

\$1.00

PROGRAMME

THE GANG SHOW 1985



International Youth Year '85.

MELBOURNE
&
GEE LONG



VICTORIA 150
GROWING FULLY THEN 1884-5

BE PREPARED TO ENJOY YOURSELVES!

We're all prepared to see Scouts and Guides tying knots, surviving the outback and helping little old ladies cross the road.

We may not be prepared for the explosion of talent which makes up each year's Gang Show.

To the talent add hard work, imagination and discipline and you have the ingredients for great entertainment.

And at Mobil we are more than prepared to back this combination.



Mobil

WELCOME To

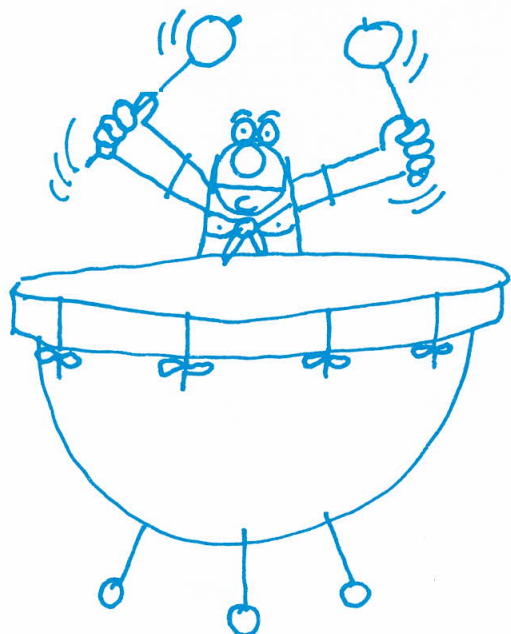
It's "Gang Show" time - for the thirty third time - and a new group of young people have come together and spent a dank, cold and generally dismal winter rehearsing that they may entertain you ...

The "Gang Show" has already established a tradition of entertainment to it's patrons and life long friendship among the participants -

those who take part form associations; set standards of mutual action, and establish associations that endure: they share memories that will last a life time.

The 'Gang Show' creates for those who participate an atmosphere where enthusiasm, energy, talent and creativity can be released and channelled toward some kind of end - participants become aware of their own potential in our changing society ...

Tonight's Show is the end result of planning that commenced immediately after curtain fall on last year's show - and is based upon



thirty three years experience. There are behind each of the young people you see on the stage two or three others busy behind the scenes doing all the things necessary to successfully mount a 'Big show' - and the 'Gang Show' is certainly that ...

To everyone who helped - a heartfelt thanks ... now sit back, and let us entertain you.

4-W.D. WILDERNESS ADVENTURES

Get off the beaten track and away from it all, and experience the wonders of Australia's Outback – spectacular gorges and chasms, remote deserts and ancient mountain ranges, with Australian Pacific, travelling in small groups in air-conditioned, toilet-equipped Mercedes-Benz 4-Wheel Drive Desert Patrol vehicles.

