

THE

Camp Show



1989 PROGRAMME

***Gang Show based on the original concept
devised by Ralph Reader C.B.E.***



Welcome,

We, the members of the Gang Show team, performers, front of house, planners, designers, lighting, staging, musicians, makeup and wardrobe bid you welcome to our Gang Show in 1989. Dare we say it? — We believe this Gang Show is bigger better and brighter than ever before. We believe it is even better than last year. Last year was our first international show. We had a great season overseas in the Philippines. We have done it all for you — our audience.

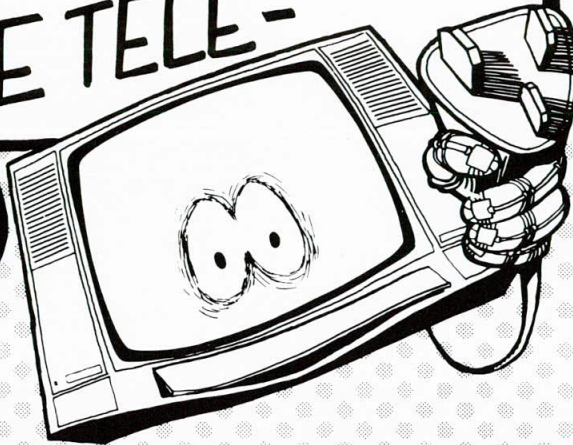
Many of you out there in the audience were once up here on the stage doing your own thing in a past Gang Show — it seems so short a time. We bid you welcome too . . .

The Gang Show has an enviable tradition built up over many years of quite memorable performances. Many individuals have gone on to the entertainment business. The majority of performers have their moment of fame and moved on, but they carry with them friendships and memories that will endure their whole lives through. It is you the audience who makes it all possible.

We again WELCOME you, and in anticipation THANK YOU — one and all.



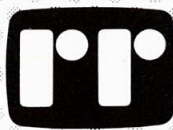
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The Curtain Rises

but it sure takes a lot for it to!

When the final curtain falls this year, planning will start for Gang Show 1990. Production meetings will be held regularly with the format gradually taking shape.

Application forms for all departments will be printed and distributed later in the year and auditions and interviews conducted early in April.

The successful Cast applicants commence rehearsals early in May and there are usually two weekend ones, and a rehearsal of the first half, the second half and a full dress rehearsal in the theatre itself. And then comes Opening Night.

You mainly see during the performance those on stage. We'd like to tell you a little of what goes on behind, in front of, below and above the footlights.

You won't be reading this unless you have encountered our first line of Gang members, the **PROGRAMME SELLERS** without whose efforts these words would have been written in vain.

You were shown to your seat by members of the **FRONT OF HOUSE TEAM**. To seat 2000 people each performance is no mean feat. Particularly when most of you arrive with less than 15 minutes before the start! Shame on you!

Box office problems, tickets left to be collected or paid for, and messages are all dealt with effortlessly by them.

The **LIGHTING** team is responsible for the tremendous effects you see on stage and if you could bug their communications set-up you would be forgiven if you thought that you were on your way to the moon, such is their technical jargon and expertise.

MAKE-UP is our underground movement and many of the Cast disappear down the staircase into the bowels of the theatre and reappear as completely different characters, all due to the deft hands of these talented people. They are specialists in character make-up and all the Cast receive general facial treatment. You men know how long it takes for one woman to do this - just think of over 100 and you will realise that it could be true to say pandemonium prevails but panic never.

PERSONNEL has a tremendous task even prior to the Show. This team keeps up-to-date lists of all Gang members, issues written instructions relative to rehearsals and works solidly on each occasion. Before each performance they make sure that everyone turns up.

The people of the **PROPERTIES** have an unbelievable and unenviable task each year. They have to obtain the most odd assortment of hand props imaginable. Candidates for this department don't have to be relatives of Steptoe but an asset is to have the gift of the grab!

Now relate to the P.R. set up. Pre-Gang Show publicity, radio interviews, television segments, promotions, posters and photography all come within the gambit of these publicity conscious people. We want everybody to see and enjoy Gang Show.

