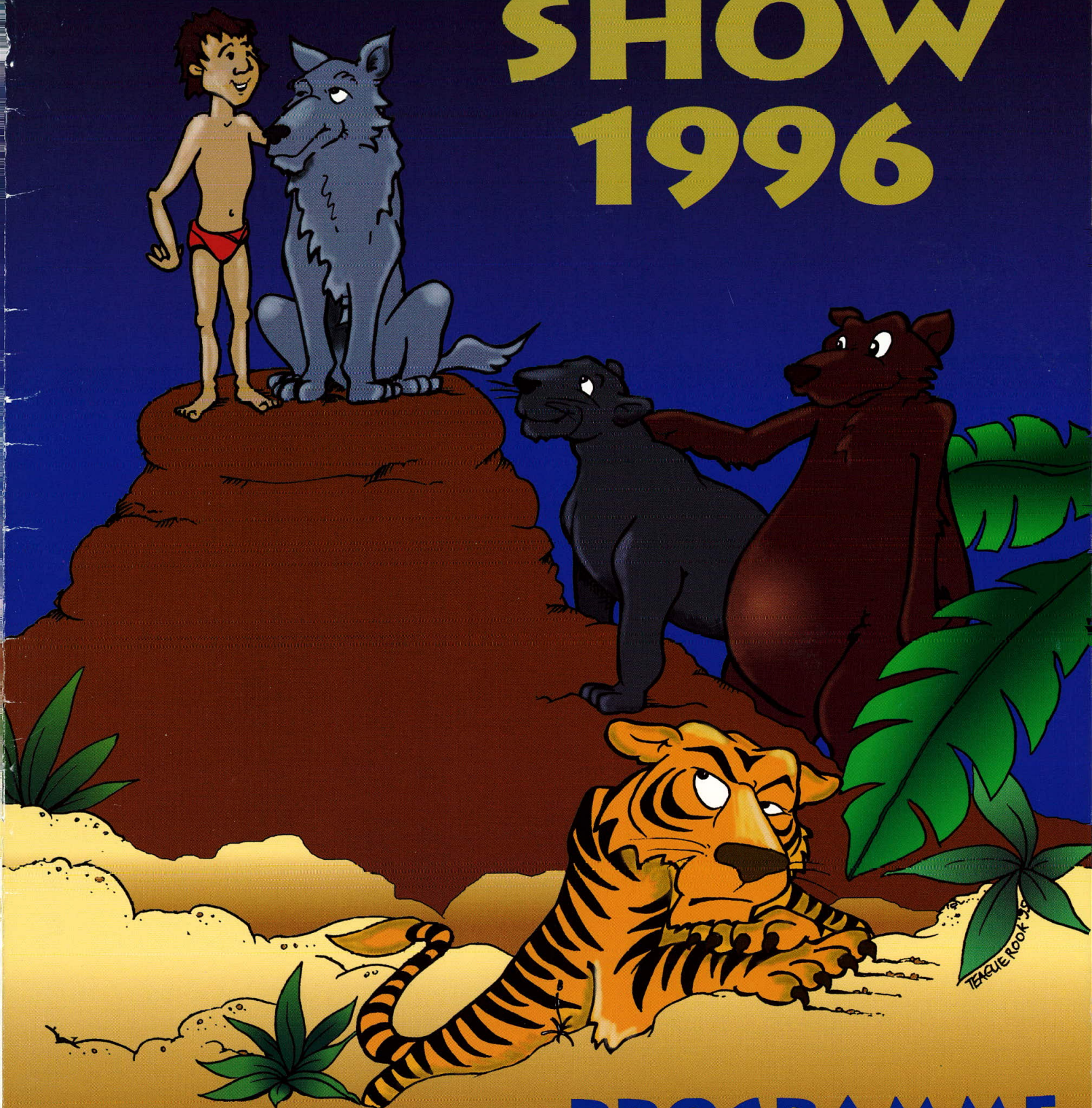
