

\$1.50

The GANG SHOW MAGIC PROGRAM



WELCOME TO THE MAGIC OF GANG SHOW

Magic is the mysterious and special ingredients that adds life, vitality and enchantment to any activity.

Gang Show has always had its own special brand of magic. A magic that is created by over one hundred young people on stage, twice that number behind the scenes and the support of countless parents, relatives and friends.

There's magic in the smiles, songs, scenes and sketches this year as there is every year with Gang Show.

But this year, we've added an extra dollop of magic. Much of the show touches on the subject of magic in one way or another. And in touching on magic we hope the magic that is Gang Show will touch you too.

Welcome to the magic of Gang Show. A magic that has enraptured Victorian audiences for years.

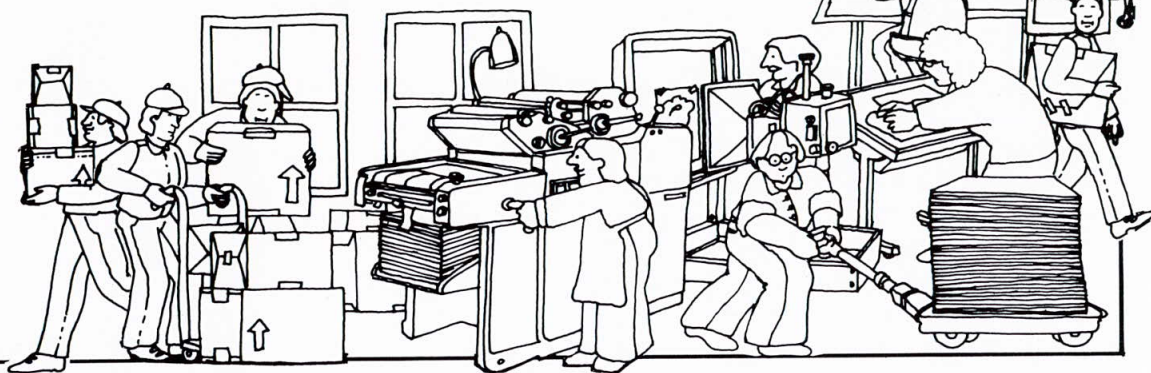


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MELBOURNE GANG SHOW

The Advertising Manager

Please find enclosed a copy of a previous years 'Gang Show Program' In previous years your company has advertised in our program. I hope you continue this support. For this years show the prices are \$300 $\frac{1}{2}$ page and \$500 full page.

Please confirm your sponsorship by 29th July by contacting :- Gary Steinhardt on 652 0661 (Work)

Yours sincerely,

G Steinhardt

GARY STEINHARDT

The Story of Magic

Man's use of magic goes back at least 50,000 years. Prehistoric hunters, for example, probably used cave paintings of animals in rites intended to help them hunt the animals.