A change of **SCENERY** now, It firstly has to be designed, manufactured and with the co-ordination of the **STAGEHANDS** put in the right place on stage and on time! It's a revelation to see their speed of movement, something like controlled panic, when the curtain comes down at the end of an item. What seems like minutes is, in fact, seconds only and you obviously appreciate the professional-like ease which changes the scenery and the mood of an item.

Last in an alphabetical sense only as far as this article is concerned is

the **WARDROBE** department. Apart from design and manufacture there is maintenance during the show. Cast members in a tearing hurry, in a material sense, get running repairs. There is also a pressing need and many hours are spent over hot irons.

What's yours? Coffee, tea or you know what. The **PARENTS AND SUPPORTERS ASSOCIATION** relieves the thirsty moments, before, during the almost after our Show. They cater at every rehearsal, make costumes and do a 1000 other things.

It would take a lot more space to tell the Gang Show story in more detail. We've probably missed somebody, but this won't stop them playing their part for the team's the thing and our thing is Gang Show . . .

★ ★ ★



THE MELBOURNE GANG SHOW TEAM

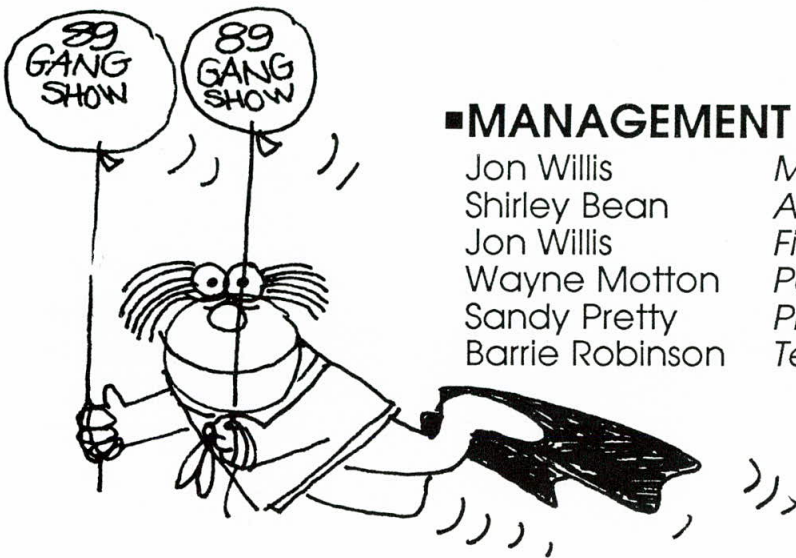
■ BOARD

David Jefferson	<i>Chairman</i>
Brian Eade	<i>Treasurer & Secretary</i>
Winston Marsh	<i>Administration Director</i>
Alan Evered	<i>President of Parents & Supporters</i>
Ken Bayly	<i>Production Director</i>
Rob Motton	<i>Technical Director</i>
Neil Weatherill	<i>Training & Development Director</i>



■ MANAGEMENT TEAM

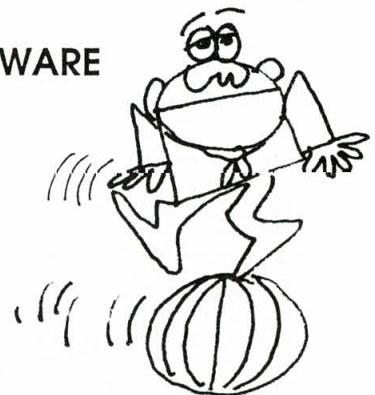
Jon Willis	<i>Management Team Secretary</i>
Shirley Bean	<i>Administration Manager</i>
Jon Willis	<i>Finance Manager</i>
Wayne Motton	<i>Personnel Manager</i>
Sandy Pretty	<i>Production Manager</i>
Barrie Robinson	<i>Technical Manager</i>