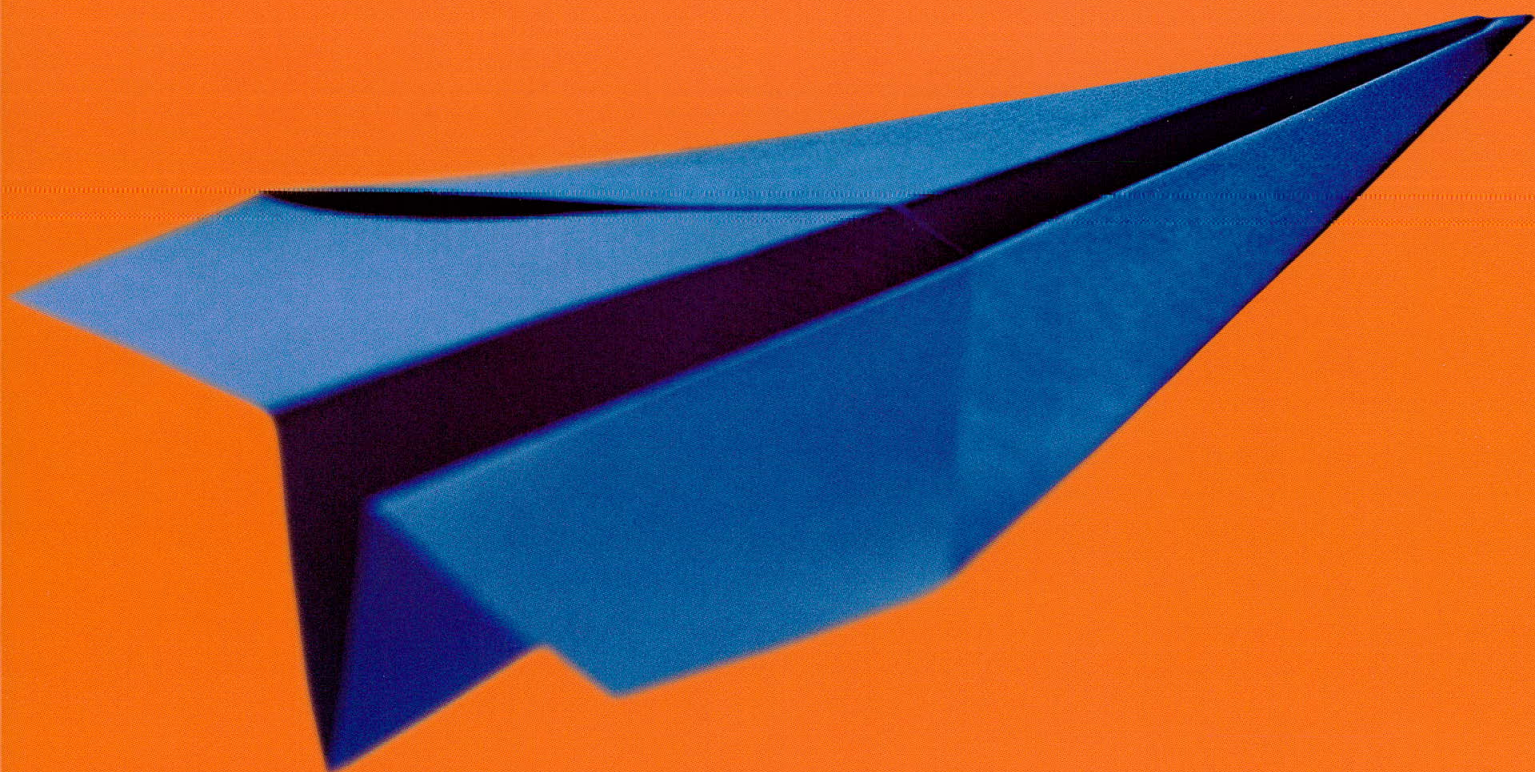