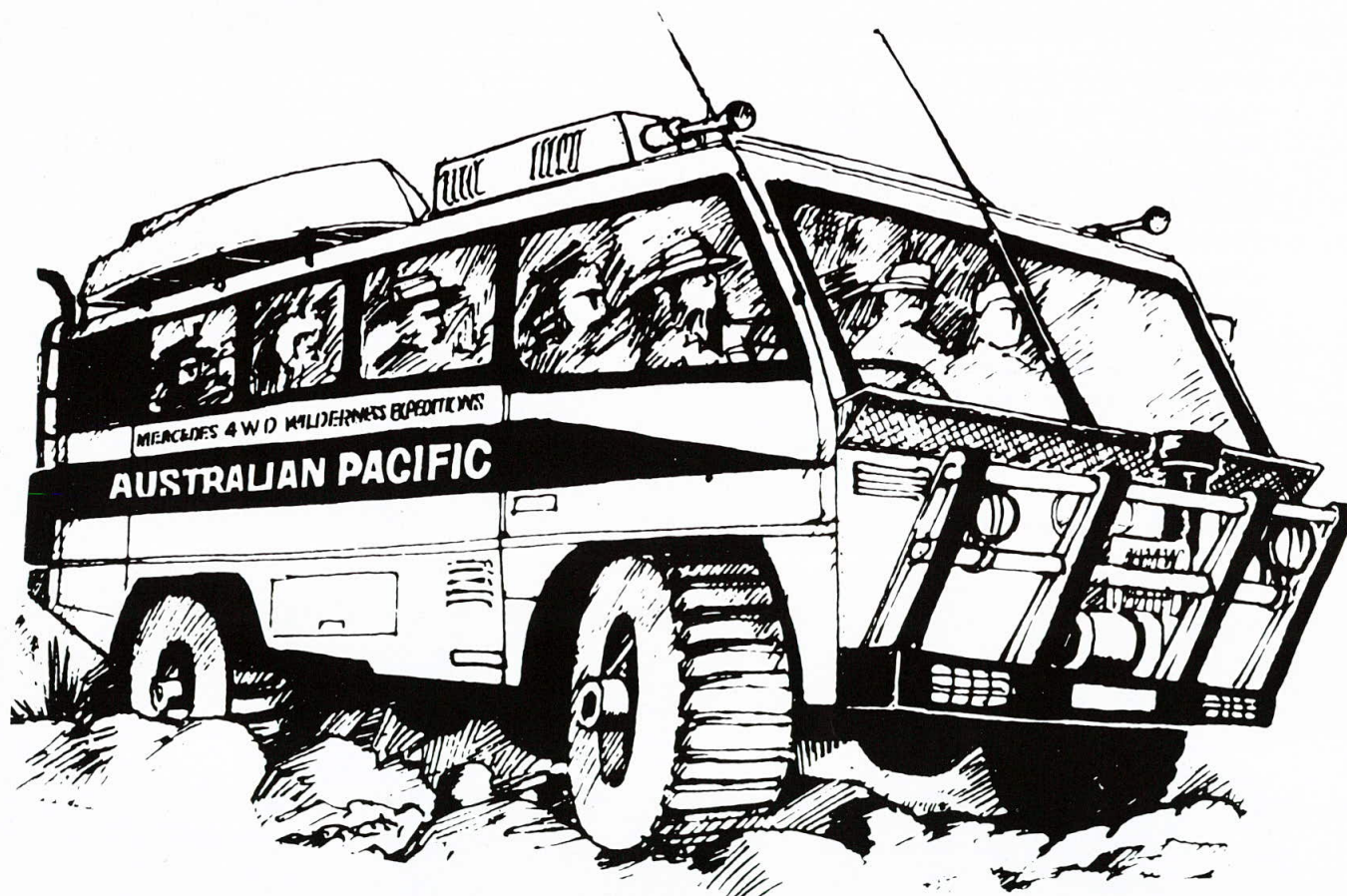
9-DAY ALICE/RED CENTRE ex ALICE SPRINGS \$685

Regular departures throughout the year.

Trek into Western MacDonnell Ranges, Simpson's Gap, Standley Chasm, Ormiston Gorge, Finke River, Hermannsburg, Mission, Palm Valley and Amphitheatre, 2 nights Ayers Rock, Henbury Meteorite Crater & areas inaccessible to the traditional tourist.

OTHER TOURS AVAILABLE

- ★ 15-DAY GULF COUNTRY/KAKADU WILDLIFE
- ★ 16-DAY KIMBERLEYS FRONTIERLAND
- ★ 29-DAY KIMBERLEY/ARNHEM LAND/KAKADU



4-W.D. DESERT PATROL

- ★ Features dinghy with outboard motor
- ★ Bush library on board
- ★ Experienced patrol captain and cook lead group
- ★ Cloth-covered seats
- ★ Easy-to-erect pyramid tents
- ★ Fully inclusive
- ★ Motel accommodation in Alice Springs and Darwin

