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SHOW
'93**

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of Melbourne**

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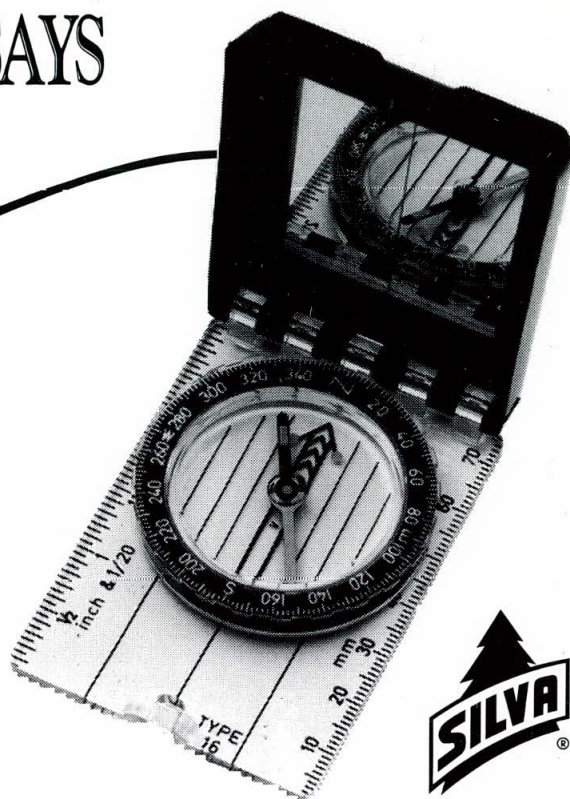
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DREAMTIME

WRITTEN BY JIM POULTER
FEATURED IN THE SECOND ACT OPENING

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TOWARDS THE NEW MILLENNIUM!

Melbourne Gang Show has been around for over four decades, and you had better believe that everyone associated with the Show is proud of that heritage.

But as society changes, as our access to high profile and exciting theatrical extravaganzas such as "Phantom of the Opera" and "Joseph and the Amazing Technicolour Dreamcoat" improves, so must Gang Show.

We have made many changes through the years — always with an eye to improving the Show and its relevance to members and our audience. And in 1993 we have introduced a number of further changes, all designed to set us on track for the year 2000.

First and foremost, we have really started listening to our audience. Many of you completed our audience survey forms last year and a number of this year's changes are a direct result.

We have changed the Show to May, instead of September (long-term Gang Show patrons will recall that the Show was traditionally staged in May from its inception until 1973, when the arrival of "Jesus Christ Superstar" led to our being shuffled out of the theatre).

We have moved into a more intimate theatre seating only 800 people, with a small cast (only 85, compared with the previous 130). We believe that this will give our audience a better show and will provide more opportunities for Gang members to be developed.

We can offer a choice of 15 performances over three weeks — with 4 Saturday matinee and 3 Saturday evening performances.

We have a brand-new show, virtually all written by talented young members of the Gang, including new, funny (we hope you agree) comedy items, and some really great items about Scouting. We have rounded it out with a new band line-up with a new, modern feel.

But of course what hasn't changed is the sheer fun and vibrant enthusiasm of 85 talented Scouts and Guides — members of your Movements — entertaining you.

We haven't stopped listening to our audience. We not only want, but we badly need your ideas. What did you like? What didn't you enjoy so much? Why? If you have any ideas at all, please drop a line to Melbourne Gang Show, C/- Scout Headquarters. We really are committed to providing you with a Gang Show that you want to see.

WHY A GANG SHOW?

As is noted elsewhere in this program, the first Gang Show came into being as a fund-raising event in London in 1932. That really doesn't explain what it's doing in 1993 in Melbourne!

Obviously, something so enduring must strike a responsive note in the thousands of young people who have chosen to participate in the Show over the years. It must attract, also, the hundreds of thousands who have come over the years and shared in the show from the other side — your side — of the footlights.

Of course the Scout Association is concerned with helping young people grow up to become active, positive and enthusiastic citizens so that they may take a constructive place in our society. To this end it provides challenging activities, both outdoor and indoor, which extend the individual and help him or her to grow physically, mentally, socially and spiritually.

Much of the Scout program is based on the outdoors, using exciting activities such as camping, hiking, canoeing, rockclimbing and abseiling. Most Leaders would agree that these activities extend the individual and do, indeed, make a real contribution to Scouting's goal.

However, the challenges of the stage can be just as — and sometimes even more — rewarding. The individual is encouraged to develop his or her individual personal talents, skills and abilities (whether as a performer or in a critical technical area) to the maximum. But at the same time, the team result is the important end product.