MELBOURNE
**GANG
SHOW
1996**



PROGRAMME

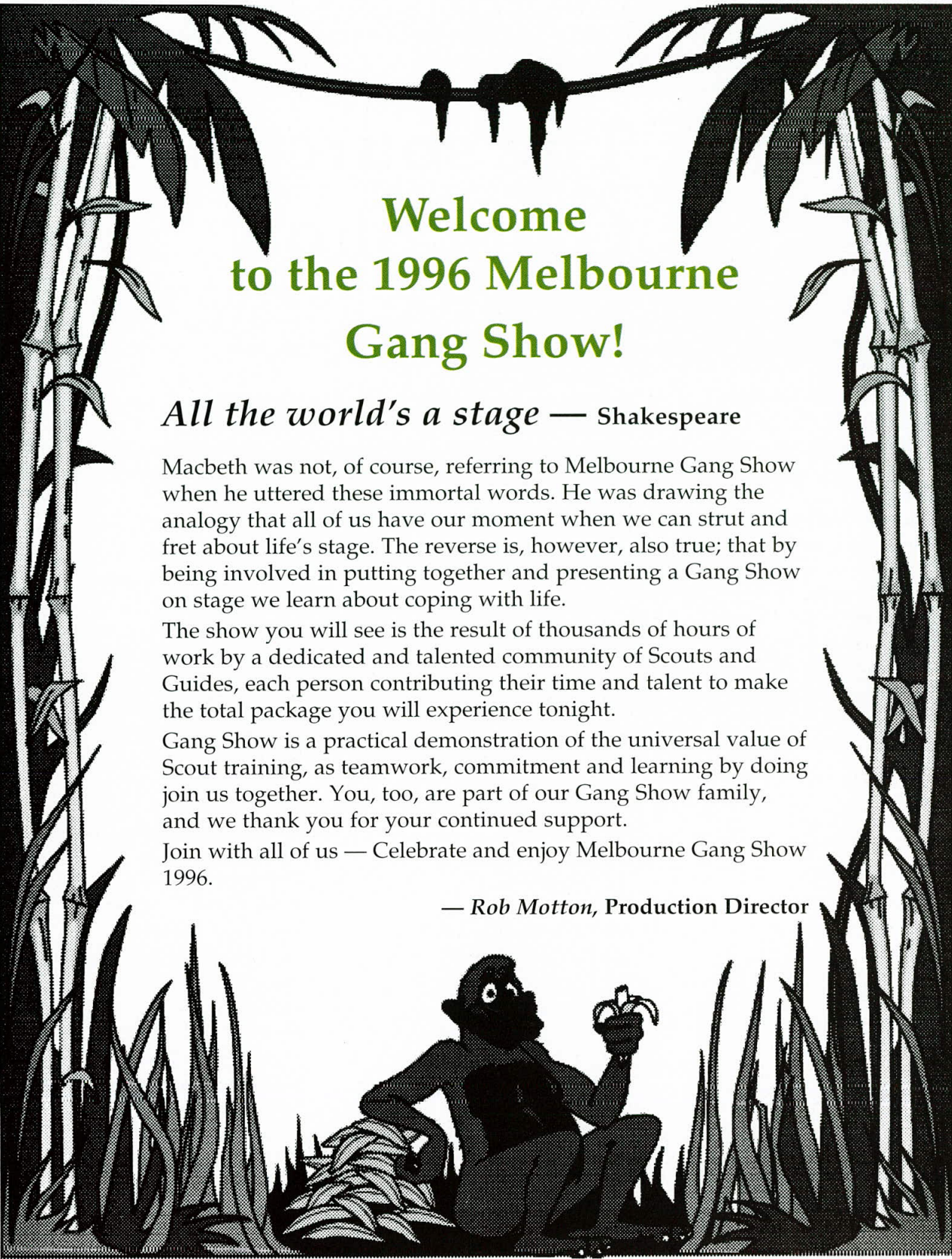


IF YOU WANT IT
TO FLY LEAVE THE FOLDING
TO THE EXPERTS.



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Welcome to the 1996 Melbourne Gang Show!

All the world's a stage — Shakespeare

Macbeth was not, of course, referring to Melbourne Gang Show when he uttered these immortal words. He was drawing the analogy that all of us have our moment when we can strut and fret about life's stage. The reverse is, however, also true; that by being involved in putting together and presenting a Gang Show on stage we learn about coping with life.

The show you will see is the result of thousands of hours of work by a dedicated and talented community of Scouts and Guides, each person contributing their time and talent to make the total package you will experience tonight.

Gang Show is a practical demonstration of the universal value of Scout training, as teamwork, commitment and learning by doing join us together. You, too, are part of our Gang Show family, and we thank you for your continued support.

Join with all of us — Celebrate and enjoy Melbourne Gang Show 1996.

— Rob Motton, Production Director

Melbourne Gang Show 1996 is an original theatrical concept created, written and produced by the 1996 Melbourne Gang Show production team.

Gang Show itself is based on an original show devised by Ralph Reader, CBE.



Cover Design: TEAGUE ROOK

Nearly 300 people are involved in bringing you Gang Show 1996. They come from all over — 145 Scout and Guide Groups, Districts, Regions and Branch are represented in this year's company. 1st Montmorency has nine of its members taking part; 1st West Waverley has eight plus two from its Rover Crew.

The source of Gang Show '96

10/13th Box Hill
11th Glenroy
15th Brighton
15th Essendon Sea Scouts
1st Belgrave Guides
1st Bentleigh
1st Bentleigh Ranger Guides
1st Boronia
1st Campmeadows
1st Deepdene
1st Dingley Village Guides
1st Eaglemont
1st Eltham North
1st Elwood
1st Epping
1st Ferntree Gully
1st Frankston Cubs
1st Gisborne
1st Glen Waverley
1st Hadfield
1st Hampton
1st Hartwell
1st Knox Central Guides
1st Langwarrin
1st Lower Plenty
1st Macedon
1st Malvern
1st Melton
1st Monash Guides
1st Montmorency
1st Mountview
1st Mt Evelyn
1st Research
1st Rowville
1st Scoresby
1st Scoresby Sea Scouts
1st Seville
1st South Morang
1st Tally Ho
1st Taylors Lakes
1st Upper Beaconsfield
1st Vermont
1st Vic. Police Scottish
1st Waverley Venturers
1st West Waverley
1st West Waverley Rovers
1st Wheelers Hill
1st Yallambie Venturers
1st Devon Meadows
1st Eaglemont Venturers
1st Emerald
1st Gisborne
1st Knox Hill Brownies

