance given by

**BILL GLASSON**

and

**THE ORGAN CENTRE**

574a NORTH ROAD,  
ORMOND

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**Happy Medium Photo Co.**

**KEITH McGRATH**

**YARRA STREET,**

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# SCENERY...

Recreating the grandeur of ancient Rome out of six sheets of masonite, a small packet of nails, three pots of paint and a small tube of Super-Duper-Glue: that's our speciality.

Just toss off a drawing on any scrap of paper - we'll do the rest...

These craftsmen are in a manner of speaking - magicians - they create the illusion we see on the stage... because of the noise, and the space they need they tend to work afar...

They have to be master painters, carpenters, paper hangers and mechanics...

The urgent jobs are done immediately - the impossible ones are done Mondays after lunch...

# SPECIAL EFFECTS

The people who operate the Special Effects crew are sort of James Bond apprentices - need a bucket of blood, a bomb, a bomber, a tank, or tanker? ....

Well these young men will fix you up - or even blow you up...

They're a pretty secretive lot but they are often easy to spot - burned eyebrows... band-aids... or bandaged hands - and heads... thanks...

"IS THAT A SPECIAL EFFECT, MATE?"

DON'T THROW THINGS AT THIS SIGN!

...Who's seen the big pot of black - it don't matter!!!







# Girl Guide

Association of Victoria  
20 Russell Street, Melbourne 3000  
Telephone 63 7911



**FOR FUN  
FRIENDSHIP  
AND  
ADVENTURE**

**"GUIDING FOR MORE IN 84"**



## 1984 GANG SHOW SOUVENIERS...

CASSETTES, RECORDS, T-SHIRTS  
RULERS, KEY RINGS, CAR STICKERS  
CLOTH AND BELT BADGES, BROOCHES,  
WOGGLES, HATS, POCKET KNIVES,  
POSTCARDS AND BOOKMARKS...



# COSTUMES...

*That mongrel  
is mums best  
friend....?*

*Whatever else the Gang Show boys and girls do, and it is plenty, they do not often make their own costumes.... There are a group of highly skilled ladies who give time unlimited to make the costumes.... I wondered who these women were - they seemed to inhabit the darkest and coldest parts of the rehearsal areas... One would come upon them comparing patches of cloth and cottons - later you'd see the cloth turned into a wonderful wardrobe of great costumes...*

*To all those incredibly patient ladies who have sewed themselves blind, and given themselves a permanent dose of sewing joint - we dip our lids.... Thank you one and all...*



*Thanks  
Ladies...  
yer the best...*

# MAKE-UP...

*What can you say about make-up?...*

*Anyone who can turn a boy scout into something presentable on the stage has to be a genius - to be able to achieve this night after night is the mark of a 'fram-in' genius.*

*...Thanks for the impossible...*



*Beat it you mongrel...  
this is the most feared  
giant in the  
whole kingdom...*





# LIGHTING....

The lighting people work closely with the Director of Production to ensure the lighting required to produce a certain effect, or mood is indeed provided...

Hundreds and hundreds of individual lights are arranged above, below and in the wings of the stage area. Each can be individually switched to produce a range of effects: there may be thousands of separate lighting plots in a show such as the Melbourne Gang Show.... The lighting gang must not only rig the lights but also ensure their correct operation in accord with the directors desires...

