

\$1.50

1986 ZANG SHOW PROGRAM



WELCOME TO THE 1986 MELBOURNE GANG SHOW

Although this year we're back at the Palais, for the 'Gang' most things haven't changed from the week, after last year's show, this year's production has been planned and produced.

Although tonight you will see our finished product, you probably won't realize what went on 'behind the scenes' to get the show to this standard.

For us, Gang Show is not just the cast singing and dancing on stage, but a complete team effort by over 400 scouts, venturers, guides, rovers and leaders all working, not only to produce a Melbourne Gang Show, but to also learn many things such as discipline, patience, perseverance and team work.

If you have seen previous Melbourne Gang Shows, welcome back. If this is your first, sit back and enjoy the best show that the 'Gang' has ever presented.





GREETINGS

Melbourne Gang Show

welcomes you to the new intimate Palais Theatre — after a short absence, we're back to make 1986 a year to remember. Preparation for the 1986 Gang Show has been on-going for long since the finish of the last years show. A brand new show has been created to entertain you. Music, Lights, Action; The 1986 Show crammed with comedy, dancing and music. We'll get you ready for The America's Cup Defence and get you fit at the same time with Aerobics. Your wits end will be stretched as you try to solve the crime before Sherlock Holmes. Gang Show will take you to the depths of the ocean to visit Atlantis, and at the top of the entertainment mountain to see the action at Hollywood. From New Orleans to Perth, from Scotland to the wandering roads a Gypsy travels, Melbourne Gang Show will take you there. It's time to sit back, chew on your lollies and eat your ice-cream, Melbourne Gang Show is about to start. Sit back and relax and enjoy the show, we're sure you will.



HOW DOES IT HAPPEN

Gang Show just doesn't happen, it involves 12 months of planning and organization. Production meetings are held every Monday night throughout the year. It's at these meetings that ideas for the show are developed and headaches for the technical department evolve. Problems like sailing ships on stage, creating a New Orleans street before your eyes, and finding a Star Wars light sabre sound effect. For most of the people in the show, it all begins in April when interviews and evaluations take place. To be part of the Melbourne Gang Show team you must be an active member of Scouts or Guides. At the auditions, those hoping to be in the cast are taught a few songs, photographed, measured for costumes, interviewed and asked to read a few lines for a sketch. It does not end there, next you have to sing a few lines to see whether your voice sounds like Mark Jackson or Harry Secombe, and then you have to try to dance a few simple movements. For those who get it all wrong, they're a natural selection.

Applicants for other departments are interviewed by a senior member of their prospective division. Every Gang member has to apply each year. After the hassle of auditions, a few weeks later they receive the news that you're in, it all seems worth it.

It's here the hard work starts, and those ideas developed by the production team are put into practice, and learned and learned over the next 3 months. Around 12 August, we all know our jobs — its time to entertain you.

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Helen Cornish

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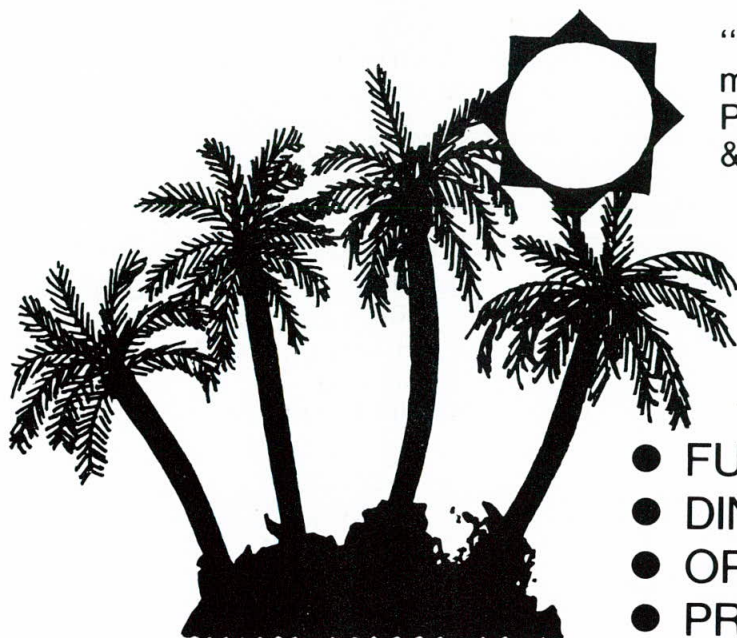
ANZ 662 ACC/A