1st Koo Wee Rup
1st Lower Plenty
1st Melton Guides
1st Mountain Gate
1st Upper Beaconsfield
1st/2nd Greensborough
1st/3rd Pakenham
1st/3rd Rosanna
1st/4th Ringwood
1st/6th Noble Park
1st/14th Brighton
1st Greensborough
2nd/7th West Waverley
2nd Aberfeldie
2nd Aberfeldie Guides
2nd Camberwell South
2nd Caulfield
2nd Caulfield Guides
2nd City of Brunswick
2nd Clifton Hill
2nd Springvale
2nd Werribee
2nd West Waverley
2nd Beaumaris
2nd Berwick
2nd Essendon Guides
2nd Ferntree Gully
2nd Glenroy Guides
2nd/3rd Bayswater
3rd Chelsea Venturers
3rd Chelsea Air Scouts
3rd Endeavour Hills
3rd Melton
3rd Mulgrave
3rd St Kilda
3rd/12th West Waverley
4th Camberwell Central
4th Cheltenham
4th Glen Waverley
4th Glen Waverley Ranger Guides
4th Williamstown Sea Scouts
4th Ringwood
4th/11th Waverley
5th North Moorabbin
5th Nunawading
6th Ringwood

7th Chelsea/Aspendale
7th Doveton
7th Kew
A.B. Balcombe Rovers
Alpha Theta Rovers
Banksia Guides
Boronia Venturers
Brimbank District
Buandik Rovers
Bundoora District
Bundoora Scouts
Caulfield Ranger Guides
Chapman Rovers
Moreland District
Dampier Sea Rovers
Derrimut Rovers
Dingley Scout Group
Dingley Venturers
Djerriwarrh District
Grace Logan Rovers
Gravbrot Rovers
Greater Dandenong District
Hec Sebiro Rovers
Hellsgate Rovers
Kings Creek Venturers
Kula Kara Rovers
Lord Casey Rovers
Macedon Ranges Venturers
Macleod Scout Group
Maroondah District
Mt Waverley Ranger Guides
Mt Waverley District
Nonarmi Rovers
Nunawading District
Pakenham Venturers
R.J. Schutt Rovers
Ringwood District
Rosanna Scouts
Snowy Morcom Rovers
Untama Rovers
Wheelers Hill Rovers
Whites Lane Venturers
Wundurra Venturers
Hoadley Region
South Metro Region
Yarra Valley Region
Victorian Branch

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Why the double discount? Well, because you're in Scouting or Guiding you'll receive a 10% discount everyday on all outdoor equipment purchases. We've just doubled this discount for a limited time for Gang Show enthusiasts! To receive your normal 10% discount just mention you are in Scouts or Guides when you make your purchase or show your membership card.