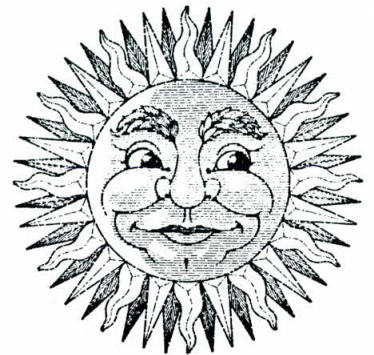
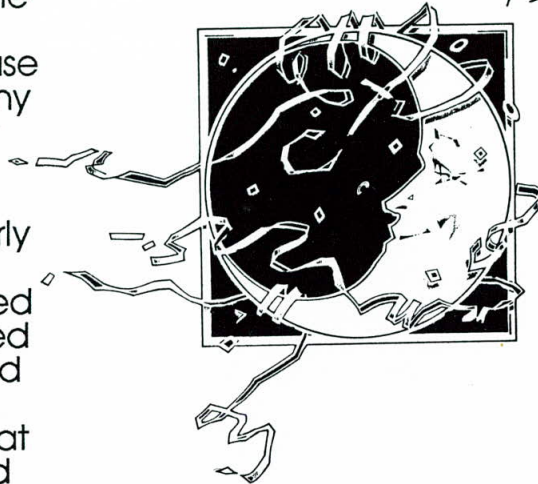
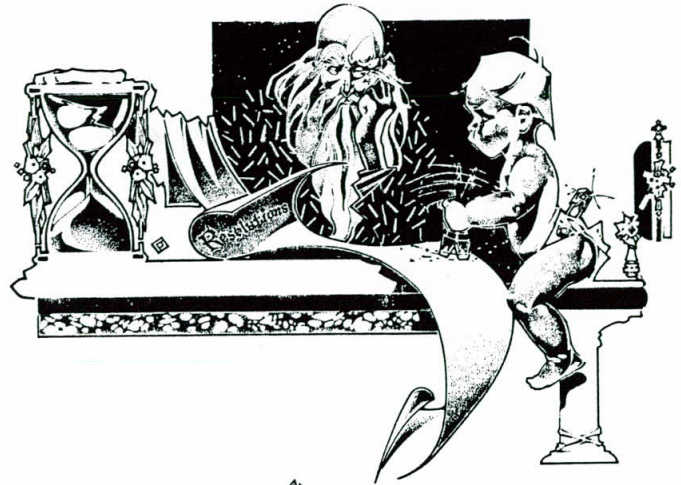
The ancient Greeks and Romans consulted priests called oracles, who interpreted advice from the gods and tried to tell the future from dreams.

According to one legend, the three wise men who visited the baby Jesus were astrologers who located Him by magic use of the stars. The Bible has many references to magic, sorcery and witchcraft.

During the Middle Ages, nearly all Europeans believed in magic. Clergymen considered magic sinful, but they believed in its power. Alchemists hoped to discover the philosopher's stone, a magic substance that could change iron, lead, and other metals into gold. They also tried to find the elixir of life, a miraculous substance that could cure disease and lengthen life.

Many forms of magic tried to predict the future. People believed a person's character could be described or his future foretold in various ways. These methods included studying the palm of his hand, his facial features, or even the moles on his skin. Some people used tarot cards, a set of playing cards with special pictures, for fortune telling.

Today, Gang Show does not rely on magic for these reasons. Rather we use the magic of the theatre to transport you to the places where dreams are made.



Merlin, Man of Magic and Mystery

Once there was a very special place, frozen in time. It was called Camelot, a wondrous castle in England. This was where King Arthur his queen Guenevere and the Knights of the Round Table lived.

In Camelot life was wonderful and people were very happy. King Arthur and the knights protected them from danger and harm. They made sure that the poor shared the blessings of the rich, the weak were protected by the strong and that good triumphed over evil.

Much of the credit for this state of affairs was due to the Wizard, Merlin. He was King Arthur's special guide and friend with magical powers to help the King with his Kingdom.

Merlin first cast his magic and helped Arthur claim the throne by removing the magical sword, Excalibur, from the stone. From then until the end of Arthur's life, Merlin was his constant companion.

Whenever and wherever magic or mystery was required, Merlin could always be relied upon to whistle up just the right spell to suit the occasion. He could add magic to anything.

It's fitting that we've chosen Merlin to represent the spirit of magic in this year's Gang Show.



Two of the Greatest Magicians

Aladdin

Strictly speaking Aladdin was not a magician himself. But he possessed a wondrous lamp that enabled him to make magic happen.

Whenever Aladdin wanted to create magic he rubbed his lamp to summon the Genie of the lamp. This genie could do almost anything that Aladdin asked.

With this amazing power, Aladdin was able to marry the king's daughter and live very happily. Unfortunately, one day his wife gave the lamp, away to an evil magician.

How Aladdin got back his magic lamp and rescued his wife is an exciting story and classic children's fable.