CAST

Christopher Barnett
Stephen Barnett
Peter Bean
Cameron Bell
David Bell
Chris Bilney
Alexandra Boemo
Vincent Boyle
Deborah Brand
Simon Brand
Christopher Brown
Jennifer Brown
Richard Brown
Tracey Browne
Scott Burnell
Robbie Burns
Michael Camilleri
Marcus Campbell
Christopher Church
Fabian Cinerari
Nicky Cooling
Trinda Cowell
Alexandra Crerar
Matthew Cruise
Trevor Dando
Peter Dart
Mary-Louise Davey
Matthew Dean
Rohan Donald
Tanis Douglas
Richard Dunstone
Mark Eaton
Anthony Engelman
James Evered
David Fasken
Eric Fillisch
Adrian Fittolani
Imogen Francis
Chris Goffin
Duncan Granger
Antony Hall
Kelly Hall
David Halliwell
Jason Harper
Raechelle Harrop
Sarah Hart
Brian Havard
Franz Hein
Sally Hicks
Brad Hollingworth
Catherine Howell
Nicholas Hulls
Andrew Huntley
Stephen Huntley
Lauren Hurley

Michael Isaacs
Shane Jacobson
Shelley Jenkins
Anthony Johnson
Yvette Johnson
Louise Keady
John Kellett
David Kirk
Greg Lee
Meg Leonard
Kathryn Lewis-Williams
Kevin Lillie
Damien Lippiatt
Brad List
Ryan Lurati
Simon Lurati
Ben Marsh
Jeremy Marsh
Mick McCoy
Robert McNeil
Geoff Menon
Alex Mijatovic
Zoran Mijatovic
Fiona Millar
Wayne Motton
Carl Muller
Bryan O'Reilly
Mark Osborne
Cindy Parish
Nick Parish
Tony Peck
Leonie Pilgrim
Jenny Pinal
Shane Podolski
Brian Price
Gaile Reid
Wayne Robinson
Stephen Russell
Scott Donald
Geoff Shields
Steven Siedlecki
Alex Skala
Chris Skala
Shane Smith
Yvette Smith
Cass Stephens
Tony Stevens
Keith Stubley
Troy Sussman
Anne Syer
Stephen Thompson
Kevin Treacy
Karen Turner
Simon Venville
Janita Walsh
Darren Watson
Murray Webb
Stephen Weickhardt
Andrew Wildes
Anthony Wilson
Dane Wiltshire
Earl Wiltshire
Judy Wray
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Graham Crawford

Michael Francis

Andrew Holmes H.D.

Andrew Main

Dave Tassiker

Andrew Topp

SOUND

David Algie

Darren Breeze H.D.

Gavin Dixon

Andrew Lawson

Bronwyn Harper

SPECIAL EFFECTS

Stuart McKellar

Wayne Quick

Stewart Rae

Damien Robinson

Greg Wambach

VIDEO

Greg Ginger H.D.

Stephen Nichols

Tim Leek

MAKE-UP

Jan Ziino

Melissa Granger

Wendy Branson

Andrew Coombs

Erica Cooper

Steven Cooper

Stephanie Harrop

Sandra Hawthorne

Fiona Kilburn

Steve Lawton

Barry Main H.D.

Nichole Mullarkey

Jill Peggy

Melanie Trevena

Rochelle Isaacs



Progr

Americas Cup

Music and Lyrics KEN BAYLY

The Good, The Bad & The Workout

Written By SIMON VENVILLE & ROB MOTTON

Aerobics

Music and Lyrics KEN BAYLY

Elly-Ment-Terry-Mid-Ear What-Son

Written by MGS WORKSHOP

Elementary, My Dear Watson

Music and Lyrics KEN BAYLY

Richard Mirthstone Presents

Music and Lyrics TRADITIONAL
(Revised Rob Motton)

Black Magic

Music and Lyrics KEN BAYLY

That Sinking Feeling

Written By BRUCE CLARK

Atlantis

Music and Lyrics KEN BAYLY

Silent Movies (Movies Were Movies)

Music and Lyrics JERRY HERMAN

Hollywood

Theme KEN BAYLY Medley (Various)

Intermission

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TECHNICAL SECRETARY

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WARDROBE

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Music and Lyrics JERRY HERMAN

Hollywood

Theme KEN BAYLY - Medley (Various)

Intermission

amme

Bourbon Street

Music and Lyrics BRETT McLEOD TRADITIONAL

**Theme: When The Saints Come Marching In
Just A Closer Walk With Thee**

Blues Harlem Nocturne

Music ROGERS & HAGEN

Spiritual Rock

Music and Lyrics BRETT McLEOD

Dubbing

Written By BRUCE CLARK (Revised MGS)

Haggis

Music and Lyrics FARRER, MURREY, RENNIE

The Willow Pattern

Written By ROB MOTTON, KEN BAYLY, MOIRA MOTTON

Whistle

Music and Lyrics RALPH READER

Gypsy

Lyrics RAY HOWDEN,

Music KEN BAYLY

Taking Their Places

Written By RALPH READER

Prayer For Brotherhood

Music and Lyrics KEN BAYLY

Finale



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Bourbon Street

Music and Lyrics BRETT McLEOD TRADITIONAL

**Theme: When The Saints Come Marching In
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Blues Harlem Nocturne

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MOTTON
350-2044...