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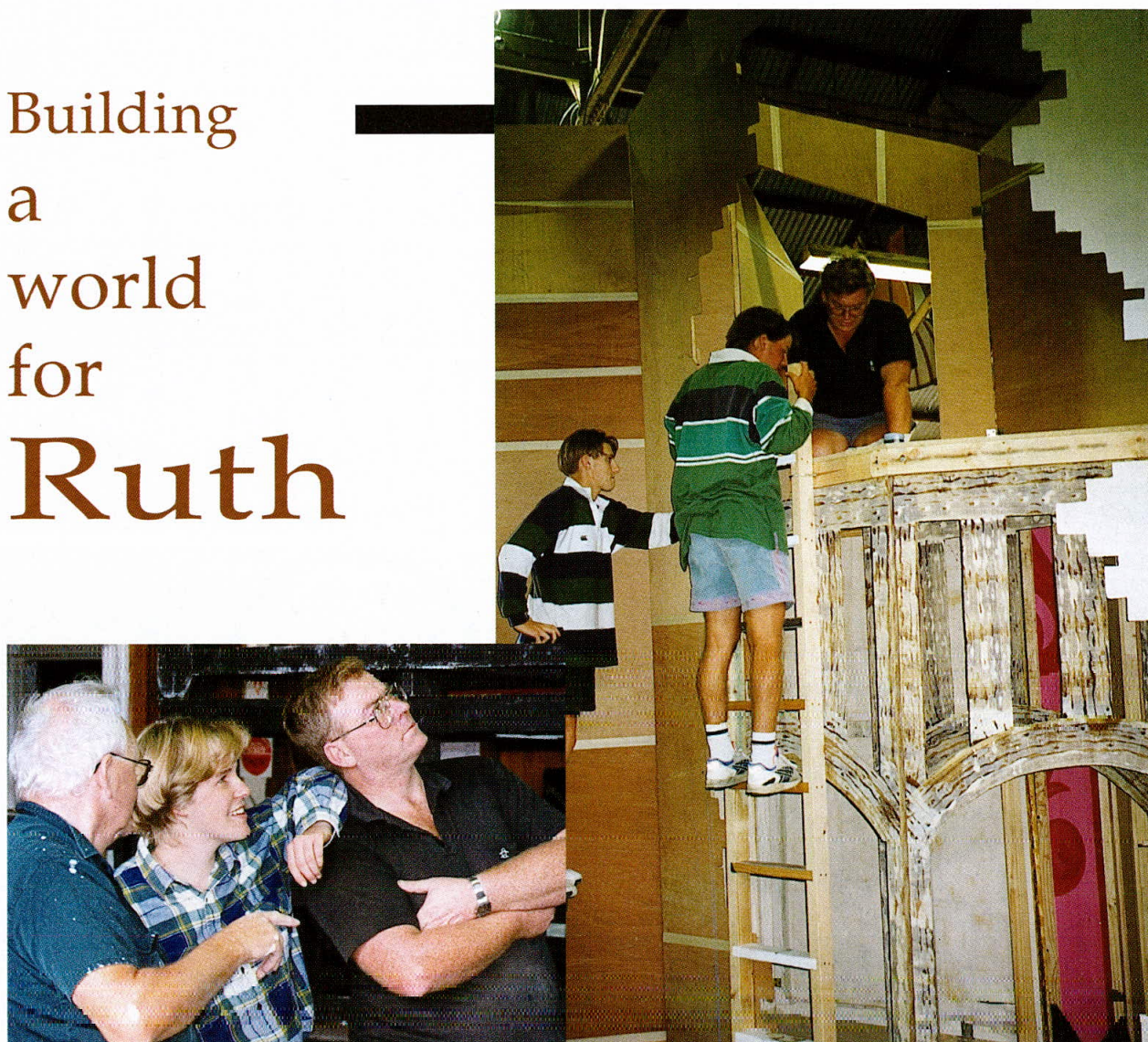
Gang Show ent

This year the Technical Department has utilised staging methods never before applied at Gang Show. Each year the department is challenged to create the mood for each fresh act, a task that the show's technical director, Trevor Howlett, takes in his stride. This year is no exception. Each of the acts has used new techniques to produce the fantastic effects you are seeing tonight. In the first act the mood for the *Jungle Book* is portrayed through a spectacular series of three-dimensional plywood cut-outs combined with a variety of full cloths and

cut cloths. These are enhanced through a spectacular lighting design. The first act was designed, painted and lit by Barrie Robinson.

Those who are regular Melbourne Gang Show attendees would recognise the "never before used" triangular staging in the second act. The three faces of this mobile staging are used to depict various stories within the act, from the "Farmer's Barn" to the vibrant "Market Place", and then the richly-decorated "Jewish Synagogue". The great benefit of this style of staging is that

Building a world for Ruth



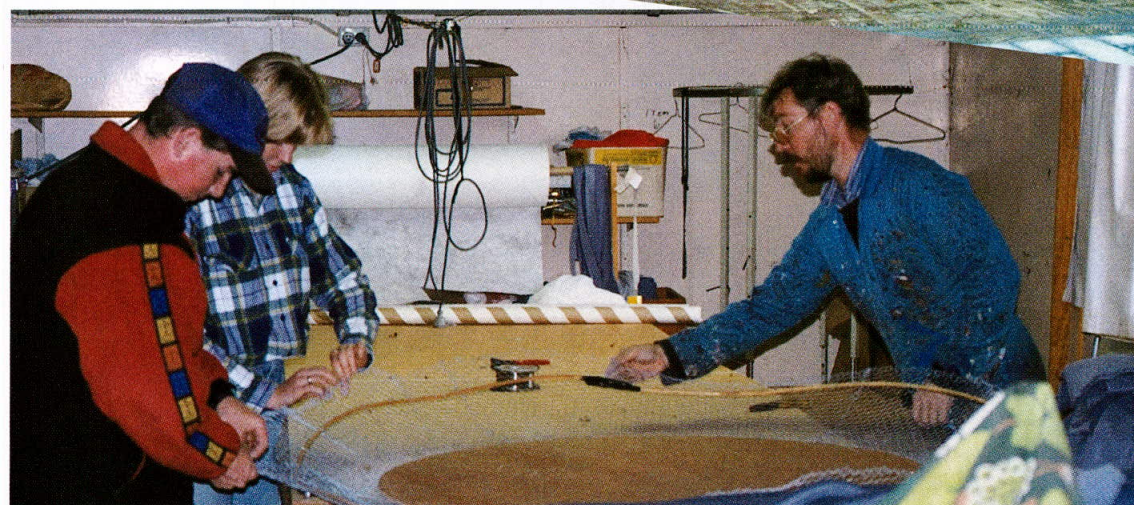
ABOVE: Trevor Howlett (Technical Manager, right) with Peter Leek and first-year trainee Bronwyn Hutchinson check out progress. ABOVE RIGHT: Design meeting on top of the hay loft (from left) Travis Hutchins, Andrew Herrington and Trevor Howlett.