■ ADMINISTRATION

COMPUTER SOFTWARE DEVELOPMENT

Graeme Gill



BOX OFFICE

Ro Anderson
Janice Chard
Bert Lawes
Ken Rook



PHOTOGRAPHY

Helen Cornish
Eric Fillisch

GANG SHOW '89

ADMINISTRATION *cont'd*

USHERING

Lyn Fisher
 Gayle Baker
 Lyn Baker
 Sharon Bolitho
 Kent Cochran
 Sandra Cooling
 Robert Cox
 Rick Fisher
 Jane Hall
 Ainslie Holmes
 Robert Holmes
 Greg Owen
 Emily Pederson
 David Scott
 Margi Smith
 Adrian Metherringham
 Andrew Frigg
 Claire Phillips
 Lisa Ford
 Michelle Dunlop
 Paul Davey
 Cameron Beddgood
 Adrian Metherringham
 Leonie Lockstone
 Glen Ford
 Adam Judge

PROGRAM SELLING

Simon Arnold
 Scott Baker
 Lillian Beard
 Simon Breydon
 Susan Breydon
 Damian Clarkson
 Robert Cooling
 Trent Evans
 Tom Grace
 Jennifer Mills
 Donald Scott
 Luke Scott
 Matthew Scott
 Brendan Shields

MARKETING

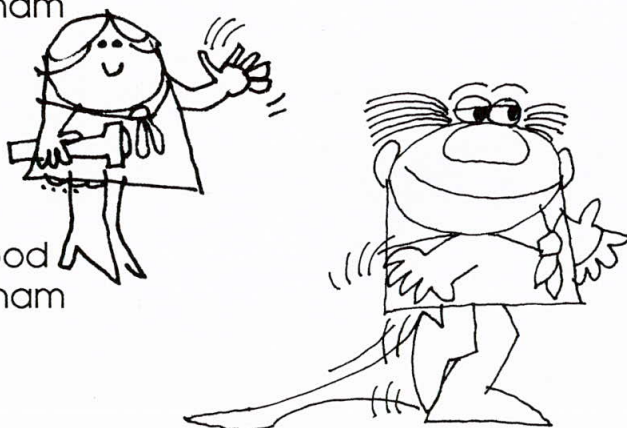
Shirley Bean
 Neil Arnold
 Helen Barnard
 Margaret Boyd
 Alma Brand
 Sandra Cooling
 Nick Seelig
 Gary Steinhardt

GUESTS

Sandy Pretty

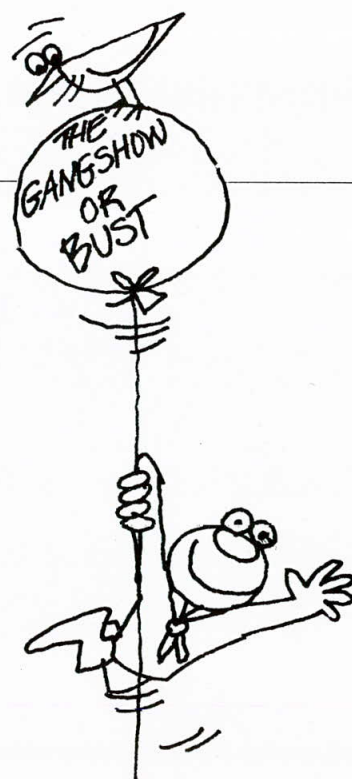
OFFICE

Marg Bysouth
 Karoline Bennett
 Michael Bennett
 Albert Isaacs
 Mark Podger
 Larry Sondheim
 Cathy White
 Gerard White
 Rob White



■ PARENTS & SUPPORTERS COMMITTEE

Stan Johnson	<i>Vice President</i>
Keith Burnell	<i>Treasurer</i>
Barbara Burnell	<i>Secretary</i>
Ron Dean	<i>Caretaker - Coburg Hall</i>
Bernie Brown	<i>Catering</i>
Margaret Brown	<i>Catering</i>
San List	<i>Costume Liaison</i>
Bob Francis	<i>Quartermaster</i>
Bev Huntley	<i>Social Sec./Public Relations</i>
Rob Huntley	<i>Social Sec./Public Relations</i>
Colin Eaton	<i>Souvenirs</i>
Geoff List	<i>Souvenirs</i>