STAGE MANAGER

Vicki Collins

ASSISTANT STAGE MANAGERS

Trevor Howlett

Will Wilson

Geoff Young

PROPS

David Brace H.D.

Janet Holmes

Guy Hocking

Karen Wigg

"Penny"

SCENERY

Antony Beaumont

Steve Brackenridge

David Cassar

Geoff Cassar

Richard Cassar

Mark Elliott

Darryn Fox

Lyle Hebb

Juergen Mueller

David Reeve H.D.

Nick Seelig

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Marg Brewster H.D.

Heather Garth

Ron Gurney

Christine Hutchinson

Mark Podger

Ian Simmons

Ruth Tope

TRANSPORT CO-ORDINATION

Doug Dart

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Alan Evered H.D.

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Delia Francis

Beverly Huntley

Robert Huntley

Ron Hurley

Stan Johnston

Geoff List

PRODUCTION ASSISTANT

Damien Lippiatt

Brad List

Troy Sussman

Simon Venville

CHOREOGRAPHER

Sue Phelan

ASSISTANT CHOREOGRAPHER

Rob Pinal

Maira Motton

MUSICAL DIRECTOR

Brett McLeod

ORCHESTRA

Russell Corr

Brett McLeod H.D.

Malcolm Miles

Michelle Trebilcock

PRODUCTION DESIGN

Barrie Robinson

FRONT OF HOUSE

Norm Shaw

WARDEN — DANDENONG STORE

Steve Brackenridge

GUIDE LIAISON

Alma Brand

GUESTS

Sandra Pretty

SHOW LIAISON

Shirley Bean

TROOP LEADER

Wayne Motton



ACKNOWLEDGEMENTS:

Reg Smith; Channel 10, Melbourne; Brett Lloyd Jones; Royal Agricultural Society; National Panasonic; Royal Brighton Yacht Club; City of St Kilda, Kodak Australia; Ethell Hull; Laminex Industries; Dunlop Olympic Foams; Dulux Australia; The Bag Show; Arnott Brockhoff-Guests; F. Meecham and Sons; B.P. Australia; Victoria Film Laboratories; Bruce George; Mitchells; ABC TV; Radio Rentals; and all our friends in the Melbourne print and electronic media for their assistance.



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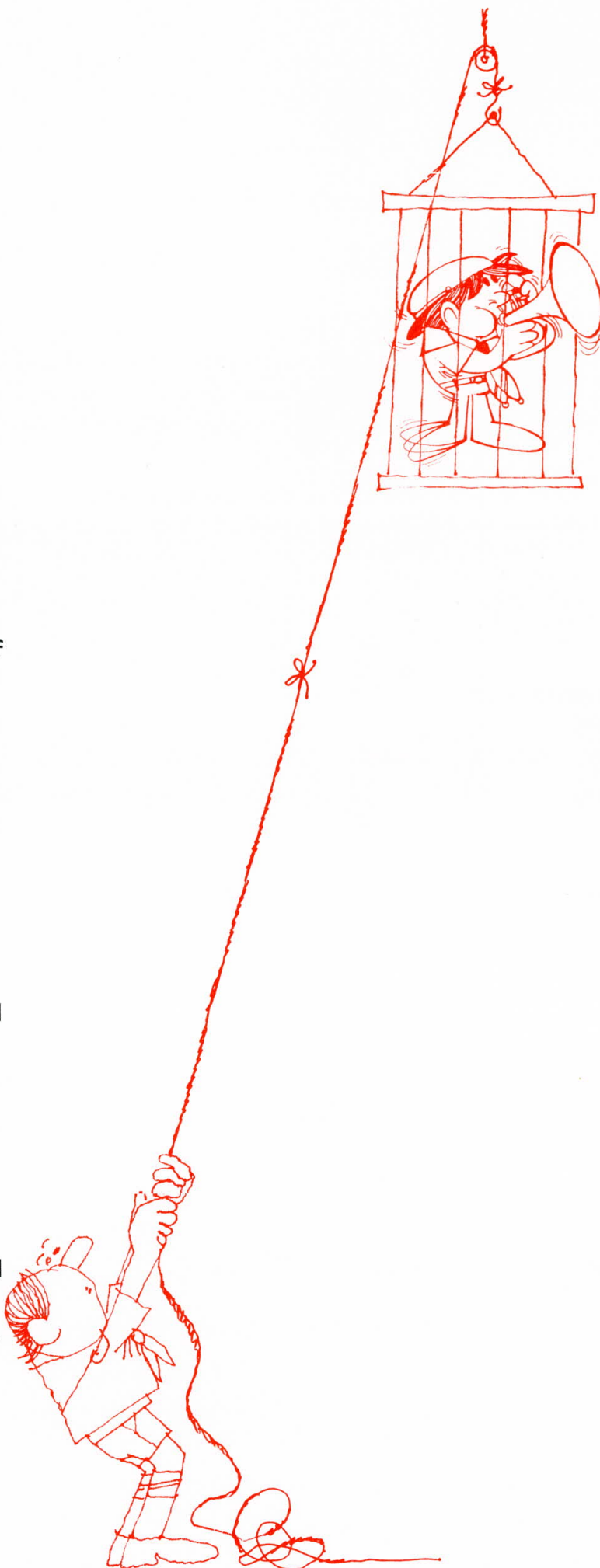
SCENERY AND PROPS