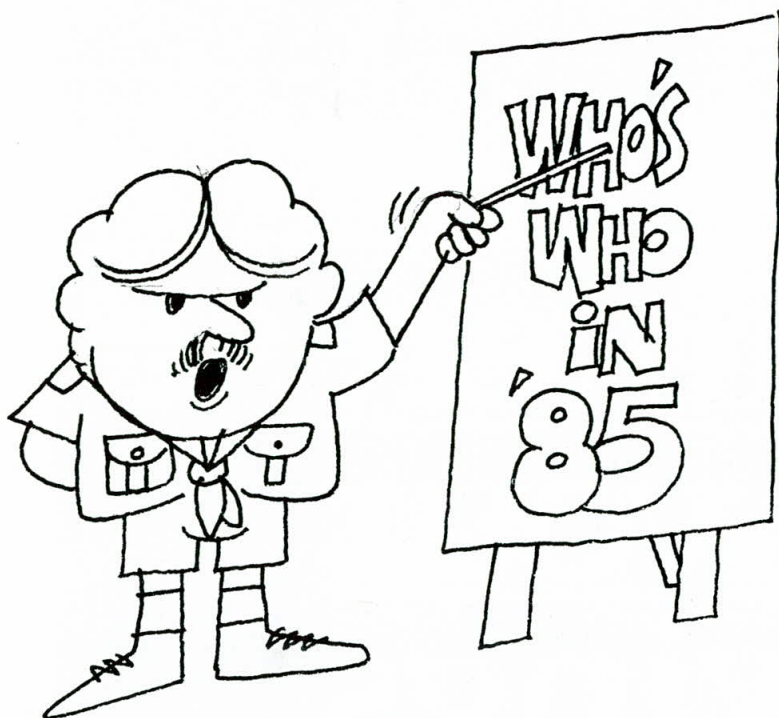
Australian Pacific Tours

181 Flinders Street (opp. St. Paul's)

475 Hampton Street, Hampton. (03) 5985355

Or See Your Travel Agent

APT5/4WD



ADMINISTRATION DIVISION:

CHAIRMAN:

David Jefferson

ADMINISTRATION DIRECTOR:

Winston Marsh

ADMINISTRATIVE SERVICES:

Les Milroy
Marg Brewster
Anne Brown
Ron Gurney
Bert Lawes
Barbara Weeks

BOX OFFICE:

Alan Bridge
Shiela Bridge
David Paroissien
Faye Parry

COUNTRY SHOWS LIAISON:

Bryan Kidd

FRONT OF HOUSE MANAGER:

Norm Shaw

- PROGRAMME SELLERS:

Donnie Miles
David Addison
Alison Alexander
Guy Ashley
Jenny Brown
Robert Holmes
David Kirk

Robert McNeil
Stewart Nicol
Arthur Spurgeon
Pauline Spurgeon

- USHERS:

Lyn Fisher
Richard Cooling
Ian Cox
Frank Dart
Lyn Donald
Cathy Fisher
Rick Fisher
Doug Kilburn
Anne Nicholls
Greg Nicholls
Sue Nicholls
Kerryn O'Brien
Mark Podger
Nick Seelig
Thelma Shinkfield
Ruth Tope

- V.I.P. GUESTS:

Sandra Pretty

GUIDE LIAISON:

Alma Brand

LIBRARIAN:

Donnie Miles

MARKETING:

Chris Page
Gary Steinhardt
Shirley Bean

PERSONNEL:

Jon Willis
Nick Browne
Bryan Kidd
Peter Leek
Don McLeod
Trena Morcom
Albert Stubley

Have you lost interest in your savings account?

Then an ANZ Access Account will give you plenty to get excited about.

The high interest with your money at call is just part of it.

You'll receive an ANZ Tranzaction card which lets you deposit and withdraw your money 24 hours a day, at any ANZ Night & Day Bank, anywhere in Australia.

It also allows you to do your shopping or buy petrol at any outlet displaying the Tranzway sign and have your purchases debited direct from your Access Account.

Best of all, it helps you qualify for an ANZ Home Loan. Something no building society can match.

Now we're sure you'll agree that that's something to get excited about.

 **BANK**
...SERVES YOU BEST.

ANZ 662 ACC/A

PRODUCTION DIVISION:

PRODUCTION DIRECTOR:

Ken Bayly

ASSISTANT PRODUCTION DIRECTOR:

Rob Motton

MUSICAL DIRECTOR:

Brett McLeod

ASSISTANT PRODUCER:

Simon Venville

PRODUCTION CO-ORDINATOR:

Ken Beaton

PRODUCTION ASSISTANTS:

Damian Lippiatt

Brad List

Troy Sussman

CHOREOGRAPHER:

Maria Longo

ASSISTANT CHOREOGRAPHER:

Rob Pinal

CAST:

- (PL) Chris Barnett
- Stephen Barnett
- (PL) David Bean
- (PL) Peter Bean
- (PL) David Bell
- Chris Bilney
- Vincent Boyle
- Debbie Brand
- Richard Brown
- (PL) Tracey Browns
- Glen Burnell
- Scott Burnell
- Mike Camilleri
- Michael Cox
- Trinda Cowell
- Shelley Dando
- (PL) Trev Dando
- Peter Dart
- Mary-Louise Davey
- Saul Deane
- Damon Demestre
- Luke Demetriou
- Rohan Donald