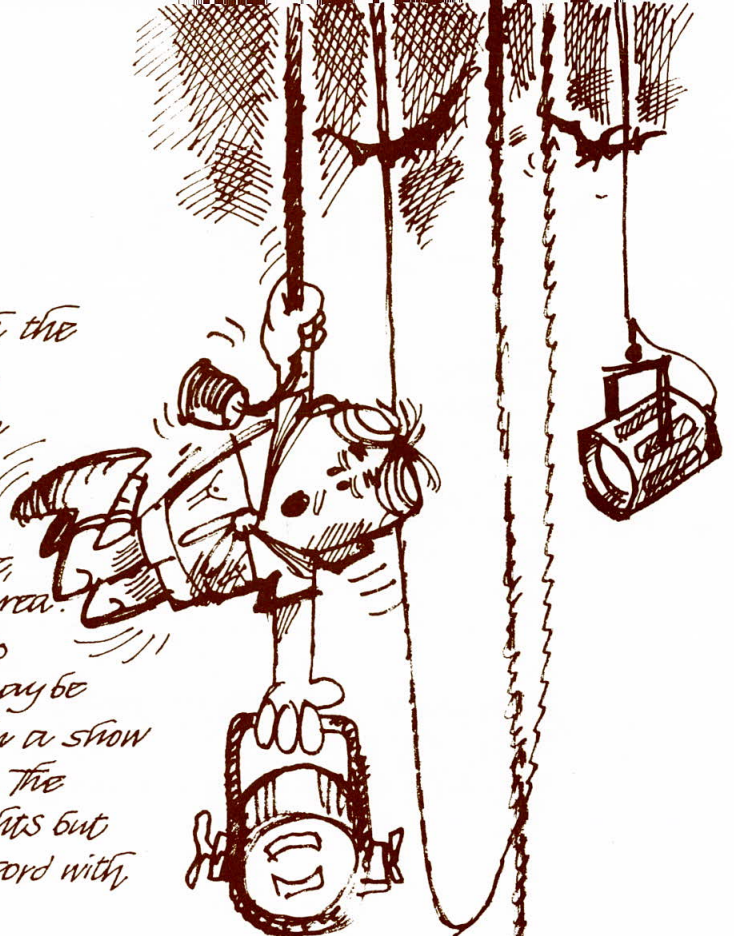
Lighting people imagine themselves to be the most important people in the whole production crew...

They'll tell you so if you ask them.... They think of themselves as artists with light rather than artists with paint and brushes.

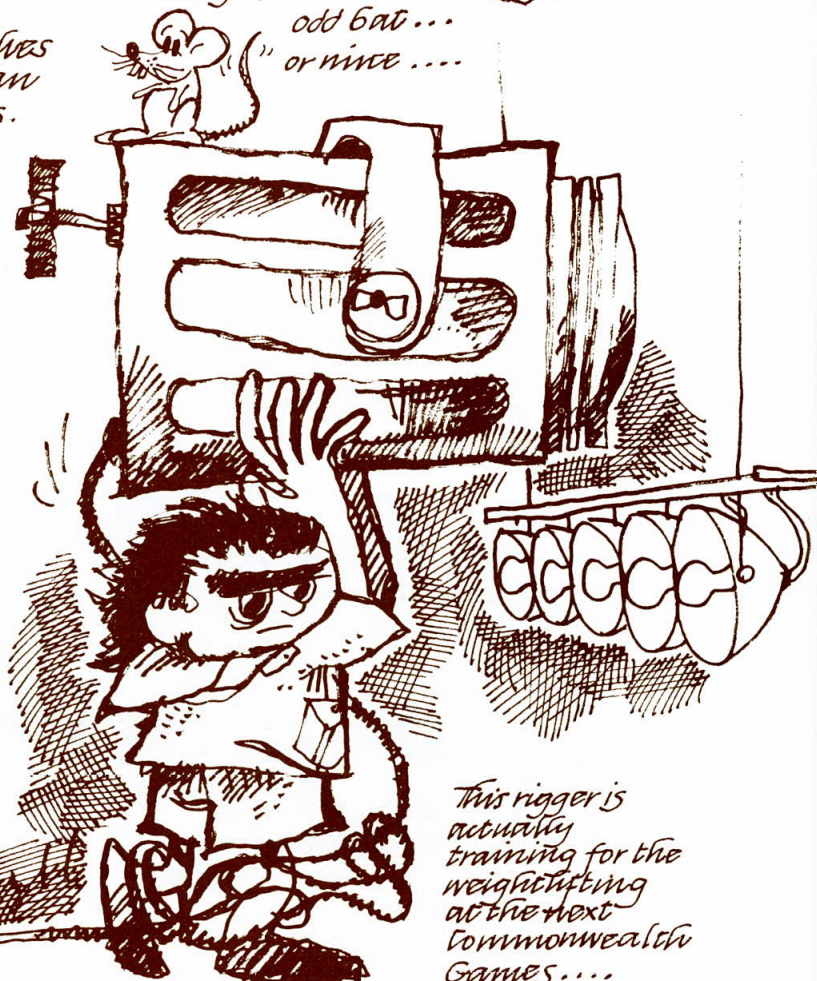
All of the various lighting plots are stored in the memory of a computer and are called up on demand....

Lighting has become an increasingly important part of the Melbourne Gang Show over the years, and will continue to do so in the future.....

A lighting rigger must be fearless, strong, as agile as a monkey and expert in electricity, electronics, mountain climbing, computer operation....