When the cast are rehearsing in warm, well lit halls the staging team are up to their armpits in paint, wood and nails in our cold windswept workshop trying to create masterpieces out of a piece of plywood here and a bit of paint there.

The job of the staging mob is two fold. Not only do they have to build our sets before the show but they also have to work during the show, changing sets, adding final touches on stage such as props and also this year they actually participate in one item (See if you can spot them).

Without this team of guys and girls the stage would be very bare and uninteresting. These artists in wood, papermache and paint add realism and depth to the stage to help the cast bring to life a scene or item.

Tonight you will see the fruit of many peoples labour, without them the show would simply not happen. We hope you will enjoy this years Melbourne Gang Show, a show that is very much a team effort.





LIGHTING

When it comes to the lighting department you'd think that a few spotlights here and there would do the trick; not so.

Many months of blood, sweat and mostly tears have gone into planning where the 300 odd lights, various shapes and sizes are to be positioned, focused and colored for this season of the Melbourne Gang Show.

The lighting team this year comprises of ... crazies who think nothing of hanging thirty feet in the air to get a light in just the correct position, or standing on precarious footholds to bring to you not only light on stage but to create mood, excitement and depth to a show that in one item might feature 96 gypsies round a campfire to the following item which will take you to the bottom of the sea and Atlantis.

The majority of the cast, and yourself probably don't realise that while the cast have had months of rehearsals, the lighting team have had only 36 hours to set all their lights and workout when during the show they have to come on! Thanks guys you've done a marvellous job.

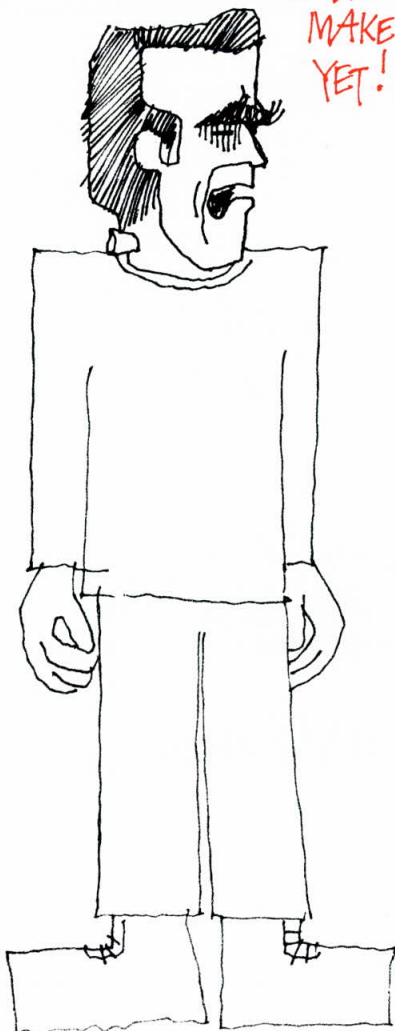


COSTUMES

Where would Melbourne Gang Show be without the costume department? These ladies seem to have unlimited amounts of both patience and material. Although we only seem to see the ladies running around with a tape measure in one hand and a piece of material in the other what they really do well is go about their business with a minimum of fuss doing their best to design, sew and fit the many different costumes to many different bodies. Thank you ladies for a job well done.