ers a new stage

the story and mood can flow through a simple spin and move you to a new scene. The second act has another new addition this year in the swathed stage curtaining. Three hundred metres of this material were purchased to create three full sets of curtains. Each curtain has three sets of material within itself. The curtains are flown in various positions within the stage to provide a medium for spectacular lighting effects. These effects are in keeping with

the changing emotions on the set, such as the shift from a solemn famine funeral to a vibrant Jewish wedding. The second act was designed and painted by Nick Jones. All of the work you see on this fantastic staging was painstakingly built by Melbourne Gang Show's staging crew at our store at Dandenong. Many weekends and nights were spent by this enthusiastic team, ensuring that each item was constructed on time and to specification.

*RIGHT:
Adrian Hillyer
and Trevor
Howlett
setting up the
market scene.
BELOW: Prop
team members
Paul Hurford,
Bronwyn
Hutchinson
and Nick Jones
(HD) making a
1500mm
dinner plate.*



Dressing for the jungle

More than half a kilometre of material has been used in the costumes to create the illusion which is Gang Show 1996.

It has been one of the most challenging assignments yet for Brett Wingfield, the creator of our 100 *Jungle Book* animals and all the other costumes in the show.

Brett, head of the Gang Show costume department, has also been working at the same time to costume the Peninsula Light Operatic Society's production of *42nd Street*. He says that Gang Show has many more headaches because it involves costuming two small musicals on a small budget with 60 more cast than in a normal musical.

It has needed a team of 10 to 15 leaders and parents (sex is no bar — the team includes two men) to sew together the fantastic outfits.

Brett conceptualised the costumes many weeks ago and chose the materials with the help of a shop in Frankston who sourced the materials needed.

He says most of the animal costumes are made of the reverse side of track suit material. The tiger and main character costumes needed most work.

More than 80 wolves appear in the *Jungle Book* story, including Akela and Raksha. There are the Bandarlogs (16 monkeys), Bagheera (a black panther), Shere Khan (a tiger), Tabaqui (a jackal), not forgetting Kaa, the 15-metre-long rock python.

Brett says "the sewers have used enough thread to reach from here to the moon".

Another challenge was the decision to opt for two junior casts in the show. This was with the aim of reducing fatigue of younger cast members, as each junior cast member appears in alternate performances.

Brett and his team have to match up young people in sizes so that one set of costumes can be used on alternate performances.

The second Act, *Ruth*, had different sorts of challenges for Brett and his team because



most of the cast are on stage for the whole performance, but need to appear different as the performance progresses from scene to scene.



... What is sewn has also to be ironed.

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PART 1

It is night, deep in the jungle.

A family of wolves have taken as their own a baby boy who, frightened by a fierce tiger, has crawled into their cave. Accepted by the Seeonee wolf pack and called Mowgli, the boy lives with the wolves, surrounded and taught by the jungle folk.

As the boy grows he comes to realise that he is not of their kind, and that one day he must leave the jungle forever.

But before he does he has a score to settle with Shere Kahn, the lame tiger.

The Jungle Book



PART 2

Ruth is the eternal story of love and sacrifice. It is a story taken from the Old Testament with relevance to modern times.

A story of a girl, Ruth, who becomes a woman.

She marries young and is widowed early. Her mother-in-law Naomi encourages Ruth to return to her own people, but the young woman's loyalty is to her new family.

She decides to support Naomi who is old and also widowed.

They migrate to a new land and Ruth works to support them both.

Boaz, her boss, is attracted by her humility and dedication.

They face life's challenges together and finally are united in true love.