GANG SHOW '89

■ PERSONNEL

CAST SUPERVISION

Barbara Duncan
Peter Leek
Don McLeod
Tracey Reid

COUNTRY LIAISON

Rob White

PERSONNEL SERVICES

Judi Lewis-Williams
Trena Morcom
Chris Smith

GUIDE LIAISON

Judi Lewis-Williams

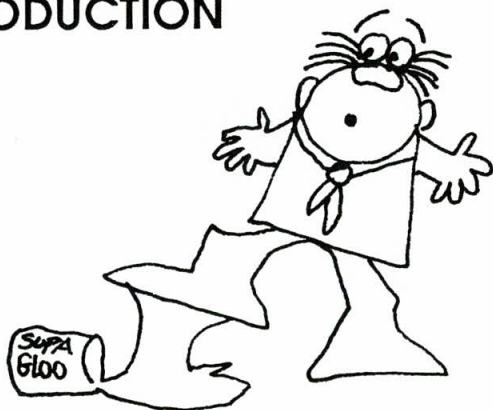


INTERNAL SECURITY

Syd Bysouth
Harry Beckwith
Graeme Bell
David Cecil
Frank Dart
Steve Leahy
Richard Pennington
Robin Pennington
Alan Rosser
Len Smart



■ PRODUCTION



PRODUCTION TEAM

Assistant Producers

Russell Corr
Damien Lippiatt
Rob Pinal

Production Assistants

David Bell
Alex Boemo
Shane Jacobson
Mat Unwin

Production Secretary

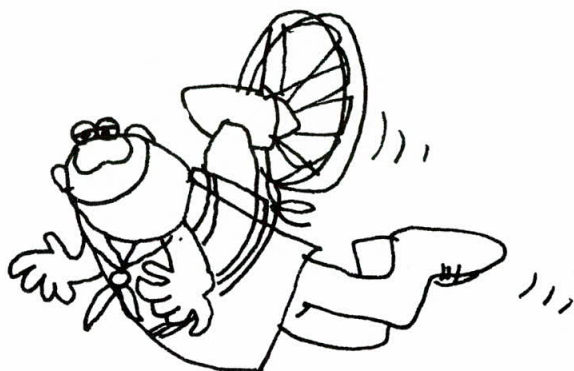
Delia Francis

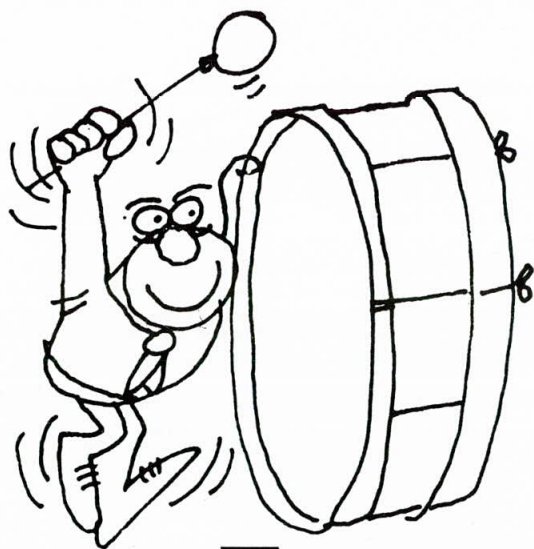
Production Supervisor

Ken Beaton

Choreographer

Susan Phelan





PROGRAM

THE OPENING

Words by ROB MOTTON AND KEN BAYLY

Music by KEN BAYLY

TWO OF A KIND - PARTNERS

Lyrics by DAMIEN LIPPIATT AND MAT UNWIN

Music by RUSSELL CORR AND SHANE JACOBSON

SURGEONS

Words and Music by BRUCE ANDERSON AND MARK POTTENGER

SCORE

Words and Music by KEN BAYLY

BUCKINGHAM PALACE 1

GANG SHOW WRITERS WORKSHOP

LEAF IN A STORM

Words and Music by KEN BAYLY



INTERPOL

Written by RALPH READER

PUFFING BILLY

Words and Music by KEN BAYLY

BALLET FOR MALES

Written by DAVID SPENCER

CITY SONGS

Theme: Words and Music by KEN BAYLY AND MEDLEY VARIOUS

INTERMISSION

ME 1989

PIED PIPER

Scripts by DOUG EDMONDS.

