

Melbourne GANG SHOW 1997



Programme

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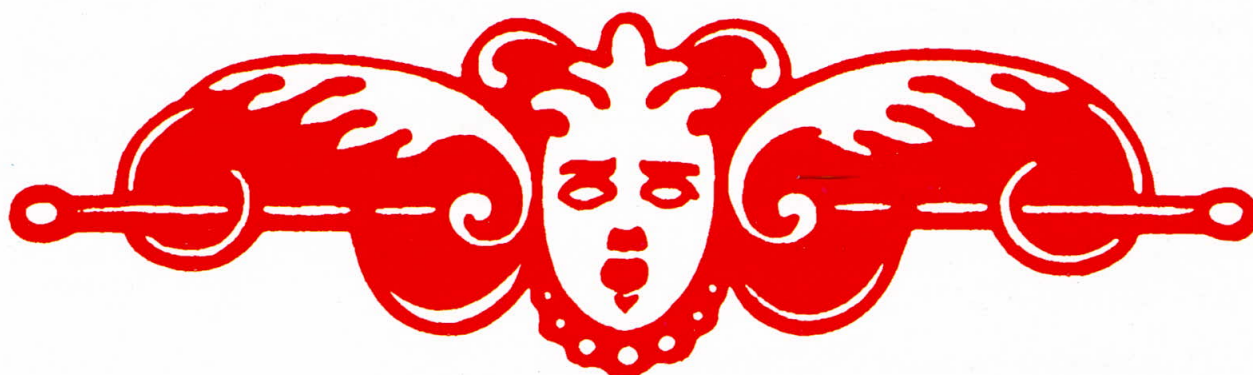
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Welcome to the 1997 Melbourne Gang Show!

"First comes thought; then organisation of that thought into ideas and plans; then transformation of those plans into reality. The beginning, as you will observe, is in the imagination".

— Napoleon Hill

The show you are about to see didn't exist at this time last year. In that short 11 months the outstanding team of people who are Melbourne Gang Show have, once again, managed to complete the demanding, exciting, frustrating and ultimately fulfilling process of creating a Gang Show. From the original ideas and thoughts through to the final product Gang Show provides an opportunity to its members to develop their skills and talents in the entire range of theatrical pursuits.

This performance is the result of thousands of hours of work by that dedicated and talented team of Scouts and Guides. They have been supported by their family and their own home Group to participate in and experience the joy of bringing to life a new and exciting theatrical concept.

Gang Show is a specialist activity within Scouting which provides a practical demonstration of the universal value of Scout training, as teamwork, commitment and learning-by-doing join us together.

As a member of our valued audience you too are a part of our Gang Show and we thank you for your continued support.

We are, therefore, delighted to welcome you to the World Premiere of this outstanding piece of original Australian musical production written, composed, staged and presented by highly talented, creative and skilled theatrical writers, composers, designers, performers and technicians who are active and committed members of Guiding or Scouting.

"The dream has never changed since the beginning,

and the power to achieve it still remains

This is the hope, this is the way of the future light"

Celebrate and enjoy with us Melbourne Gang Show 1997.

— Rob Motton
(Production Director)

The 40 plus members of the Technical Division of Gang Show, this year headed by David Reeve as Technical Manager, are responsible for providing the Audio, Costumes, Lighting, Make Up, Props, Sets, Video and Stage Management to enhance the performance of the cast and meet the requirements of the Production and Design Teams. To achieve this these hard working people are divided into eight departments.

The making of a Show

The **Audio Department** headed by Martin Tyrrell is responsible for getting the sound to you our audience. To do this Marty and his team have to design and set-up our sound system — including different types of microphones, speakers, equalisers, amplifiers, effects racks etc. — and connect them all to the mixer at the back of the auditorium, and tune and operate the system during the performance. Quite a feat for this small team of dedicated workers.

All the amazing costumes worn by the cast are supplied or manufactured by the **Costume Department**. Brett Wingfield and

his hard-working team spend hundreds of hours both at Monday night rehearsals and weekend working Bees at our Oakleigh store turning scraps of material into the colourful costumes you see on stage tonight. During the performances these dedicated people are also responsible for the upkeep and repairs to costumes and uniforms.

When it comes to lighting Gang Show it is just not a matter of placing a few lights here and there and switching them on occasionally. Theatre lighting in 1997 is a highly technical and skilled job. It is the job of the **Lighting Department** headed by



TOP RIGHT: How to create a salad bowl for Jack and the Beanstalk? Just ask our tech. team.

RIGHT: Constructing the golden harp for Jack And The Beanstalk. Dig site at back is for The Contest of the Colours.