★★

**For Another Great Night Out
at The Theatre — DON'T MISS
Festival Theatre Company's**

BIG SPECTACULAR MUSICAL



**OPENING AT THIS THEATRE
6 – 14 SEPTEMBER, 8 p.m.**

**Matinee Only Sunday 8 SEPTEMBER, 2 p.m.
(No Performance Monday 9 SEPTEMBER)**

Bookings: 314 7437 or 568 3886

★★

Stephen Thompson
 Jason Travis
 Jo Travis
 Kevin Treacy
 Margot Trickett
 Janita Walsh
 Matthew Waters
 Darren Watson
 Murray Webb
 Stephen Weickhardt
 Karen Wigg
 Neil Wilson
 Anthony Wilson
 Earl Wiltshire
 Dane Wiltshire
 Andrew Winkworth
 Brett Withers
 Paul Withers
 Geoff Young
 Nicky Doolan
 Tanis Douglas
 James Evered
 David Fasken
 Ben Fidge
 Eric Fillisch
 Imogen Francis
 Michael Francis
 David Gibson
 Trevor Gibson
 Duncan Granger
 Kane Greenhatch
 Di Hallewas
 David Halliwell
 Brian Harvard
 Emma Hawker
 Shane Jacobson
 Anthony Johnson
 Andrew Kilburn
 Michael Larratt
 Peter Larratt
 Mark Larwes
 Kathryn Lewis-Williams
 Adrain Lipscombe
 Simon Lurati
 Mick McCoy
 Anthony Maxwell
 Alex Mijatovic
 Zoran Mijatovic
 Gavin Neal
 Douglas O'Neil
 Cindy Parish
 Nicholas Parish
 Craig Paroissien
 Wendy Paroissien
 David Parsons

Franz Hein
 Sally Hicks
 Brad Hollingworth
 Andrew Huntley
 Lauren Hurley

Tony Peck
 Jenny Pinal
 David Redman
 Tracey Reid
 Wayne Robinson
 Geoff Sheilds
 Steven Siedlecki
 Alex Skala
 Chris Skala
 Cass Stephens
 Rob Stephens
 (PL) Sue Stevens
 (PL) Tony Stevens
 (PL) Keith Stublely



Special Thanks

Keith McGrath

Reg Smith

Ray McKenna

Brett Lloyd Jones

Trevor Hancock

Scout Magazine

Mrs E. Hull

Kevin Hocking

Channel 10

City of St Kilda

Scout Outdoor Centres

Guide Shop

Franklin Printers

F.A. Meecham & Sons

Royal Agricultural Society of Victoria

Radio 3XY, 3DB, 3KZ, 3UZ, 3AK,

3AW, 3MP, 3LO, FOX FM

& EON FM

B.P. Australia National Panasonic

Gary Jones Peter O'Neil Neil Davey

GANG SHOW

gratefully acknowledges the assistance given by

BILL GLASSON

and

THE ORGAN CENTRE

574a NORTH ROAD,

ORMOND

578 6315

Happy Medium Photo Co.

KEITH McGRATH

YARRA STREET,

WARRANDYTE

844 3008; 844 2668

MUSICIAN:

Malcolm Miles

STAGE MANAGER:

Vicki Collins

TECHNICAL FINANCE/COSTING:

Rob White

TECHNICAL SECRETARY:

Sue Leek

AUDIO:

Darren Breeze
Greg Ginger
Damien Pepper
Chris O'Neil

COSTUMES:

Katie Harrison
Desley Auld
Pat Dando
Tony Hall
Kelly Hall
Lorraine Webb

LIGHTING:

Andrew Holmes
Rod Beaumont
Andrew Evans
Andrew Main
Peter Rossborough
David Tasicker
Andrew Topp

MAKE-UP:

Barry Main
Steve Cooper
Erica Cooper
Julie Crompton
Kerryn Dart
Glenda Dickson
Leanne Evans
Bryan Harris
Fiona Kilburn
Joanne MacDonnell
Anna Murphy
Sue Mylius
Gaile Reid
Sandy Robinson
Georgie Waters

SPECIAL EFFECTS TEAM:

John Kellett
Hamish Coleman
Mark Eaton
Tim Leek
Stuart McKellar

STAGING:

David Reeve
Andrea Bogotto
Tony Chalmers
Neil Craig
Lance Dourlay
Mark Elliott
Bob Heywood
David Leek
Steven Roche
Matthew Robinson
John Scott
Rob White
Chris Wood

VIDEO:

Matthew Tovey

SECURITY:

Les Knight
Lillian Beard
Harry Beckwith
Syd Bysouth
Don May
Alf Oldfield
Len Smart

PARENTS & SUPPORTERS COMMITTEE:

Alan Evered
Bob Francis
Delia Francis
Peter Hall
Tony Hall
Stan Johnson
Geoff List
Sandra List
Arthur Pepper
Helen Pepper
Allison Weatherill



**The Scout Association of Australia
Victorian Branch**

His Excellency the Governor and Chief Scout of
Victoria
Rear Admiral Sir Brian Murray K.C.M.G., A.O.
President of the Victorian Branch
The Hon. Sir John Young, K.C.M.G., K.St.J., Q.C.
Chief Commissioner of Victoria
Neil M. Westaway
General Secretary
Ian Downing



Progr:

Prologue

Words and Music: Ken Bayly

Steamboat

Words and Music: Ken Bayly

The Kelly Gang

Ralph Reader – adapted: R. Motton, S. Venville

Ned Kelly Bushrangers

Words and Music: Ken Bayly

Henley on Yarra

Words and Music: Ken Bayly

Victoria

Words and Music: Ken Bayly

Mc Beth in Rehearsal

D. Ankor, N. Ankor

I'm Getting Rid of My Shadows

Words and Music: Ralph Reader

Alice Through the Camera Lens

D. Edmonds, R. Dorin, T. Jenkins, D. Nathan

Cheshire Cat

Words and Music: Ken Bayly

Alice's Restaurant

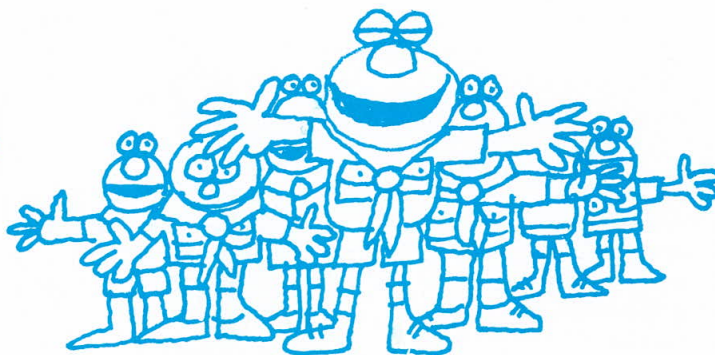
Doug Edmonds, Richard Green, Rob Motton

Tweedledum etc. into Wonderland

Words and Music: Ken Bayly



amme



INTERVAL

Gemutlichkeit

Words and Music: Ken Bayly

Do It Yourself

Gang Show Writers' Workshop

Imagine a World

B. McLeod and K. Aldridge

Where Do We Go?

Ralph Reader

Don't Tell the Abbott

Malcolm Lycett

Council Rock

Words and Music: Ken Bayly, T. Sussman, D. Lippiatt

Brass Section

Ralph Reader adapted Simon Venville

Big Band

Words and Music: Ken Bayly, John Jenkins

T.V. Corroboree

Philip Henry Revised '85

150th Year

Words and Music: Ken Bayly

FINALE



Just when you imagine that everything that can possibly happen has happened one of our "special effects" people come up with some gizmo that lifts the imagination. Things that were just excellent suddenly become magnificent ...

It's not always spectacular like blowing up the Sydney Opera House, but when it does happen it always adds significantly to whatever sequence it has been incorporated in.

"Special effects people" are like magicians a lot, they don't like to tell how an effect was achieved, and they don't like too much publicity. They prefer to be known by their actions, so wherever you are tonight, thanks a lot from the Gang Show ...



These people operate a dream factory - a quick and often indistinct drawing done on a crumpled paper napkin is turned into the Magic Castle ...

It's the place where the ideas and concepts of others are given form and function. This group of craftsmen and women are responsible for the settings you see giving color and location to the various acts which make up the "Gang Show".

If you think rehearsing in a draughty hall is a drag - try building a set in a cold and distant barn - where sawing and hammering upset concentration: paint falls out of the sky like rain and the end result appears disappointing - until it gets into the theatre and is bathed in light, then it's Magic ...

You want a 'Showboat' - a paddle steamer? -

Leave your drawings under the coffee pot and give us a call Thursday after lunch.

COSTUMES...

Costumes and wardrobe overcome problems that tailors and dressmakers only meet in their nightmares ... Some kids in the age group from which most of talent for the cast are drawn have been known to shoot up in height by a couple of inches from the time measurements are taken at the beginning of rehearsal till the first full dress rehearsal: and that does not in any way take into account the half stone in weight that they have put on.

Each year as the Gang Show has grown in scale and sophistication the demands on all the services has grown to an extraordinary degree. Bigger and better production numbers require that the cast be served with an ever increasing level of expertise.