Music KEN BAYLY AND ALEX BOEMO



WHAT I HATE ABOUT GIRLS

Written by ANDREW TAYLOR

● PRETTY BABY

Words and Music by KEN BAYLY

BUCKINGHAM PALACE 2

GANG SHOW WRITERS WORKSHOP

LET'S HAVE A PARADE

Words and Music by RALPH READER

Adapted by ROB MOTTON



● RUSSIAN SALAD

Written by RALPH READER

HARVEST

Words by DOUG EDMONDS AND KEN BAYLY

Music by KEN BAYLY

BUCKINGHAM PALACE GUARDS 3

GANG SHOW WRITERS WORKSHOP

WHO WANTS TO SAY GOODNIGHT

Words and Music by RALPH READER

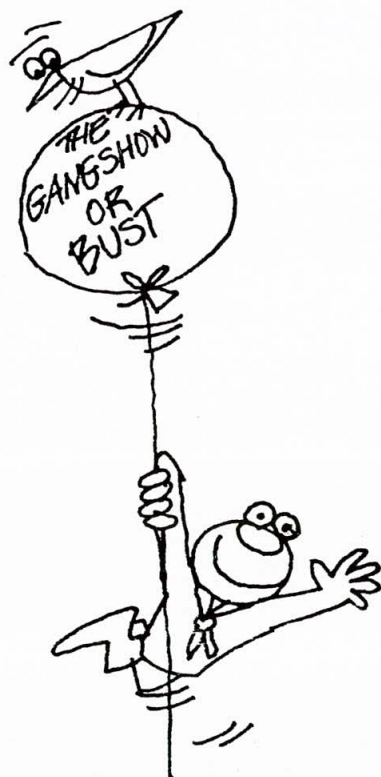
FINALE

GANG SHOW '89

PRODUCTION *cont'd*

Cast

Graham Adair
Bruce Anderson
Kirsty Atkinson
Deborah Attard
Stuart Barnard
Matthew Barry
Travis Barry
Carissa Beeston
Cameron Bell
David Bell
Katie Bennett
Matthew Bennett
Tarnie Blint



Samantha Boardman
Vincent Boyle
Adam Broomfield
Deborah Brown
Jenny Brown
Richard Brown
Glenn Burnell
Robbie Burns



Camden Butcher
Ken Chandler
Karen Chisolm
Stephen Clarkson
Paul Coleman
Jo Connor
David Corbett
Trinda Cowell
Alexandra Crerar
Sam Criss
Matthew Cruise
Shelley Dando
Trev Dando
Mary-Louise Davey
Mat Davidson
Philip Doolan
Melinda Dower
Sally Dunlop
Caroline Eaton
Mark Eaton
Shaun Eaton
Jackie Felstead
Adrian Fittolani
Luke Fittolani
Imogen Francis



Jon Franklin
Kate Garvey
John Gates
Nikki Giles-Dickinson
Julie Goodall
Tina Gourlay



Allen Grace
Gordon Graham
Andrew Gunstone
Sarah Hart
Brian Havard
Leanne Herrett
Sally Hicks
Adrian Hillyer
Ben Horan
Adam Horton
Jenny Hosking
Shane Jacobson
Anthony Johnson
Yvette Johnson
Sam Jupp
Sinead Killackey
David Kirk
Robert Lang
Darren Leckie
Damian Lehmann
Kathryn Lewis-Williams
Damien Lippiatt
Brad List
Dani List

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SCOUT

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MAIL ORDERS – P.O. Box 128, Moorabbin 3189. Ph: 555 4663

IMPRESS PRINTING

are proud to be associated with

The Melbourne Gang Show

and extend their sincere good wishes

on this years production.

