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the show of shows*



*1990 MELBOURNE GANG SHOW
Programme*

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**GANG SHOW BASED ON
ORIGINAL CONCEPT DEvised BY
RALPH READER, C.B.E.**

HELLO THERE!

Whether you think this is the first year of a new decade or the last year of the old decade, one thing remains the same. Gang Show is here again for the thirty-eighth year in a row. Ready to warm your winter with music and laughter in the typical Gang Show style. It doesn't matter if this is the first time you've been to the show or the thirty-eighth time, either way you're in for a memorable experience — a night that you'll remember long after you leave the theatre.

This program is a collection of bits n' pieces. Snippets of information, some about Gang Show, the theatre, Scouting and so on. Items that interested us, that we hope will interest you too!

Typically, Gang Show has always been held during the winter months moving about a bit as school holidays change.

How GANG SHOW happens

Tonight's "Gang Show" is the end result of a year's planning, and thirty-eight years accumulated experience. Those of the company you see on the stage tonight are only a small fraction of the total group involved. The network of involvements spreads farther and farther back through the movement, to parents and friends, and eventually through the whole society.

All of the people involved in Gang Show are members or leaders in either the Girl Guides Association or the Scout Association. Whether it's on stage, back stage in props or prompt, front of house in programs, people or parking, everyone is a volunteer using their time and talents to bring the show to you.

Somewhere among all those friends who helped, there exists a group of parents who provided not only the performers but food to sustain life and hot coffee to keep the hands warm. To those people, and to everyone else who assisted in any manner at all, the company says, thanks.



ANTONY

Anthony Paine
Jeremy Beeston
Cam Bell
Vincent Boyle
Philip Doolan
Steve Evans
Luke Fittolani
Allen Grace
Damian Lehmann
Teague Rook
Stuart Wall



CEASAR

Trev Dando
 Matt Davidson
 Paul Fittolani
 Stephen Green
 Adam Horton
 Wayne O'Donovan
 Bradley Podolski
 Brad Spolding
 Glenn Trembath
 Matthew Walsh

SCOUTING : EDUCATION FOR LIFE

Scouting had its beginning in August 1907 when Baden Powell held an experimental camp at Brownsea Island in England, which was attended by a small group of boys from a wide variety of backgrounds. Baden Powell wanted to test on these boys his ideas of training for a self-reliant and constructive life-style which included the patrol system, individual achievement, learning by doing and other ideas which were unusual at the time, but which still form the basis of

our scout method. Since then, from this small experimental camp for 20 boys, Scouting has grown to become a great Movement for young people with some 17 million members in over 150 countries and territories of the world. The Movement continues to appeal to young people, because it has recognised the need to change its programs and methods to meet their changed needs and aspirations, without changing its basic principles.

SCOUTING IN THE UNITED STATES

A Chicago publisher, William D. Boyce got the Boy Scout idea to the United States. It was a good idea and it would have emigrated sooner or later anyway, but he gave it an energetic impetus.

One foggy night in London he was standing on the sidewalk uncertain of his way. A small boy spoke to him and

asked him where he wanted to go. Then the lad guided him to his destination. Mr. Boyce offered the boy a shilling which he refused saying, "A Scout never takes money for courtesy."

Mr. Boyce was interested and questioned the boy in detail. Then later they both went to the Scout

headquarters where he met Sir Robert Baden Powell and learned about the organisation. He was so pleasantly impressed that when he returned to the United States he had the organisation chartered under the laws of the District of Columbia on February 8, 1910, as the Boy Scouts of America.

In Gilwell Park in England stands a bronze statue of a buffalo, the gift of the Boy Scouts of America. It is inscribed "To the unknown Scout whose faithful performance of the "Daily Good Turn" brought the Scout Movement to America."



JULIET

Trinda Cowell
Carissa Beeston
Debbie Brown
Sally Dunlop
Kate Garvey
Yvette Johnson
Carolyn Lewis-Williams
Leonie Pilgrim
Fiona Sale

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THEATRES

A woman who had been sitting towards the back of the stalls left her seat during the interval. When she returned, she found a man lying across the seat. She asked him to move. He just groaned. Eventually, she called the manager. "Come on, come, my man . . . please move along," he said. The man opened his eyes and said nothing. "If you don't move, I'll have to call the police," said the manager.