Houdini

Harry Houdini was perhaps the most famous escape magician who ever lived.

He was an American who freed himself from police handcuffs, leg irons and locked gaol cells. On many occasions he was handcuffed and placed in a crate that was nailed shut and lowered into a river. On each occasion he escaped in a few seconds.

His special brand of magic was freeing himself from situations that would beat anybody else.

His magic was the way that he did it.



The Curtain Rises

but it sure takes a lot for it to!

When the final curtain falls this year, planning will start for Gang Show 1988. Production meetings will be held regularly with the format gradually taking shape.

Application forms for all departments will be printed and distributed later in the year and auditions and interviews conducted early in April.

The successful Cast applicants commence rehearsals early in May and there are usually two weekend ones, and a rehearsal of the first half, the second half and a full dress rehearsal in the theatre itself. And then comes Opening Night.

You mainly see during the performance those on stage. We'd like to tell you a little of what goes on behind, in front of, below and above the footlights.

You won't be reading this unless you have encountered our first line of Gang members, the **PROGRAMME SELLERS** without whose efforts these words would have been written in vain and who also offer Song Folios for you to recapture at home some of the melodies heard during the Show.

You were shown to your seat by members of the **FRONT OF HOUSE** team. To seat 1600 people each performance is no mean feat. Particularly when most of you arrive with less than 15 minutes before the start! Shame on you!

Box Office problems, tickets left to be collected or paid for, and messages are all dealt with effortlessly by them. Many have been Cast

members but time does not allow them to participate in that way so we are thankful for their continued interest.

The **LIGHTING** team is responsible for the tremendous effects you see on stage and if you could bug their communications set-up you would be forgiven if you thought that you were on your way to the moon, such is their technical jargon and expertise.

MAKE-UP is our underground movement and many of the Cast disappear down the staircase into the bowels of the theatre and reappear as completely different characters, all due to the deft hands of these talented people. They are specialists in character make-up and all the Cast receive general facial treatment. You men know how long it takes for one woman to do this - just think of over 100 and you will realise that it could be true to say pandemonium prevails but panic never.

PERSONNEL has a tremendous task even prior to the Show. This team keeps up-to-date lists of all Gang members, issues written instructions relative to rehearsals and works solidly on each occasion. Before each performance they make sure that everyone turns up. We have had instances of illness, accident and would you believe it, plain forgetfulness!

We have never had to cancel any item because someone is missing. Just ask any of the older members and they will tell you that the younger ones are word perfect, not just in their own items, but for most of the Show. Now that's enthusiasm for you, or is it ambition?

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ADDRESS			POSTCODE

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IF YOU
HAVE
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WAYNE
MOTTON
350-2044...



The people of the **PROPERTIES** have an unbelievable and unenviable task each year. They have to obtain the most odd assortment of hand props imaginable. Just try your hand at gathering together items from bookmaker's bags to football floggers and walking sticks to magic wand. Candidates for this department don't have to be relatives of Steptoe but an asset is to have the gift of the grab!

Now to relate to the P.R. set up. Pre-Gang Show publicity, radio interviews, television segments, promotions, posters and photography all come within the gambit of these publicity conscious people. Nothing short of turning people away would satisfy them, but we wouldn't be too happy. We want everybody to see and enjoy Gang Show.

A change of **SCENERY** now. It firstly has to be designed, manufactured and with the co-ordination of the **STAGEHANDS** put in the right place on stage and on time! It's a revelation to see their speed of movement, something like controlled panic, when the curtain comes down at the end of an item. What seems like minutes is, in facts, seconds only and you obviously appreciate the professional-like ease which changes the scenery and the mood of an item.

Each Gang Show is recorded history and each performance is taped by experts. You will see the details of how you can obtain these limited releases elsewhere in the programme.

Last in an alphabetical sense only as far as this article is concerned is the **WARDROBE** department. Apart from design and manufacture there is maintenance during the show. Cast members in a tearing hurry, in a material sense, get running repairs. There is also a pressing need and many hours are spent over hot irons.