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GANG SHOW '89

PRODUCTION *cont'd*

Cast cont'd

Stephen McGrath
Paul McGuire
Cameron McKay
Zoran Mijatovic
Drew Morgan
Leanne Neely



Maria Racovalis
Gaile Reid
Travis Reid
Nathan Reynolds
Jeffrey Robertson
Wayne Robinson
Teague Rook
Fiona Sale
Heidi Sanderson
Sigrid Sanderson
Belinda Scerri
Alex Searle
Geoff Shields
Michael Shine



Alex Skala
Brett Sleight
Yvette Smith
Brad Spolding
Graeme Stapley
Mandy Stephens
Michelle Stone
Tracey Tebbutt
Glen Trembath
Ann Turnbull

Wayne O'Donovan
Chris O'Neill
Bryan O'Reilly
Dean Oughtred
Anthony Paine
Shelley Parr
David Parsons
Kayne Perry
Jenny Pinal
Andrew Podolski
Shane Podolski



Mat Unwin
Stuart Wall
Daniel Walmsley
Tamara Ward
Tim Warren-Smith
Karen Wigg
Dane Wiltshire
Lynette Winduss
Owen Woods



MUSIC

Malcolm Miles

GANG SHOW '89

■ TECHNICAL

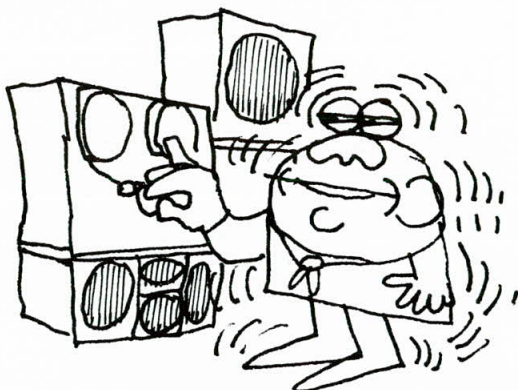
TECHNICAL TEAM

Designer

Barrie Robinson

Stage Manager

Vicki Collins



AUDIO

Darren Breeze
Dave Brace
Jason Butcher
Jason Devoogd
Andrew Lawson

SPECIAL EFFECTS

Greg Wambach
Glenn Evans
Kris Goodall
Brian Munro
Brad Storey



MAKE-UP

Neil Weatherill
Liesel Albrecht
Steven Cooper
Josie Duncan
Malinda Duncan
Louise Elliott
Jenny Grace
Jan Hopwood
Fiona Kilburn
Keren Mann
Sue Nichols
Marj Pepper
Bronny Pierce
Carol Rhodes
Jan Ziino



STAGING

David Reeve
Trev Howlett
Jay Coombs
Iain Donaldson
Mark Elliott
Brendan Fitzpatrick
Steve Lawton
Tony Stevens
Craig Young

PROPS

Sue Young
Robyn Adams
Nick Jones

VIDEO

Greg Ginger
Rod Cooper
Andrew Huntley
Dale Johns
Doug O'Neil

WARDROBE

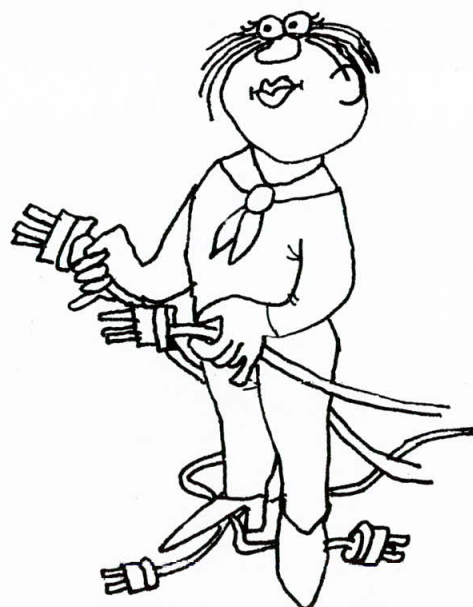
Pat Dando
Lorraine Webb

COSTUMES

Iris Robinson
Joan Dart
San List

LIGHTING

Barrie Robinson
Darryn Fox
Mick Francis
Graeme Gill
Sue Laughton
Tim Leek
Paul Newton
Stephen Nichols
Jason Raftopoulos
Geoff Young