The Story of Ruth

Pro

PART 1

The Jungle Book

(Adapted from the
books by Rudyard
Kipling)

Libretto and
lyrics:
John Jenkins

Music:
Russell Corr
Alexandra Boemo
John Jenkins

Choreography:
Rochelle
Carmichael

THE JUNGLE

Night Song of the Jungle

Music: Russell Corr

THE CLIFF TOP

The Cub is Mine

Music: Russell Corr

THE COUNCIL ROCK

The Seeonee Soft Paw Shuffle

Music: Alexandra Boemo
John Jenkins

Look Well, O Wolves

Music: Russell Corr

THE JUNGLE CLEARING

The Maxims of the Baloo

(Additional words: Teague Rook)
Music: Russell Corr

The Song of the Bandarlog

Music: Russell Corr

Kaa's Song

Music: Alexandra Boemo

THE COLD LAIRS

The Song of the Bandarlog (Reprise)

Kaa's Dance

JUNGLE CLEARING, THE VILLAGE

Ceremonial Dance

Hey Jamalo
Malkit Singh

Villagers' Night Song

Music: Russell Corr

THE COUNCIL ROCK

The Jungle in Your Heart

Music: Russell Corr

Gramme

**The VILLAGE, A CLEARING NEAR THE VILLAGE,
THE RAVINE**

The Death of Shere Kahn

Music:

Russell Corr

THE COUNCIL ROCK

Mowgli's Narration

Music:

Russell Corr

The Jungle in Your Heart (Reprise)

Night Song of the Jungle (Reprise)

PART 2

The Story of Ruth

Libretto and Music:
Joseph Estorninho

Arrangement:
Stephen Smith

Choreography:
Rochelle Carmichael

Narration

Tough Times

I Want a Wife

Funeral Procession

Without Him

Don't Ask Me to Leave You

Rock 'n' Ruth

Ruth's Working Song

Rock 'n' Ruth (Reprise)

Harvest

Words:

Doug Edmonds and Ken Bayly

Music:

Ken Bayly

Your Love is King

Where There's a Will

Finale: The Story of Ruth

The CAST

CAESAR

Back row:
Christopher Nugent,
Damien Murray,
Ashley Andersen
Middle row: Chris
Szwed, Zen Buckley,
Dave Piggott (PL),
Kieron Sewell ,
Stuart Johnson
Front row: Stuart
Ireland, Ben
Reynolds, Leigh
Nuridin



JULIET

Back row: Kellie
Hildebrandt, Lesley
Frost, Kathy Maas
Middle row: Brooke
Hanna, Michelle
Grotaers, Yvette
Johnson (PL), Louise
Richardson, Sally
Turpin
Front row: Gemma
Convery, Catherine
Baillie, Rebecca
Berzins



KATHARINA

*Back row: Cassie Bodie,
Tamara Brown, Kathryn
Meegan*

*Middle row:
Dannielle Trott, Lynette
Meluccy, Lauren Grewar,
Jess Rodda, Kate Bennett
(PL)*

*Front row: Ann Bloomer,
Katie Reynolds, Pippa
Coram*

MACBETH

*Back row: Robbie
Smithers, Stuart
Walton, Kirk Docker,
James Heitmann
Middle row: Tim
Norton, Paul Spencer
(PL), John Jenkins,
Ben McMillan, David
Mould
Front row: Owen
Egan, Ben Oliver,
Chris Murray*



MIRANDA

*Back row: Anita Bates,
Andrea Grotaers, Tara
Hardwick*

*Middle row: Christine
Shields, Erica Dunphy,
Chris Thomas, Fiona
Anders, Irene Scott*

*Front row: Lauren
Fellows, Debbie Brown
(PL)*



OPHELIA

*Back row: Phil Young, Sue-Peng Lim, Jane Wright, Siobhan Greene
Middle row: Kym Brearley, Rebecca Phyland, Deborah Orr (PL), Nikki Buskes, Alysia Lam
Front row: Jenny Draper, Ebony Sanderson, Robyn Cuthbertson*

OTHELLO

*Back row: Michael McInerney, Adam Ginger, Duncan Cowburn
Middle row: Glenn Trembath, Gregg Johnston (PL), Lachlan Mooney, Haydn Salvas
Front row: Callan Lewis, Stuart Campbell, Theodore Egan*



PORTIA

*Back row: Anita Hullewus, Larissa Hudson, Bec Shuttleworth, Fiona Sale
Middle row: Leonie Walker, Lucy Heathcote, Megan Glew (PL), Meredith Rees, Debbie Piggott
Front row: Jemma Watkins, Kris Banks-Smith*