What's yours? Coffee, tea or you know what. The **PARENTS AND SUPPORTERS ASSOCIATION** relieves the thirsty moments, before, during and almost after our Show. Theirs is a pour show but appreciated by all. They cater at every rehearsal, make costumes and do a 1000 other things.

It would take a lot more space to tell the Gang Show story in more detail. We've probably missed somebody, but this won't stop them playing their part for the team's the thing and our thing is Gang Show.



Program



World of Magic

Words and Music: KEN BAYLY

Why is it so?

Words: ROB MOTTON Music: KEN BAYLY

Rock of Ages

Words and Music: KEN BAYLY

Australia Post

Written By ANDREW TAYLOR

Made in Japan

Written by D. ANKOR AND R. KLAU

Brain Trek

Written by R. MOTTON and W. MARSH

Corpuscles

Words: M. CAMILLERI Music: B. McLEOD

Dog's Post

Written by ANDREW TAYLOR

Walking in the Moonlight

Words and Music: RALPH READER

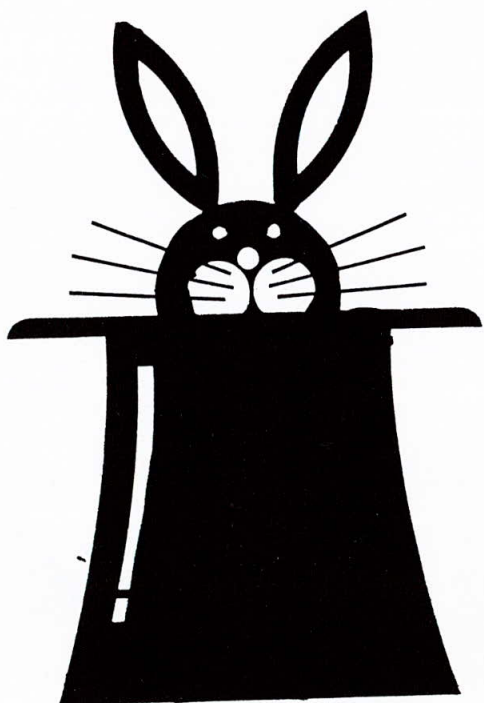
Mounting Yard

Written By R. MOTTON and W. MARSH

Thundering Down the Straight

Words and Music: KEN BAYLY

Intermission



amme

Pirates Bold

Words and Music: KEN BAYLY

First and Last

Written By ROB MOTTON & G. YOUNG

The Footy Fan

Words and Music: RALPH READER

It's a Goal

Written By KEN BAYLY

Choirboys

Words & Music: D. SUTHERLAND

Last Post

Written by ANDREW TAYLOR

Bringing the World Together

Traditional

Underworld

Written by RALPH READER

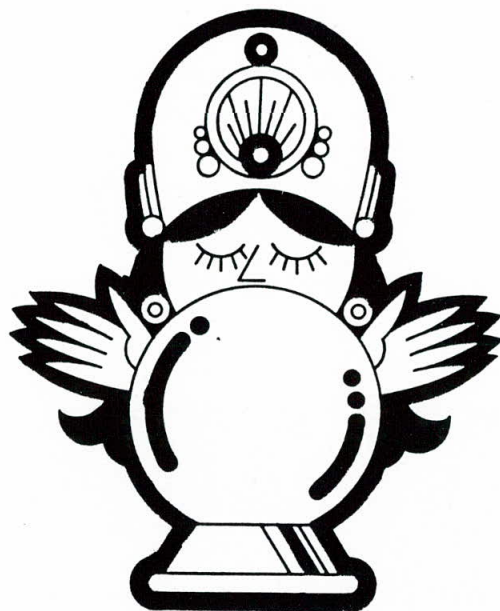
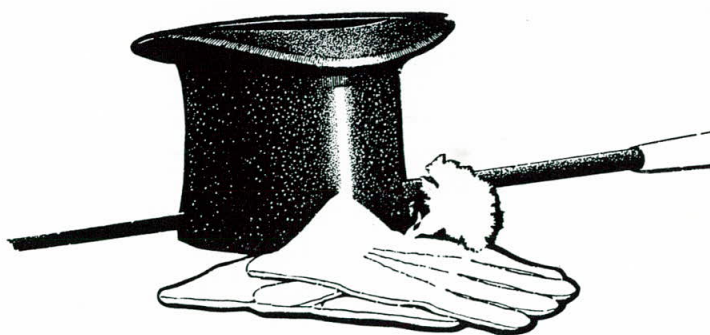
Paris in the Spring