MESSAGE

With the overseas performance tour last year of Melbourne Gang Show to the Philippines, many new friendships were made and friendly ties between the Scout Association of Australia and the Boy Scouts of the Philippines were strengthened.

To the Gang Show cast and crew and to it's leadership, my wife Grace and I send warm greetings and best wishes for the success of the 1989 Gang Show . . . MABUHAY.

God bless you all,

ARTHUR A. TUASON

Member of the Operations Committee
Boy Scouts of the Philippines

Acknowledgements

ZIG & ZAG

Doug McKenzie Jack Perry

PANASONIC AUSTRALIA PTY. LTD.

COCA COLA BOTTLERS LTD.

There's No Business Like Show Business . .

Now that you have experienced a Gang Show, what can you offer to make the next show a success? Do you feel the urge to get up and entertain? Do you feel an empathy between yourself and the **audience**, do you have the need to be rich and famous – well almost rich and famous: If you do, the Gang Show could open a whole new world for you . . .

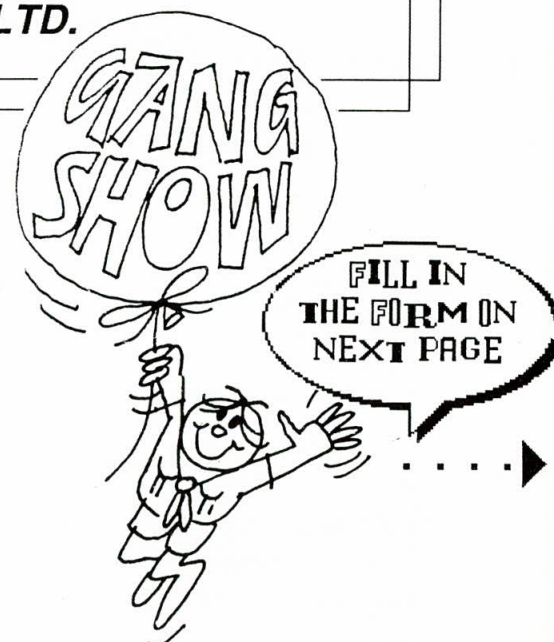
The concept of the Gang Show has a long and illustrious history, and many famous people have have their first stage experience with Gang Show. We don't want to skite but . . . people such as Harry Secombe and Peter Sellers once trod the stage in productions of the Gang Show. They're not bad talents to follow . . .

How about taking the first step now . . . fill in the form on the next page and register notice of your interest. In a month or so, after we have

recovered from the current show, we will make contact with you.

It doesn't matter what you do, or think you do, we at the Gang Show will help bring your talent to fruition and give you the opportunity to amuse and entertain others.

It's your turn to entertain us . . .



**PSST ... Want to join a New Gang??
Want to try something new?**

**NEXT YEAR'S GANG SHOW HAS VACANCIES
IN ALL DEPARTMENTS
Join Us for '90
You'll never look back!**

(Tick (✓) any box you may be interested in)

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☐

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DANCING
ACTING

Join Us

BACKSTAGE

☐

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OUT FRONT

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PHONE:		SCOUT GROUP OR GUIDE COMPANY:	
ADDRESS:			
POSTCODE:			

Fill out this form and send it to:

GANG SHOW APPLICATIONS

c/- Scout Headquarters
72 Queens Road
Melbourne 3004

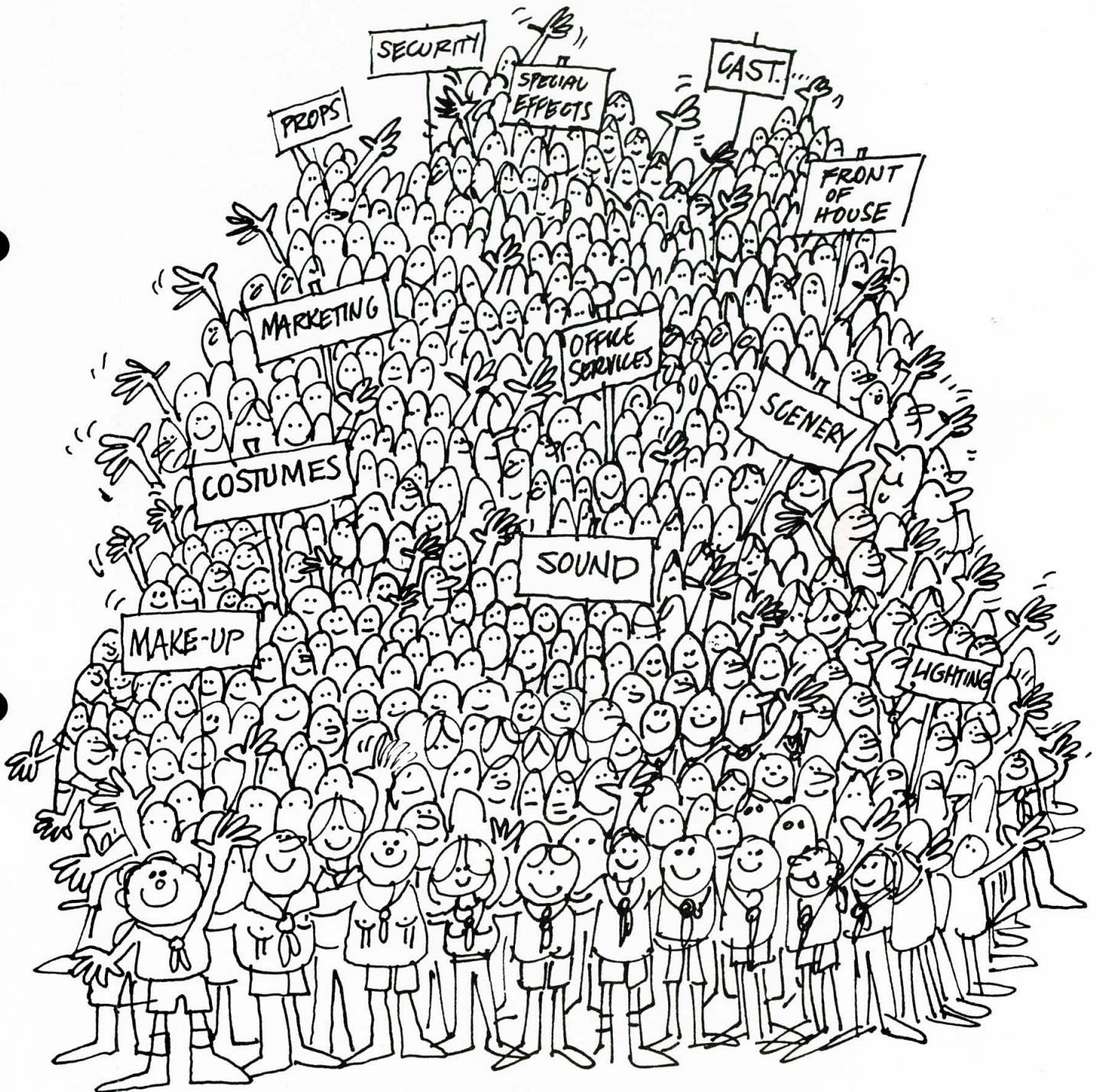
(We will send you a full application early in 1990.)

ANY QUESTIONS?



WAYNE MOTTON 497 3325 (Home)

FAREWELL



*From the Gang Show ;
Gang.*