Eventually the policeman arrived with his notebook. "Very well, where do you come from?" asked the officer.

"From the balcony," the man groaned.

When a Scoutmaster asked his flock whether or not each had done his good deed for the day, three members admitted they hadn't. "In that case," they were told, "leave this meeting and don't return until you've lived up to our motto of one good deed a day."

A half hour later the boys returned, dishevelled and flushed.

"I did my good deed, sir" the first Scout said. "I helped an old lady across the street."

"Me, too," added the second. "I helped the same old lady across the street."

"So did I," chimed the third member.

"Do you mean," the Scoutmaster demanded, "that it took three of you to help one old lady cross the street?"

The spokesman for the trio lowered his head. "Yeah," he replied. "You see, sir, the old lady didn't want to cross the street . . ."



KATHARINA

Ann Turnbull
Melanie Adair
Rochelle Beeston
Katie Bennett
Allison Dynes
Sarah Richards
Heidi Sanderson
Alex Searle
Cassandra Turner
Anna Walker
Lynette Winduss



MACBETH

Graeme Stapley
 Tom Coram
 Shaun Eaton
 Jon Franklin
 Bryan Gardam
 Tom Grace
 Damien Lippiatt
 Ben Moody
 Michael Shine
 Mark Whelan

HOW GANG SHOW STARTED

One of the theatre's greatest success stories owes its existence to a fund-raising appeal for a Scout swimming pool. The result is the world-wide Gang Show tradition, with the proud claim that every night, somewhere in the world, a Gang Show is playing.

The swimming pool was for a campsite at Downe, in Kent, England.

London county commissioner Admiral Phillpotts had a chance meeting with rover scout Ralph Reader, who was about to get into a lift at London's scout headquarters. He asked Ralph to write and produce a Scout concert to raise the required funds. Ralph — impatient to get to a luncheon appointment — agreed, and the Gang Show tradition had begun.

EARLY GANG SHOW

The Age on June 10, 1954, reported: "An amateur show with all 8000 tickets sold before opening night . . . This is the proud boast of Melbourne scouts' Gang Show which will open for an eight-night run tomorrow at Cathedral Hall, with a "House Full" sign assured every evening. The cast of about 100 scouts get not a penny for fares. They don't even have free tea for their efforts."

The Sun-News pictorial's review of the 1954 opening night read: "The House Full sign was up last night, and will so remain for the rest of the 8-day run. The scouts plan to book a city theatre next year. They certainly should have no difficulty in filling one . . ."

Gang Show continued to grow and attract larger audiences and the 1955 show was again sold out before opening night.

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OTHELLO

David Parsons
David Bell
Glenn Burnell
Luke Kenny
David Kirk
Drew Morgan
Chris O'Neill
Andrew Podolski
Travis Reid
Paul Spencer

• **BOARD**

Chairman: David Jefferson
Treasurer & Secretary: Brian Eade
Administration Director: Winston Marsh
President of Parents and Supporters: Alan Evered
Production Director: Ken Bayly
Assistant Production Director: Rob Motton
Training & Development Director: Neil Weatherill

• **MANAGEMENT TEAM**

Administration Manager: Shirley Bean
Finance Manager: Jon Willis
Personnel Manager: Graeme Moor
Production Manager: Sandy Pretty
Technical Manager: Barrie Robinson

• **MANAGEMENT OFFICER**

Stores Caretaker: Greg Gringer

• **ADMINISTRATION TEAM**

Graphic Artist: Jim Harris
Publicist: Matthew Willis

• **BOX OFFICE**

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Janice Chard
Bert Lawes

Jill Peggie
Ken Rook

• **COMPUTER SOFTWARE DEVELOPMENT**

Graeme Gill

• **GUESTS**

Sandy Pretty

• **MARKETING**

Shirley Bean
Helen Barnard

Alma Brand
Theressa Swaffield

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Karoline Bennett
Mike Bennett
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Karen Skala
Craig Young

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determined to achieve them. That goals come in
all shapes and sizes, in business and everyday life.

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PROGR

HOT OFF THE PRESS

Words & Music KEN BAYLY

NEWS BOYS

Words IMOGEN FRANCIS

GRAFFITI

Design IMOGEN FRANCIS & DAMIEN LIPPIATT,
Music RUSSELL CORR, Choreography SUSAN PHELAN

MISS SUSANNE & MR BROWN

Words & Music RALPH READER



NUNS

NUNS CHORUS
Avon Gang Show U.K.