... Lighting blokes can't be scared of heights — or the odd bat... or nine....



This rigger is actually training for the weightlifting at the next Commonwealth Games....



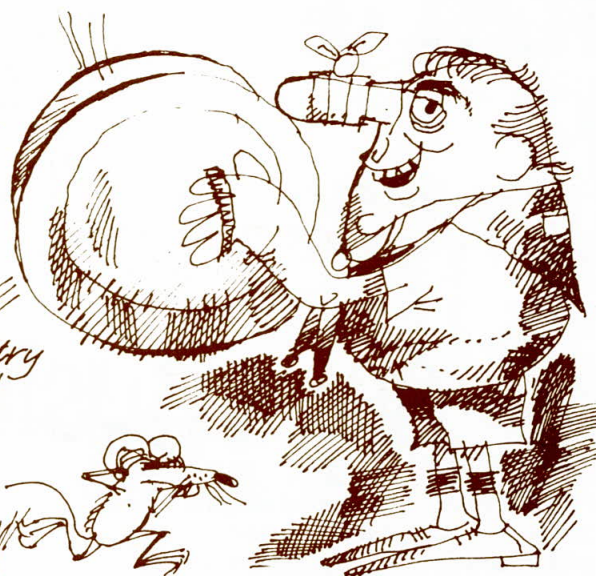
# MARKETING..

Nothing absolutely nothing  
upsets the marketing  
people .... they keep smiling  
even when the roof falls in -  
or when the same block of  
tickets has been allocated twice...

They play a mean tune on drum  
and trumpet up and down the country  
trying to drum up interest in and  
sponsors for the one and only...

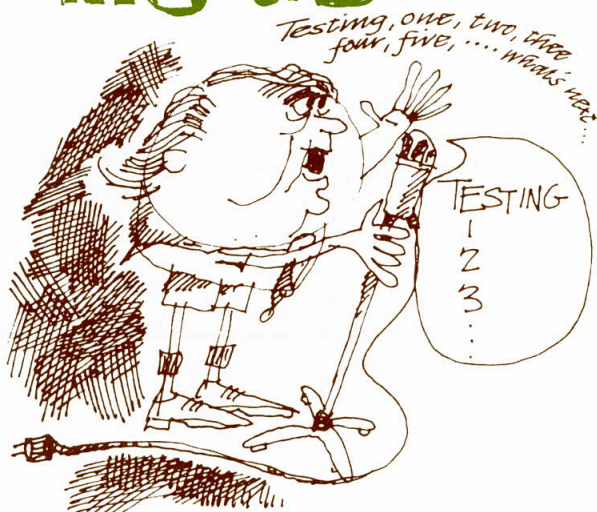
Melbourne Gang  
Show....

Its the efforts of the  
marketing group that have made it possible  
for you the audience to be here tonight ....



They look after most  
of the promotional  
material, and printed  
matter generally...

## ...SOUND



Testing, one, two, three  
four, five, .... what's next...

TESTING  
1  
2  
3  
...

Sound people are recent  
arrivals in the theatre -  
Shakespeare wrote, produced,  
and saw his plays without  
the benefit of a single  
microphone - don't tell the  
sound people; they get a  
bit strange over things.

These are the people  
who create order out of  
chaos - they tell you  
where to go and there's  
not a rude word in a  
whole nights work ....

They are the very soul of  
dignity and decorum - if  
your sitting in your correct  
seat - that is, your seat number  
and ticket number are in  
harmony - it is because of the  
work of these people - thanks.

Music and Language are  
just disciplined noise ...

The Gang Show has a great bunch of  
noise tamers - they work with the  
latest technology - electricity and all  
that stuff .... the Gang Show has  
come a long way since the old days  
of steam radio.

If you would like to re-live your  
experience of the "84 Gang Show"  
ask about the wonderful audio  
cassette specially produced as a  
lasting reminder of the great show...

Produced of course by the wizards of the  
audio console - congratulations to  
all you wave form freaks ....

## FRONT OF HOUSE.





# THERE'S NO BUSINESS LIKE SHOW BUSINESS....



Now that you have experienced a Gang Show, what can you offer to make the next show a success? Do you feel the urge to get up and entertain? Do you feel an empathy between yourself and the **audience**, do you have the need to be rich and famous - well almost rich and famous: If you do, the Gang Show could open a whole new world for you. . .