Words and Music: KEN BAYLY

So as we go along

Words and Music: RALPH READER

Finale





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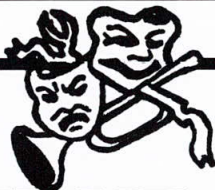
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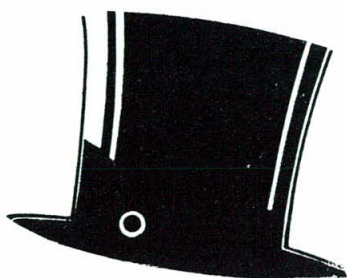
THE MELBOURNE GANG SHOW

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Tel:(03) 646 4522



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Shane Jacobson
Brett McLeod
Sue Phelan
Godfrey Philpp
Robert Pinal
Barrie Robinson

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Shirley Bean H.D.
Craig Bacon
Alma Brand
Sandra Pretty

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Rob White H.D.
Margaret Boyd
Bryan Kidd
Peter Leek
Trena Morcom
Don McLeod
Mark Podger
Albert Stubley

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Marg Brewster
Roni Hampton
Emma Hawker
Chris Neske
Geoff Perry
Larry Sondheim
Ruth Tope

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Ken Bayly
Brian Eade
Alan Evered
Winston Marsh
Robert Motton
Neil Weatherill

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Winston Marsh

PRODUCTION DIRECTOR

Ken Bayly

PRODUCTION ASSISTANT DIRECTOR

Robert Motton

PRODUCTION CO-ORDINATOR

Ken Beaton

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Alma Brand

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Rosemary Anderson
Albert Issacs
Bob Issacs
David Scott

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Damion Toes

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Shelley Parr
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Jon Willis

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Vicki Collins

ASSISTANT STAGE MANAGER

Sue Leek

PRODUCTION DESIGNER

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Trevor Howlett

HEAD MECHANIST

Rod Beaumont

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Jennifer Brown

Steven Cooper

Lori Doueal

Melissa Granger

Rochelle Issacs

Ken Kemp

Fiona Kilburn

Steven Lawton

Nichole Mullarkey

Keren Mann

Susan Nichols

Michelle Parry

Sandy Robinson

Alison White

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Greg Graham

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David Algie

Guy Carter

Phillip Royal

Geoff Young

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Graeme Gill

Stuart McKellar

Tim Leek

WARDROBE

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Kylie Aicher

Pat Dando

Sally Rusbridge

Lorraine Webb

Gaile Williams

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Sandra List

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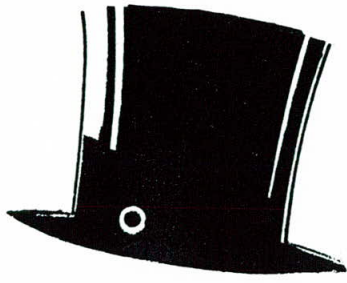
Ron Hurley