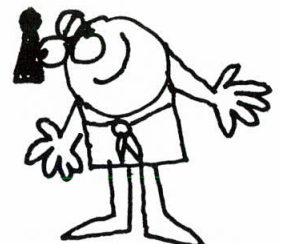
Thanks to all you tailors, seamstresses, and magicians with cloth and cotton - yer great.



MAKE-UP----

How do you turn a thirteen year old boy into a witch? ... send him to the make up people. They'll turn him into Quasimodo if the script calls for it and they'll do it every night of the "Gang Show", and they'll do it well.

A make up artist is a very capable and versatile person who must be equally adept at creating wounds that would kill any normal mortal or creating a growth of hair on a billiard ball. With many of the "Gang Show" acts being big production numbers with many in the cast, there is a need for not one but many make up artists.



HALL'S

PAPER PRODUCTS PTY LTD.

*Specialists in All Types of Paper Piping Cords for Motor Body Builders
and Bag Manufacturers, Etc.*

*Paper Cutting, Slitting and Rewinding of all Electrical Paper, Krafts,
Film and Plastics for the Paper Trade.*

224-228 ST GEORGE'S ROAD, NORTHCOTE 3070

**Telephone 481-4795
(Private 527 1044)**

Prompt Attention and Service



1985 Gang Show

SOUVENERS...

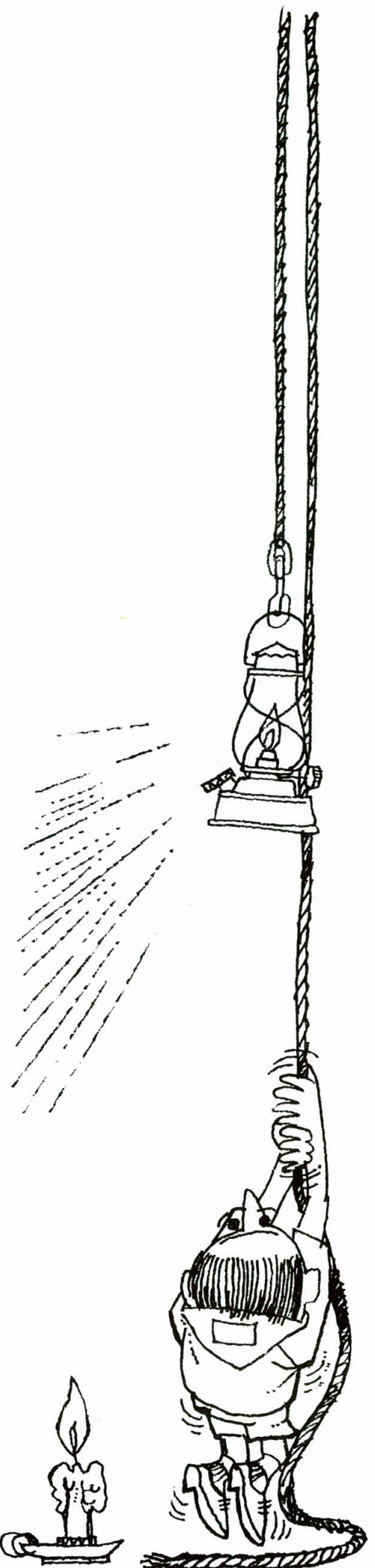
CASSETTES, RECORDS, T-SHIRTS
RULERS, KEYRINGS, CAR STICKERS
CLOTH AND BELT BADGES, BROOCHES,
WOGGLES, HATS, POCKET KNIVES,
POSTCARDS AND BOOKMARKS ...



The lighting people are the most important people in the whole of the production team – they told me so. At least they screamed it at me from some place high up in the top of the theatre; right up among the rafters, although I heard the voice I'm not at all sure I saw the body from which it came.

They arrange lighting plots for each of the acts then put these plots into the memory of a computer where they can be called up on demand ... the thousands of changes required for each performance could not be managed in any other manner ... They are artists who paint with light rather than paint.

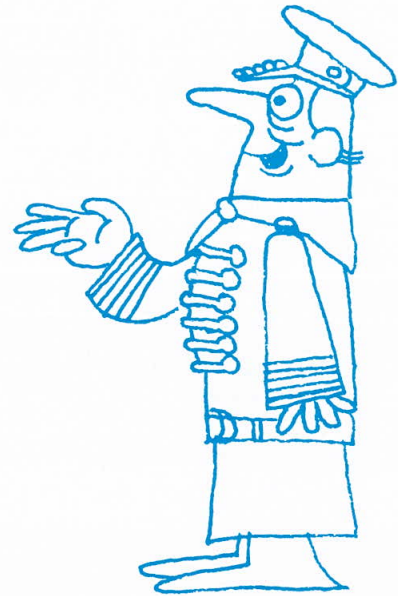
The lighting people work closely with the Director of Production to ensure the lighting required to produce a certain effect or mood is exactly what is needed. Hundreds and hundreds of individual lights are suspended high in the theatre each one of which is dedicated to achieve certain effects, and every one must be as familiar to the lighting Director and his crew as is his own home.