The resulting pressures can be almost overwhelming for the adult performer, let alone younger people. And yet the Gang somehow balances these pressures every year and comes out with a Show to delight every audience.

It is, perhaps, small wonder that many experienced Leaders in both Scouting and Guiding believe that the intensive Gang Show experience can do more to develop self-confidence and ability in an individual than almost anything else.



SYNOPSIS

The New Scene

The Gang confirms its commitment to the world of theatre in this inspirational opening. After forty successful years it is time to reconfirm our link with the tragedy and comedy of the Greek theatre which we proudly display in our symbol. Each year we shed our skin of the past and move forward into a New Scene.

On the Beach

Well hang ten you radical surfers and don't blitz out the back door as we stoke ourselves with this humungus break in the program. Lots of detailed research has gone into this special surfin' number which is a real wipe out.

Down on da Reef

Welcome my friend to da bottom of da bay where all of the folks are into reggae. You'll have a wonderful time as our two surfers who have 'dropped' in find that the preparation for their marriage is well under way.

Pavarotti

An item of a different tenor as we wind up this great singer. With this performance it is very true that 'None shall sleep'.

Happy Families

The traditional family unit is quickly becoming abnormal. The tragedy of family break-up affects all involved yet those who do live at home are always complaining about the very things others desire. This poignant piece details the contrast between these two groups but also offers hope for all.

The Scouting Way

A new look at the most successful youth organisation on the planet!

Dance Call

Continuing the tradition of great dance numbers. Many are called but few are chosen in the cut and thrust of 'making it'. The joy of success and the high of performance are explored in this exciting dance spectacular.

Noah

A story of one man's faith against all others. Noah follows what he knows is right while others mock him. The pressure takes its toll because after the ark is loaded and the storm has passed even Noah doubts himself. His faith however is rewarded by the voice from on high; the inspirational 'Promise in the Sky'.

Dreamtime

1993 is the 'Year of Indigenous People' and a time for us to reflect on the links between the people and the land in Australia.

Through dance and puppetry the Story of the Dreamtime shows us why and how the Aboriginal views his role as caretaker of the land.

Through the use of mime, poetry and song we then investigate what had been the past attitude of European man towards the land. Recently there are signs that white Australians are beginning to understand their responsibility as caretakers of the land.

We have come from different pathways but now we have reached the same point. The life force and the child of Australia must be protected by us all if we are to have a future in this beautiful sunburnt country, My Country.

When you've got to go...

Akela and Baloo take the pack for a day at the Royal Melbourne Show. Laugh with us as the Cub Scouts make the outing a day of ups, downs and roundabouts. They are sure to see all the sights and maybe even hear nature calling.

Snow White

This variation on the theme of the original is another in our successful set of hilarious send ups of the great fairy stories. Sit back and enjoy as the story unfolds to its unusual ending!

Neville 1, 2 and 3.

Meet Neville and share with him the trials and tribulations of a sensitive, new-age young man as he begins the quest for true love. The course of true love, however, never runs smooth and there is a twist in the plot for Neville.

Child in Time

Adolescence. That difficult time between child and adulthood. Young people look back with affection at the past, forward to the future with hope but find themselves currently locked in a world of pressure and decisions. This lifting and romantic piece explores the dreams and realities of adolescence.

Henry VIII

It all seems very serious in the court but don't be fooled! We meet the wives from one to six. The first five lose badly but the unlucky Henry gets knocked for six. Join us for this historically correct history lesson as we romp through the castle.