Stan Johnson

Geoff List

Sandra List

CAST



John Arbuckle
 Stephen Barnett
 Michael Bates
 Peter Bean
 Cameron Bell
 David Bell
 Chris Bilney
 Alexandra Boemo
 Vincent Boyle
 Deborah Brand
 Simon Brand
 Simon Breydon
 Chris Brown
 Richard Brown
 Scott Burnell
 Robbie Burns
 Michael Camilleri
 Karen Chisolm
 Fabian Cinerari
 Stephen Clarkson
 Ashley Coleman
 Ben Collier
 Nicky Cooling
 Trinda Cowell
 Alexandra Crerar
 Matthew Cruise
 Trevor Dando
 Peter Dart
 Mary-Louise Davey
 Suzanne Davey
 Matthew Dean
 Philip Doolan
 Martin Duffy
 Clinton Dunkley
 Richard Dunstone
 Mark Eaton
 Shaun Eaton
 David Fasken
 Eric Fillisch
 Adrian Fittolani
 Imogen Francis
 Jon Franklin
 Noah Freedman
 Pixie Fuhrmeister
 Allen Grace
 Andrew Gunstone
 Di Hallewas
 Fran Hallewas
 Bronwyn Harper
 Raechele Harrop
 Sarah Hart
 Brian Havard
 Susan Heffernan
 Sally Hicks
 James Holbeach
 Catherine Howell
 Andrew Huntley

Stephen Huntley
 Lauren Hurley
 Peter Hurst
 Shane Jacobson
 Anthony Johnson
 Yvette Johnson
 Samantha Jupp
 David Kirk
 Andrew Knight
 Carolyn Lewis-Williams
 Kathryn Lewis-Williams
 Kevin Lillie

Brad List
 Dani List
 Ryan Lurati
 Simon Lurati
 Ben Marsh
 Jeremy Marsh
 Geoffrey Menon

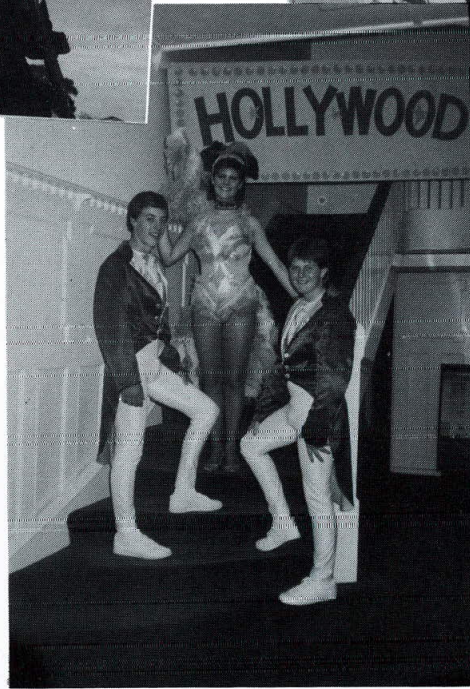
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 Zoran Mijatovic
 Andrew Morgan
 Sharyn Morton
 Wayne Motton
 Carl Muller
 Elisa McGough
 Douglas O'Neil
 Bryan O'Reilly
 Mark Osborne
 Dean Oughtred
 Cindy Parish
 Nicholas Parish
 Kayne Perry
 Bronwyn Pierce
 Leonie Pilgrim
 Jenny Pinal
 Shane Podolski
 Kevin Powell
 Jayne Redpath
 Gaile Reid
 Juli Robinson
 Wayne Robinson

Stephen Russell
 Sven Schweinfurte
 Donald Scott
 Geoffrey Shields
 Alex Skala
 Chris Skala
 Yvette Smith
 Chris Stretch
 Keith Stublely
 Glen Trembath
 Karen Turner
 Matthew Unwin
 Shelley Van Der Werff
 Janita Walsh
 Tamara Ward

Darren Watson
 Philip Weickhardt
 Stephen Weickhardt
 Christ Westwood
 Hazel Widdall
 Karen Wigg
 Dane Wiltshire
 Catherine Wright



GANG SHOW ALBUM 86-87



By the way, if you'd like to be part of the Gang next year, just fill out the application form in this program and send to Scout Headquarters, 72 Queens Road, Melbourne 3004.