ITS HEAVENLY

Words & Music KEN BAYLY, Design KEN BAYLY

THE MUSICIANS 1

BOCCERINE STRING QUARTET
Design KEN BAYLY

WHEELS

Words DOUG EDMONDS, KEN BAYLY, Music KEN BAYLY

GETTING OVER

SHOW ME THE WAY TO GO HOME
RALPH READER



2000

LEARNING THE MEANING OF FREEDOM
Words DOUG EDMONDS, Music KEN BAYLY
THE NEW MILLENIUM
Words DOUG EDMONDS, Music KEN BAYLY

INTERMISSION

AMME

SIMPLE MELODY

Words & Music KEN BAYLY

BIG LOUIE

Words ROBERT MOTTON

THIS THING CALLED RAGTIME

Words & Music KEN BAYLY

THE MUSICIAN 11

SCOTLAND THE BRAVE

Design KEN BAYLY

CHINESE LEGEND

RALPH READER

MERE MALES

Words TEAGUE ROOK, Music RUSSELL CORR

MANS BEST FRIEND

Words JOHN JENKINS, Music KEN BAYLY

THE MUSICIAN 111

FUR ELISE

Design KEN BAYLY

LONELY BLUES

Words JOHN JENKINS, Music KEN BAYLY

LA PAELLA

Words DAVID BELL & ROBERT MOTTON

FLAMENCO

TRADITIONAL

TO THE TOREADOR

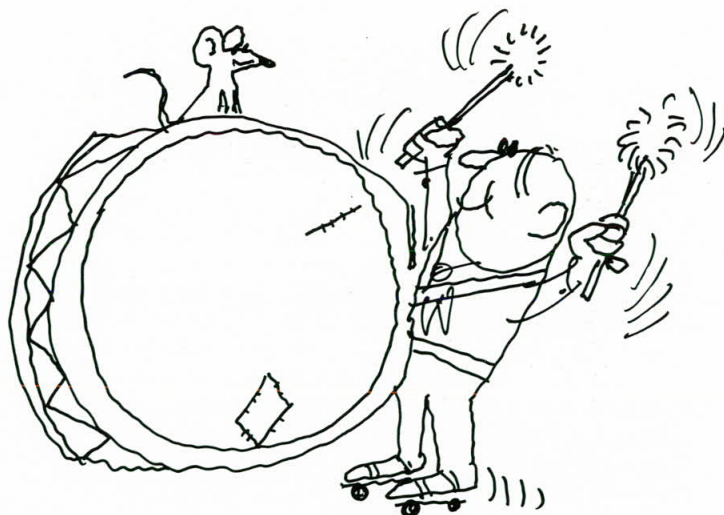
Words & Music KEN BAYLY

SISTERS

Words ANDREW TAYLOR & NICK BROWNE

FINALE

Words & Music KEN BAYLY



• PHOTOGRAPHY

Helen Cornish
Craig Wilson

• PROGRAM SELLING

Lillian Beard	Trent Evans
Simon Arnold	Taryn Harding
Scott Baker	Chris Leishman
Matthew Barry	Tom Madill
Simon Breydon	Jenny Mills
Susan Breydon	Greg Pepperell
Robert Cooling	Arron Skipper

• USHERING

Lyn Fisher	Rick Fisher
Neil Arnold	Glen Ford
Gayle Baker	Vanessa George
Gordon Baker	Adam Judge
Lyn Baker	Tamara Kellar
Natalie Baker	Janine O'Neil
Travis Barry	Greg Owen
Alma Brand	Kerry Ryan
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Rob Huntley (Social Sec. Public Relations)
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Graeme Bell
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Frank Dart
Ian Mathers
Frank Roberts

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Damien Lippiatt
Rob Pinal

Production Assistants:

David Bell
Alex Boemo
Adrian Fittolani
David Kirk
Shane Podolski
Susan Phelan (Choreographer)
Ken Beaton (Production Supervisor)
Delia Francis (Production Secretary)

PORTIA

Imogen Francis
Tarnie Blint
Mal Davey
Tina Gourlay
Chevelle Mangan
Nikol McKail
Julie O'Reilly
Bronwyn Oke
Kate Richardson
Veronica Shine
Donna Smith

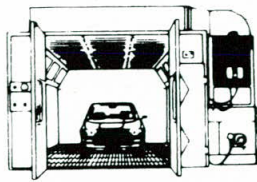




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STAGE SCENERY — FLATS

Stage scenery has traditionally been constructed from flats of varying shape and size. Their main function is to mask off the immediate back and sides of the stage, creating with the aid of paint and texture a new environment of mood and time. Although in some cases superseded by new materials and techniques, flats are — with curtains — still the most practical and versatile way of building height and width on the stage.