Here is that happy band of people who deal in tickets, and printed matter generally. They remain smiling and polite even if you go back a dozen or more times changing your seats. They travel the land beating the drum for the Gang Show and working up ticket sales, perhaps they even sold you your ticket, or convinced you that you should attend ... They leave no tern unstoned in their promotional activities.

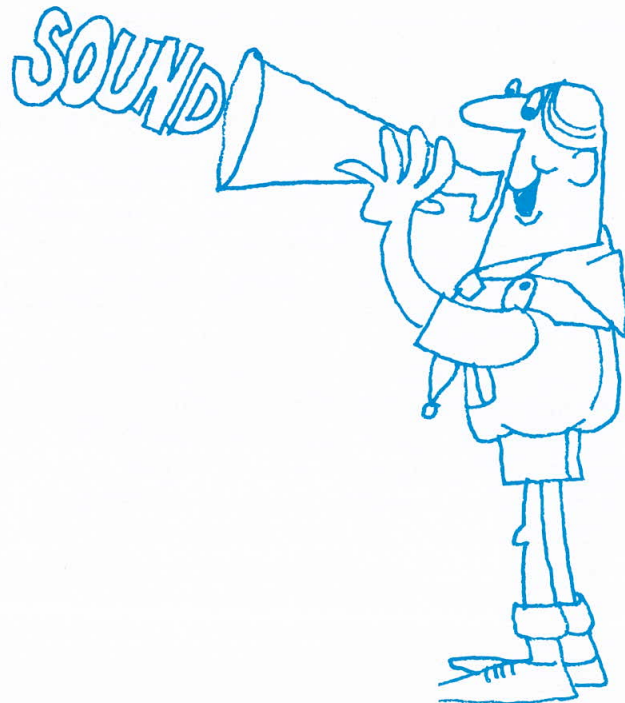
That is the reason that you are all here tonight ...



One might be forgiven for thinking that if there is one thing that we have plenty of it is sound. The main problem with sound is the one of organization. It's got to be in the right place at the right time or it's pretty useless ...

Playing with sound is a bit like making a cake; just the right proportions of a whole variety of noises carefully selected, blended, mixed with respect to various weights, and then radiated out to the audience, and you have perfect bliss.

It's magic and the Gang Show noise tamers are justifiably proud of their end effect; so much so they produce a cassette of their efforts just to play back on dark and dreary nights. They will even sell you a copy, but you have to be polite and speak softly ...



Sounds like a "barker" at a country show, selling snake oil, but such is not the case. These people are responsible for creating order out of total chaos. Working in the "fast forward" mode they sort out in less time than it takes to tell the thousands of patrons milling around in the foyer of the theatre in the bare ten minutes or so before "curtain up". The fact that you are sitting in your seat just shows how well they do their job ... you are sitting in your seat aren't you?



[illegible]

THERE'S NO BUSINESS LIKE SHOW BUSINESS....

Now that you have experienced a Gang Show, what can you offer to make the next show a success? Do you feel the urge to get up and entertain? Do you feel an empathy between yourself and the **audience**, do you have the need to be rich and famous - well almost rich and famous: If you do, the Gang Show could open a whole new world for you. . .

The concept of the Gang Show has a long and illustrious history, and many famous people have had their first stage experience with Gang Show. We don't want to skite but. . . people such as Harry Secombe and Peter Sellers once trod the stage in productions of the Gang Show. They're not bad talents to follow. . .

How about taking the first step now. . . fill in the form on the next page and register notice of your interest. In a month or so, after we have recovered from the current show, we will make contact with you.



**FILL IN
THE
FORM
OPPOSITE**



It doesn't matter what you do, or think you do, we at the Gang Show will help bring your talent to fruition and give you the opportunity to amuse and entertain others.

It's your turn to entertain us. . .



"Come Join Us Up Here"



IF YOU ARE INTERESTED IN BEING PART OF OUR PLANS FOR 1986, FILL OUT THIS!