I HAVEN'T
BEEN TO
MAKE-UP
YET!



MAKE UP

Although largely overlooked, the make-up team is probably the hardest working department during the show. With over one hundred faces of different sizes and shapes in cast it is no mean feat to not only change features on so many faces, but to also alter hairstyles as well.

You won't see any of these lipstick and powder covered gremlins during the show but spare a thought for them. Can you imagine trying to hold a scout still whilst dubbing him with lipstick, powder and hairspray?

To be in make-up you must be part sumo wrestler, artist and octopus to be able to keep up with the fast pace that must be kept during the show.

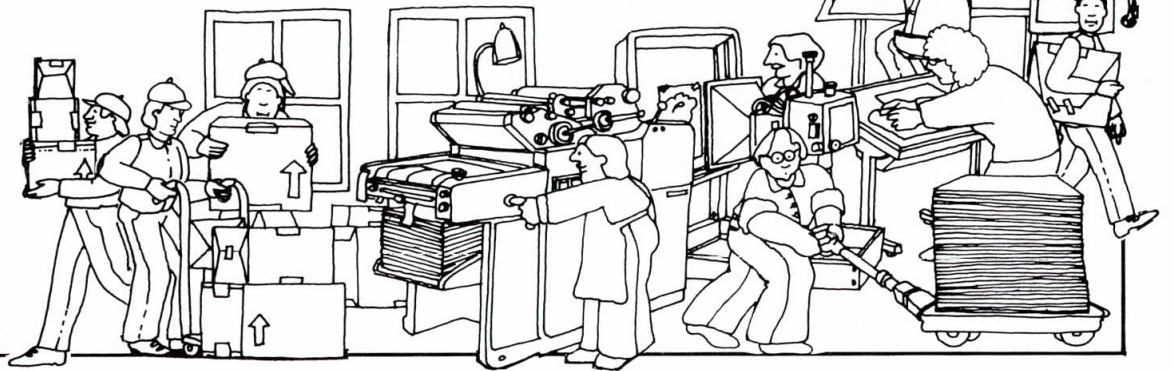
Thanks team, without you we would have to see the cast as they really are!

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with the
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and extend their sincere
good wishes on this years production.*

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SOUND

Although to hear them sing you would think that they were tone deaf, just listen to tonight's performance which has been enhanced by the sound crew and you will wonder where they got their talent. The sound crew are easily recognized by their "ear-muff" type headphones and the seemingly endless amounts of microphones and cords they carry around, mostly hidden at the back of the theatre behind a control panel that looks like it's come straight from a jumbo jet. If you hear a window break or a door slam it's not another member of the audience but probably one of the sound crew up to his usual tricks with sound effects. To us with our hands over our ears to you with your sound effects thank you for a job well done!

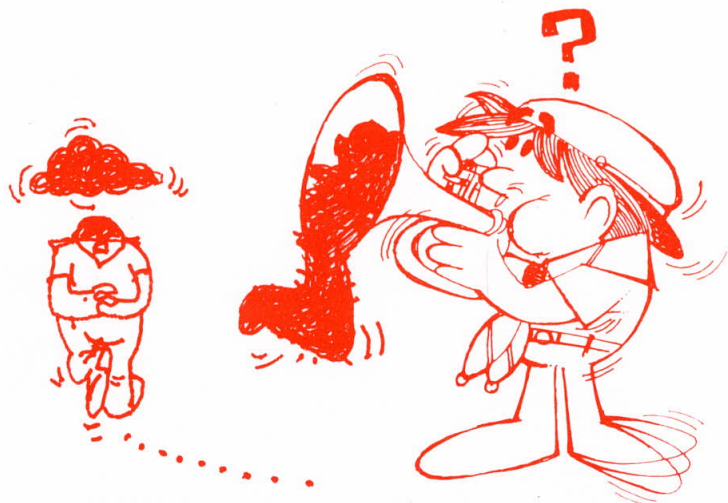


ADMINISTRATION

Although not the most glamorous job in the show, administration is a necessity. Administration covers all numbers of departments within the show, i.e. ticket sales, personnel, marketing and finance. These departments go on in their own quiet way making sure that the show goes smoothly for others.

Administration people always seem to be running around with huge piles of paper under their arms and three different items in their top pockets.

You might not see any of the administration team here tonight but spare a thought for them because without them the show would be very difficult to run.



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Year.”**



**From
“The Gang”**

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