PROGRAM

THE NEW SCENE

Words & Music Ken Bayly
Revised Russell Corr &
Teague Rook

ON THE BEACH

Words Teague Rook,
Music Russell Corr

DOWN ON DA REEF

Words Teague Rook,
Music Russell Corr

PAVAROTTI

Words Teague Rook

HAPPY FAMILIES

Words John Jenkins,
Music Russell Corr

THE SCOUTING WAY

Words Ken Bayly & John Jenkins,
Music Ken Bayly

DANCE CALL

Choreographed Susan Phelan &
David Bell, Music Russell Corr

NOAH

Words John Jenkins &
Wayne Motton

NOAH LED THE ANIMALS

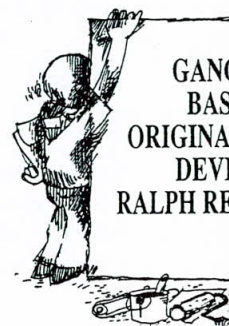
ZOOLOGICA

Words John Jenkins
Music Russell Corr

NOAH'S EPIPHANY

PROMISE IN THE SKY

Interval



TIME 1993

DREAMTIME

*Adapted by M.G.S. Production
Team from a story written by
Jim Poulter*

QUOTATION

Eve Mungwa Fesi

THE WOMEN OF THE WEST

George Essex Evans

BOTANY BAY

Mary Gilmore

OUTBACK

Michael Dransfield

CLANCY OF THE OVERFLOW

Banjo Patterson

SNOWY RIVER ROLL

Bill Lovelock

MY COUNTRY

*Words Dorothea Mackellar,
Music Jackie Trent & Tony Hatch*

WHEN YOU'VE GOT TO GO

Words John Jenkins

SNOW WHITE

M.G.S. Writers Workshop

NEVILLE IN LOVE 1

Words Andrew Taylor

A CHILD IN TIME

*Words Ben Moody,
Music Alexandra Boemo*

NEVILLE IN LOVE 2

Words Andrew Taylor

HENRY VIII

*Words Wayne Motton,
Music Alexandra Boemo*

NEVILLE IN LOVE 3

Words Andrew Taylor

SO WHAT TOO BAD

Words & Music Ken Bayly

SHOW
ED ON
CONCEPT
SED BY
ADER, C.B.E.

Finale

THE 1993 GANG



CAST

Graham Adair
Gordon Allan
Bruce Anderson PL
Carissa Beeston
Jeremy Beeston
Jessie Belcher
Cam Bell PL
Kate Bennett
Matthew Bennett
Lissie Black
Vincent Boyle
Debbie Brown
Alex Browne
Glen Burnell
Ken Chandler
Lisa Chatto
Jo Connor
Michael Corbett
Lisa Curran
Natasha Curran
Kirk Docker
Caroline Eaton
Greg Eckfeld
Hayley Edgerton
Magida Ezzat
Kerry Frankland
Kate Garvey
Emma Gibbs
David Glew
Megan Glew
Steve Green
Matthew Grikepelis
Michelle Grotaers
Sian Hammond
Brooke Hanna
Dan Harcourt
Cathy Haycroft PL
Miffy Hodgson
Tom Hodgson
Rowena Hosking
John Jenkins PL
Scott Jenkins
Yvette Johnson PL
Gregg Johnston
Sue Jones
Sam Jupp PL
James Kidd
Chris Leishman
Robyn Leishman
Imogen Lippiatt PL
Brad List
Ian MacKenzie
Liz MacKenzie
Ben McMillan
Kathy Meegan
Jarrod Miles
Ben Moody
Lauren Moor

David Mould
Julie O'Reilly
Debbie Orr
Greg Peck
Marc Phelan
Wayne Robinson PL
Bronwyn Rolls
Teague Rook
Amanda Rosser
Fiona Sale
Heidi Sanderson
Sigrid Sanderson
Leanne Shield
Geoff Shields
Veronica Shine
Paul Spencer
Nicole Squires
Mathin Sungkapun
Kitty Taylor
Chris Thomas
Melanie Timney
Glenn Trembath
Sally Turpin-Poulton
Leonie Walker
Stuart Wall
Kirsten Walsh
Matt Walsh
Sara Walsh
Stephanie Walsh
Matt Walton
Troy Westgarth
Angela Wright
Helen Wright

PRODUCTION DIRECTOR

Rob Motton

ASSISTANT PRODUCERS

David Bell
Alex Boemo
Russell Corr
Damien Lippiatt
Rob Pinal

PRODUCTION ASSISTANTS

Ben Moody
Teague Rook
Fiona Sale
Leanne Shield

CHOREOGRAPHER

Susan Phelan

PRODUCTION SUPERVISOR

Ken Beaton

PRODUCTION SECRETARY

Delia Francis

CAST SUPERVISION

Judi Lewis-Williams*
Margaret Boyd

Cris Castro
Barbara Duncan
Don Mcleod
Trena Morcom

MUSIC

Lisa Chatto
Malcolm Miles

DESIGNER

Barrie Robinson

STAGE MANAGER

Trev Howlett

ASSISTANT STAGE MANAGER

Jason De Voogd

STORES CARETAKER

Greg Ginger

AUDIO

Graeme Gill*
Jason De Voogd
Richard Fox
Jill Peggie
Matt Power
David Strahan
Martin Tyrrell

COSTUMES

Iris Robinson
Nanette Wheatland

LIGHTING

Andrew Bennett*
Troy Eaton
Travis Hutchins
Koschy Koschmann
Tim Leek
Bernie Monchee
Andrew Morcom
Craig Morton
Stephen Nichols
Dave Wilson

MAKE-UP

Steven Cooper*
Clare Burns
Mals Duncan
Vanessa Farrell
Jan Hopwood
Ken Kemp
Clare Moran
Marj Pepper
Melissa Pratt
Suz Schaap
Nikki Taylor
Anne Wheatland
Nicky Young