ROMEO

Back row: Callum Bloomer, Brent Andersen, Paul Coleman, Scott Harris
Middle row: David Glew, Lyndon Frearson, Geoff Shields (PL), Ben Dixon, Ben Horan
Front row: Keiran Meegan, Paul McKinnon, Alex Buckley

SHYLOCK

Back row: Alex Browne, Robert Iatham, Phillip Aiello
Middle row: Adam Fletcher, Scott Jenkins, Bruce Anderson (PL), Luke O'Connor, Andrew Oldroyd
Front row: Jeremy Allen, Cameron McDonald



VIOLA

Back row: Liz Mackenzie, Jasmine Goddard
Middle row: Caroline Eaton, Tash Curran (PL), Meredith Frearson, Jody Cowburn
Front row: Zoe Jennings, Melanie Trembath

The people beh

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DIRECTOR: Brian Eade
DIRECTOR: Adrian Walsh
DIRECTOR: Neil Weatherill
PRODUCTION DIRECTOR: Robert Motton

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PRODUCTION MANAGER: Sandy Pretty
TECHNICAL MANAGER: Trevor Howlett

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HUMAN RESOURCES MANAGER

Marion Jenkins

GUIDE LIAISON

Alex Boemo

HUMAN RESOURCES SERVICES

Margaret Boyd, Graeme Stapley

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ASSISTANT PRODUCTION DIRECTOR:

Damien Lippiatt

PRODUCTION MANAGER: Sandy Pretty

ASSISTANT PRODUCERS:

MUSIC: Russell Corr

SINGING: Alex Boemo

WRITING: John Jenkins, Teague
Rook

PRODUCTION ASSISTANTS:

WRITING: Liz Mackenzie

SINGING: Bruce Anderson, Chris
Thomas

DANCE: Yvette Johnson

GENERAL: Fiona Sale

CHOREOGRAPHER: Rochelle
Carmichael

PRODUCTION TRAINEES: Alex Browne,
Lauren Moor, Gemma Convery

DESIGN: Nick Jones, Barrie Robinson, Brett
Wingfield

PRODUCTION SECRETARY: Delia Francis

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Paul Francis (H.D.), Graham Andersen,
Chris Brown, Susan Egan, Jeanette Frost,
Don McLeod, Nicole Trott

MUSICAL DIRECTOR: Russell Corr

MUSIC: Malcolm Miles (H.D.), Glenda
Bean, Hedy France

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STORES CARETAKER: Greg Ginger

AUDIO: Martin Tyrell (H.D.), Craig Bergin,
David Strahan

COSTUMES: Brett Wingfield (H.D.), Faye
Glew, Bert Grotaers, Glenys Grotaers

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Cowburn, Elly Curran, Vivien Draper,
Carlene Eaton, Pam Fellows, Elaine
Nichols, Anita Oliver, Jenny Johnson, Liz
Podolski, Jean Sale, Yvonne
Wrigglesworth

LIGHTING DESIGNER ACT 1:

Barrie Robinson

LIGHTING DESIGNER ACT 2: Andrew
Holmes

LIGHTING: Cathy Bowker, Amanda
Freeman, Andrew Holmes, Paul Hurford,
Alex Skala, Jason Ward

MAKE-UP: Steven Cooper (H.D.), Jane
Gardner, June Gardner, Ken Kemp, Sue
Nichols, Melissa Potter, Melissa Pratt,
Angie, Penny Weldon

PROPS: Nick Jones (H.D.), Colin Eaton,
Andrew Herrington, Travis Hutchins,
Naomi Merritt

SPECIAL EFFECTS: Craig Morton (H.D.),
Andrew Morcom

STAGING: David Reeve (H.D.), Iain
Donaldson, Carrie Farrawell, Geoff Fox,
Adrian Hillyer, Bronwyn Hutchinson, Peter
Leek, Alanna Maguire, Barrie Robinson,
Paul Stone

VIDEO: Rod Cooper, Conrad Miles



The Governor watches as his Cub Scout grandsons — Richard (left) and Andrew — in their Sea Scout uniforms are greeted by cast members Alex Browne (right) and Adam Fletcher.

Backstage with the Governor

When the Chief Scout, His Excellency the Hon. Richard E. McGarvie, AC, and Mrs McGarvie attended last year's Gang Show they brought with them two grandsons, both of whom are Cub Scouts. Richard is at 1st Beaumaris Sea Scouts and Andrew at Ivanhoe Sea Scouts. One of the highlights for them was a visit backstage to meet the cast.



Mrs McGarvie receives a bouquet from Robyn Cuthbertson.

ACKNOWLEDGMENTS

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