The concept of the Gang Show has a long and illustrious history, and many famous people have had their first stage experience with Gang Show. We don't want to skite but. . . people such as Harry Secombe and Peter Sellers once trod the stage in productions of the Gang Show. They're not bad talents to follow. . .

How about taking the first step now. . . fill in the form on the next page and register notice of your interest. In a month or so, after we have recovered from the current show, we will make contact with you.



It doesn't matter what you do, or think you do, we at the Gang Show will help bring your talent to fruition and give you the opportunity to amuse and entertain others.

It's your turn to entertain us. . .

# HALL'S

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Prompt Attention and Service



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|                   |               |                             |                  |
|-------------------|---------------|-----------------------------|------------------|
| MR<br>MRS<br>MISS | FIRST<br>NAME | SURNAME                     |                  |
| PHONE             |               | SCOUT GROUP/<br>GUIDE GROUP | AGE<br>(SEPT 83) |
| ADDRESS           |               |                             | POSTCODE         |

WHAT ARE YOU INTERESTED IN (PLEASE TICK)

☐ **CAST**

- SINGING
- DANCING
- ACTING
- PRODUCTION

☐ **ELECTRONICS**

- LIGHTING
- SOUND
- SPECIAL EFFECTS
- VIDEO

☐ **OFFICE SKILLS**

- TYPING
- PROMOTION
- ADMINISTRATION SKILLS
- PRINTING

☐ **CONSTRUCTIONS**

- SET BUILDING
- ARTWORK
- PAINTING
- BUILDING HAND PROPS

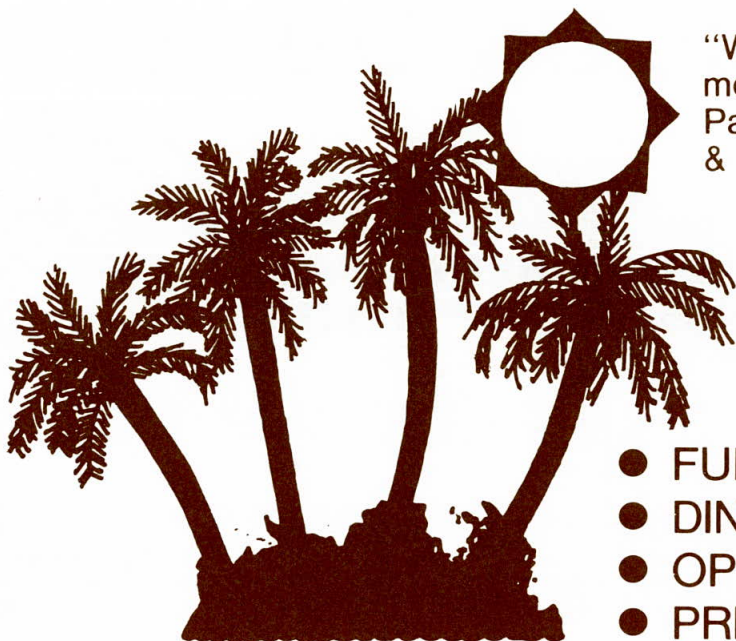
**PLEASE HAND THIS TO THE SOUVENIR COUNTER IN FOYER  
OR SEND TO M.G.S. CLUB, 72 QUEENS RD, MELBOURNE, 3004**

**IF YOU HAVE ANY QUESTIONS ON THE GANG SHOW,  
PLEASE RING ANY OF THE BELOW PEOPLE:**

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CHRIS PAGE 611 2672**

**DAVID BEAN 232 3971  
MOIRA MILLAR 584 4287**





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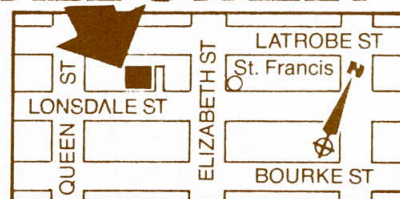
(near Elizabeth Street)

PHONE **67 1177**

**OPENS 6th AUGUST 1984**



VICTORIA





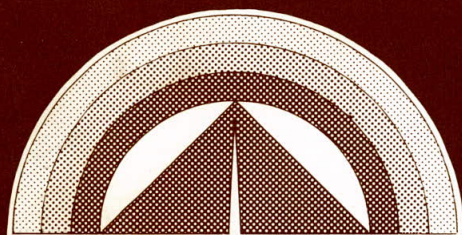
# FAREWELL....



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