THE 1993 GANG

PROPS

Nick Jones*
J.C. Duncan
Michael Newton
Mark Osmotherly
Brad Podolski
Kellie Tebb
Craig Young

STAGING

David Reeve*
Iain Donaldson
Geoff Fox
Adrian Hillyer
Andrew Huntley
Paul Krasey
Peter Leek
Andrew Podolski
Mick Schaap
Brendan Shields

VIDEO

Greg Ginger*
Rod Cooper
Dave Edbrooke
Bryan O'Reilly

WARDROBE

Pat Dando*
Elizabeth Podolski

FIRST AIDER

Nicole Evered
Karen Lewis-Williams
Carolyn Lewis-Williams

FRONT OF HOUSE CO-ORDINATOR

Lillian Beard

LIBRARIAN

Malcolm Miles

BOX OFFICE

Ro Willis*
Fiona Barden
Bert Lawes
Judy Lawes
Kien Soh
Jon Willis

COMPUTER SOFTWARE DEVELOPMENT

Graeme Gill*
Chi Keen Low
Jon Willis

DISTRIBUTION & SCRAGGY

Karoline Bennett*
Mike Bennett
Julie Poulton

Helen Rolls
Cheryl Spencer

FINANCIAL SERVICES

Anne Sheridan

GUESTS

Sandy Pretty

MARKETING

Adrian Walsh*
Viv Macgibbon
Graeme Moor
Brian Phelan

OFFICE SERVICES

Mavis Herrington*
Marg Bysouth
Andrew Herrington

PHOTOGRAPHY

Helen Cornish

POLICE SCOUTERS

Syd Bysouth
Harry Beckwith
Greg Leslie
Alan Rosser

PROGRAM SELLING

Susan Breydon
Ashley Andersen
Brent Andersen
Chris Black
Robert Cooling
Una Cooling
Ursula Lehmann
Jenny Mills
Kent Moyle
Norman Riley
Christine Shields

USHERING

Lyn Allen
Mark Allan
Sandra Cooling
Peter Hogan
Anne Lambe
Michelle Parr
Lois Rolls
Ken Rook
Duncan White

VENUE CO-ORDINATION

Euan MacKenzie*
Graeme Bell
Marcus Collard
Tim Glover
Pat MacKenzie
Graeme Moor

HUMAN RESOURCES TEAM

Jill Peggie
Trev Howlett
Marion Jenkins

GUIDE LIAISON

Judi Lewis-Williams

PARENTS & SUPPORTERS

Margaret Brown
Keith Burnell
Ron Dean
Colin Eaton
Bob Francis
Doug Glew
Faye Glew
Bev Huntley
Robert Huntley
Stan Johnson
Geoff List
San List
Elaine Nichols
Malcolm Shield
Nev Trembath

MANAGEMENT TEAM

Administration Manager
Shirley Bean

H R Manager
Tony Hall

Production Manager
Sandy Pretty

TECHNICAL MANAGER
Trev Howlett

BOARD

Chairman
David Jefferson

Brian Eade
Adrian Walsh
Bernie Brown
Rob Motton
Neil Weatherill



* Denotes Head of Department

WE NEED A SWIMMING POOL...

Gang Show began in London in 1932. It is now a world-wide phenomenon, having inspired shows in literally hundreds of cities, towns and villages throughout the Scouting world.

That much is fact. But how do you describe the contribution which Gang Show makes to the experience of young people? Or the reasons for its enduring success? Or the spirit and tradition which have become part of the Gang Show story?

The late, great Ralph Reader wrote the script and produced the first Gang Show, held at the Scala Theatre, to raise funds for a swimming pool to be built at a scout camp. The Show (called "The Gang's All Here") ran for three performances. In 1993 "The Gang Comes Back" made a return for a two week season playing to sold out houses. The London "Gang Show" then ran annually in London until its closure in 1974.

And before the London Gang had reached full maturity, or given the first of its historic three Royal Command Performances (the first amateur show to receive such an honour), it had inspired the formation of similar shows throughout England and around the world. The sketches, music and songs which poured from the prolific pen of Ralph Reader were available free of charge to any Gang Show, and encouraged many other budding writers to add their material.

The Melbourne Gang Show, one of the longest continuously running Gang Shows in the world, completes its 41st Season in 1993. In those 41 years, thousands of Scouts and Guides have enjoyed their first theatrical experience. Many of them have gone on to successful careers in show business. With little effort you can find former Gang Show people working in live theatre (both music and drama), TV and radio, opera and films, both as performers and behind the scenes.

Gang Show is proud of the contribution which it makes to the Scouting program, and to the lives of the many young people with whom it comes into contact.

Acknowledgements

National Theatre Trust
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