Flats consist of wooden frame over which canvas is tightly stretched and

tacked. The size of the frame is determined by hall ceilings and proscenium openings.

A wide selection of widths is desirable on a large stage for box sets but for simple "border and wing with curtains" a uniform width of about 1 metre is sufficient provided that the flats are correctly placed to mask the "offstage" area. For such a purpose, six wing flats will usually be enough, three for each side.



SHYLOCK

Shane Jacobson
Stuart Barnard
Matthew Bennett
Scott Burnell
Ken Chandler
Matt Cruise
Adrian Hillyer
Anthony Johnson
Bryan O'Reilly
Jeff Robertson

TOBY BELCH

Brad List
Paul Coleman
David Corbett
Darren Gunstone
Greg Irlam
Geoff Menon
Greg Peck
Kayne Perry
Shane Podolski
Geoff Shields
Luke Van Unen





• MUSIC

Russell Corr (Musical Director)
Alex Boemo
Sarah Hart
Malcolm Miles

• TECHNICAL TEAM

Barrie Robinson (Designer)
Trev Howlett (Stage Manager)

• AUDIO

Graeme Gill	Chris Skala
Steve Ball	Marty Tyrrell
Greg Ginger	

• COSTUMES

Iris Robinson	Judy Lawes
Joan Dart	San List

• LIGHTING

Mick Francis	Sue Laughton
Kim Bennett	Craig Moore
Brendan Fitzpatrick	Jason Raftopoulos

• PROPS

Nick Jones	Samantha Frost
Robyn Adams	Gregg Johnston
Vickie Adams	Alex Skala

• MAKE-UP

Neil Weatherill	Annie Herrett
Liesel Albrecht	Jan Hopwood
Steven Cooper	Keren Mann
Sam Criss	Sue Nichols
Malinda Duncan	Marj Pepper
Jenny Grace	Bronny Pierce
Janette Griffiths	Jan Ziino

• SPECIAL EFFECTS

Tim Leek	Paul Krasey
Brett Davis	Brad Storey
Jason Devoogd	Simon Wallis

• STAGING

David Reeve	Darryn Fox
Shelly Dando	Andrew Huntley
Iain Donaldson	Paul Newton
Mark Elliott	Daniel Turok

• VIDEO

Greg Ginger	Rod Cooper
Richard Brown	Dale Johns
Martin Brownlee	

• WARDROBE

Pat Dando
Elizabeth Podolski



VIOLA

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 Debbie Attard
 Caroline Eaton
 Julie Goodall
 Sinead Killackey
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AGEING A YOUNG PERSON

It is difficult to age effectively. Inexperienced players often overpaint the wrinkle lines and greying affects. Always err on the side of understatement.

All the lining must be done slowly and carefully, and with a steady hand. Lines should be drawn as thinly as possible. Fade off at the end of lines, blending in to the basic make-up — hard edges spoil the appearance.

Start by asking the player to wrinkle his face. This will reveal some of the natural lines.

Each individual produces different lines as he frowns, so search out those that suggest age lines for that particular person especially around the eyes and mouth.



OPHELIA

Kathryn Cash
Kirsty Atkinson
Sam Boardman
Jackie Felstead
Jane Garvey
Sian Hammond
Dani List
Fiona Snedden
Tracey Tebbutt
Chris Thomas
Martha Vaughan

ROMEO

Wayne Robinson
Graham Adair
John Davey
Adrian Fittolani
Andrew Gunstone
Zoran Mijatovic
Nathan Reynolds
Darren Watson
Owen Woods



FAREWELL



FROM ALL THE 1990 GANG

ACKNOWLEDGEMENTS

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Darren Breeze
Active Lighting

Our thanks to Ross Skiffington for providing and training
the white doves featured in the show.

Join Us for '91

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