We feel that the scout concert put on in London in 1932 has come a long way - scores of Gang Shows around the world can't be wrong! Nor can the half a million people who have seen the Melbourne Gang Show. There's a tribute to Gang Show's popularity!



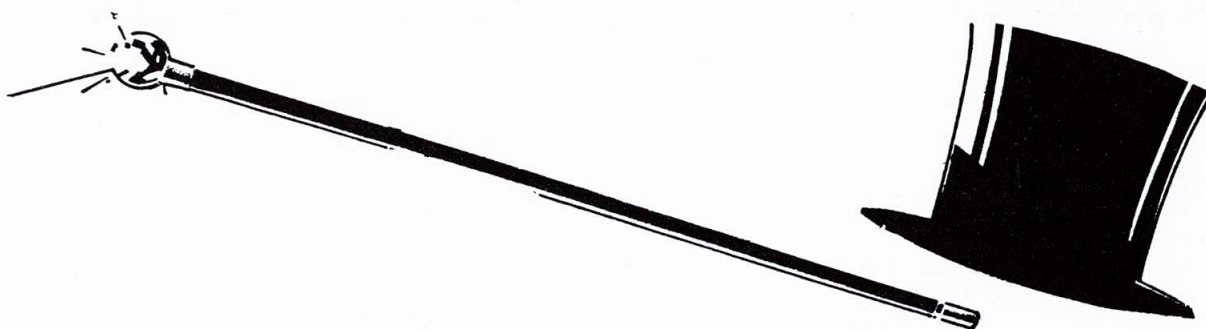
Tail End

Hi - I'm Michael, and just for once I get the final say. When the curtain has come down for the last time tonight and the houselights have come up and you're filing out into the cold night air, we hope that we've left you with a smile on your lips or a tune in your heart.

Our all-new all-singing all-dancing real live on stage amazing technicolour Gang Show is yours and our songs and dances and jokes are for you. So if we've had your feet tapping to the music or we've squeezed a giggle out of you at all then we're really glad you came and hope you'll be here next year.

ACKNOWLEDGEMENTS

Australian Broadcasting Corporation
Barbeques Galore
Berger British Paints
Captain Video Services
Dress Circle
Dulux Australia Ltd.
Hugh McLean Audio
Ken Kemp
Louis Barnett & Sons
National Panasonic
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The Colonial Mutual Life Assurance Society Ltd.



ALL AUSTRALIAN GANG SHOW

Imagine a Gang Show with a cast of over 200!

Think of the cast and crew joining together to rehearse the show full-time for a week—just like the professionals!

Think of Scout and Guide performers drawn from all over Australia!

Think of this whole Gang Show performing both in Sydney and in Melbourne!

You are thinking about the very first—and probably only—all Australian Gang Show being presented in association with the coming World Jamboree and World Scout Conference. It's a far cry from a traditional Jamboree Gang Show. Usually Gang Show members participating in a Jamboree get together to put on a One Night Show.

The all Australian Gang Show is a specially produced show involving non-jamboree participants, the cast and crew will come together just to stage this very special Gang Show.

This once in a lifetime experience will be performed first at the World Jamboree in Sydney and then at the Domain in the heart of Sydney on the "Festival of Sydney" stage.

The whole company will then tour at Melbourne with performances at the World Scout Conference and another full performance at the Sydney Myer Music Bowl.

Both the Domain and Sydney Myer Music Bowl performances have been recognised as Official UNICEF activities. Profits from both performances will go to UNICEF.

No Australian Scout will want to miss the chance to experience this thrilling show. If you are travelling north, the Domain in Sydney will be staged on January 6th 1988. For those in Melbourne the Bowl show is on January 12th, 1988.

More details are contained in the brochure included in this program.

Don't miss out, there won't be a second chance.



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