MR MRS MISS	FIRST NAME	SURNAME	
PHONE		SCOUT GROUP/ GUIDE GROUP	AGE (SEPT 85)
ADDRESS			POSTCODE

WHAT ARE YOU INTERESTED IN (PLEASE TICK)

☐ CAST

- SINGING
- DANCING
- ACTING
- PRODUCTION

☐ ELECTRONICS

- LIGHTING
- SOUND
- SPECIAL EFFECTS
- VIDEO

☐ OFFICE SKILLS

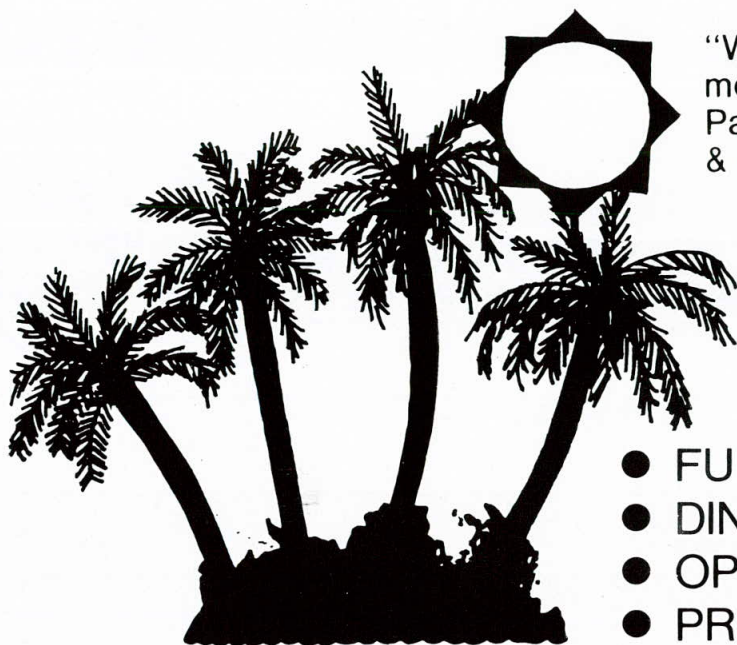
- TYPING
- PROMOTION
- ADMINISTRATION SKILLS
- PRINTING

☐ CONSTRUCTIONS

- SET BUILDING
- ARTWORK
- PAINTING
- BUILDING HAND PROPS

**PLEASE HAND THIS TO THE SOUVENIR COUNTER IN FOYER
OR SEND TO M.G.S. CLUB, 72 QUEENS RD, MELBOURNE, 3004**

**IF YOU HAVE ANY QUESTIONS ON THE GANG SHOW,
PLEASE RING DAVID BEAN 232 3971**



"We're sitting on Melbourne's most beautiful Lake — Albert Park Lake, amidst the gardens & golf course!"

- FULLY LICENSED
- DINNER & LUNCHEON
- OPEN 7 DAYS A WEEK
- PRIVATE PARTIES CATERED

LAKEVIEW RESTAURANT

Queens Rd., South Melbourne **51 7252**



THE GUIDE SHOP

20 Russell Street, Melbourne

Come and see the wide range of Books,
Gifts, Swap Badges, Stationery, etc.
Also Advance Australia gear - Sweatshirts & T-Shirts

Depots at Ballarat,
Bendigo, Geelong, Wodonga

FAREWELL FROM THE GANG SHOW



With a tax free investment that can triple* in ten years, Supersaver really stands out.



IOOF Supersaver is truly an outstanding investment. It can more than triple your net investment in just ten years and under current legislation return the entire amount absolutely free of personal taxation. And that means a net investment now of \$10,000 will compound over ten years to \$31,060.

*This is based on a bonus rate of 12% per annum. Of course, with market fluctuations no guarantee of future bonus rates is implied or expressed.

Your capital is always 100% secure as it is guaranteed by the Society. All money is invested in accordance with the guidelines of the Victorian Friendly Societies and Trustee Acts.

IOOF Supersaver is also accessible without penalty on 24 hours notice.

It's the ideal investment for amounts from as little as \$500. If you are not entirely satisfied with your policy, you may return it within 30 days of receipt for a full refund of your investment.

For obligation free advice telephone IOOF on (03) 66 22 877 and ask for a Supersaver adviser.

No sales representative will call on you unless an appointment is arranged.

Or simply post the coupon (no stamp required) to IOOF Freepost 836, 380 Russell Street, Melbourne 3000

Name Mr/Ms Miss/Ms _____

Address _____

Postcode _____

Phone _____

IOOF Supersaver.
Securing your future.