Getting technical

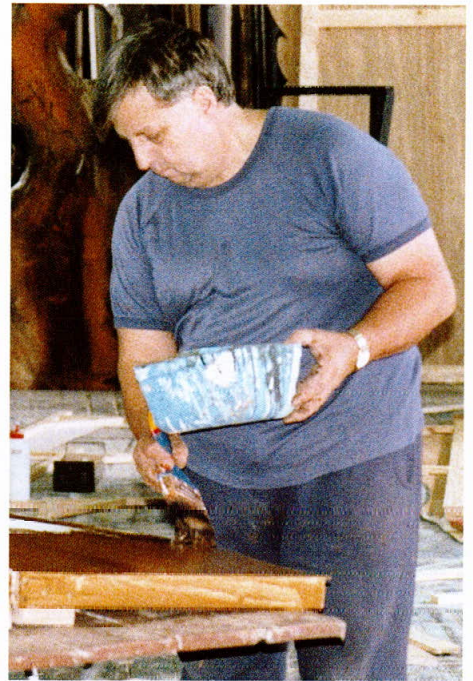


Craig Morton and his team of helpers who have spent months training, working on designs and then rigging to operate the lights and equipment needed for Gang Show '97.

Without the **Make Up Department** the faces and bodies you see on stage would look pale and washed out. It is the job of Steve Cooper and his team to put the colour in the faces and bodies you see on stage. The Make Up team spend

many hours leading up to the show designing the make up effects needed to turn a young Scout into an old man or a blond dancer into a dark haired Gypsy.

It is the Job of the **Props Department** to "dress" the sets and supply all the hand-held items carried by the cast. Colin Eaton and his team have spent many hours both at our scenery/props store at Dandenong and at home manufacturing the wide assortment of items needed for this year's show.



Barrie Robinson, the scenic artist, creating another amazing optical illusion.

The **Staging Department** has again had a big task. Paul Frances and his team, assisted by members of the other departments, spent most weekends in sometimes trying conditions at our Dandenong store constructing and adapting scenery and sets ranging from a pyramid to a hay cart.



The lighting team testing the 62 globes which chase around the Gang Show finale badge.

Getting technical *(from previous page)*

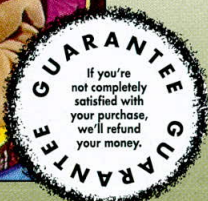
The smallest department in Technical is Video. It's the job of this small team to supply our in-house video system and arrange for our souvenir video.

Once the house lights go down and Orchestra starts up it's the job of our **Stage Manager**, Jason deVoogd, to control all the Technical Departments and "Call the Show". The members of the Technical Departments you see stationed around the auditorium with the big headphones on are not listening to the "footy", they are actually listening to Jason calling the cues so they know when to bring up a particular light or play the necessary sound effect at the right time.

RIGHT: The Happy/Sad face badge is an important symbol for the Gang Show finale.



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That's right, for one month only (until the end of June 1997) you receive a one off, 20% discount on your next outdoor equipment purchase from Snowgum. To take advantage of this offer all you have to do is present this program and your ticket to today's show when you are making your purchase at any one of our nine stores Victoria wide.

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Why the double discount? Well, because you're in Scouting or Guiding you'll receive a 10% discount everyday on all outdoor equipment purchases. We've just doubled this discount for a limited time for Gang Show enthusiasts! To receive your normal 10% discount just mention you are in Scouts or Guides when you make your purchase or show your membership card.

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From Kilmore and Kyneton to Berwick and Pakenham, from all over, in and near to Melbourne they come, the nearly 300 people who are involved in bringing you Gang Show. Jared Morgan, a cast member who belongs to 1st Kilmore and lives on a farm, has had to leave home at 5 o'clock on rehearsal nights to get to the Fitzroy Town Hall in time. Two 3rd Corio Venturers, Andrew Botting and Shauna O'Loughlin, are in their first year in the Gang Show. They have to travel up from Geelong for rehearsals and the Show. Andrew joined because he had friends in the Gang Show in earlier years, and Shauna was in the Perth Gang Show in 1994. David Paulin and his son, Brett, 11, in his first year in the Show, travel from Gruyere. Mr Paulin was in the lighting team of the Melbourne Show from 1965 to 1975. Other members travel from Werribee, Berwick, Langwarrin, Frankston, Mt Macedon, Mt Evelyn, Tyabb and Diggers Rest, as well as from all the suburbs of Melbourne. These are the groups they come from:



The source of the Show

15th Brighton
17th Essendon
1st Beaconsfield
1st Bentleigh
1st Bentleigh Ranger Guides
1st Boronia
1st Brimbank
1st Burwood Guides
1st Campmeadows
1st Cheltenham
1st Deepdene
1st Diggers Rest
1st Dingley Guides
1st Dingley Village Guides
1st Doncaster West
1st Eaglemont
1st Eaglemont Venturers
1st Eltham North
1st Elwood
1st Epping
1st Frankston Cubs
1st Gisborne
1st Glen Waverley
1st Greenhills Guides
1st Hadfield
1st Hartwell
1st Langwarrin
1st Lower Plenty
1st Macedon
1st Malvern
1st Melton
1st Melton Guides
1st Montmorency
1st Mountain Gate
1st Mt Evelyn
1st Oakwood Park
1st Plenty
1st Rosanna
1st Rowville
1st Seville
1st Seville Venturers
1st Tally Ho
1st Taylors Lakes
1st Upwey Rovers
1st Vic. Police Scottish
1st Wantirna Guides

1st West Waverley
1st West Waverley Rovers
1st Wheelers Hill
1st Wonga Park
1st/14th Brighton
1st/3rd Cheltenham
1st/6th Noble Park
2nd/7th West Waverley
2nd Aberfeldie Guides
2nd Caulfield
2nd Caulfield Guides
2nd City Of Brunswick
2nd Dingley Brownies
2nd Essendon Guides
2nd Glen Waverley
2nd Knoxfield
2nd Springvale
2nd Werribee
2nd Glenroy Guides
3rd Corio
3rd Glen Waverley
3rd Melton
3rd Mulgrave
3rd West Melton Brownies
3rd/12th West Waverley
3rd/5th Nth Moorabbin
4th Ferntree Gully
4th Ringwood
4th/11th Waverley
5th Brunswick
5th North Moorabbin
5th Nunawading
6th Box Hill
6th Ringwood
6th/7th Ringwood
7th Chelsea/Aspendale
7th Cheltenham

7th Doveton
7th Kew
Alpha Theta Rover Crew
Branch Heritage Centre
Brimbank District
Bundaleer Rovers
Bundoora Scout Group
Chapman Rover Crew
Corhanwarrabul Rover Crew
Dingley Scout Group
Dingley Venturers
Djerriwarrh District
Grace Logan Rovers
Greater Dandenong District
Guides Victoria
Hec Sebire Rovers
Hellsgate Rover Crew
Hoadley Region
Kings Creek Venturers
Kooronga Venturers
Macedon Rangers
Maroondah District
Mount Waverley District
Mount Waverley Rangers
Nunawading District
Old Scotch Rover Crew
Pakenham Scout Group
R J Schutt Rover Crew
Rosanna Scout Group
Scout Span Venturers
Sir George Knox Rovers
Snowy Morcom Rovers
South Metro Region
Strathmore Venturers
Syndal North Guides
Tarlow Rover Crew
Ullara Ranger Guides
Untama Rovers
Victorian Branch
Wawoorong Rovers
Wundurra Venturer Unit

The Contest Of The Colours

Thousands of years before our time the peoples of the earth were gathered together.

The first half of this year's show invites you to join us on our stunningly colourful journey through time, during which we shall visit some of the most famous and celebrated sites in the world.

Many thousands of years ago the evil Lord of the Black destroyed the White Core. This Core, consisting of seven colours, was for centuries the power of good in the world, but following Black's handiwork, these colours were split up and flung to distant corners of the globe, never to meet again.

Over time the people who made up the essence of these colours passed away, but their descendants always carried within them a spark which, if joined with sparks of the other six colours, could reform the White Core and send Black to the depths of oblivion. Unfortunately the latest descendants of the Core fragments are all young children, and the secret of who they are and the powers they possess has long been lost to all but the evil Black himself.

Not content that these potentially dangerous kids exist, Black has decided once and for all to quash any hope of the seven colours ever existing again, by tricking one of them into unknowingly sacrificing his power for good.

Indeed, this is where our story proper commences. Black has taken the risk of bringing all these children together in the hope that by playing them off against each other, one of them will win the prize of eternal life at Black's Court. If this plan succeeds, only the six remaining colours will be able to combine — not enough to rebuild the White Core.

Black's idea is to have each of the seven children design him a magnificent monument, one that will become so famous that its creator will be known forever more as a servant to the Court of Black. Black himself will choose only one winner. Kids being kids, they all agree to compete, for the prize sounds most appealing. Therefore, Black leaves them in the care of his three keepers, whacky servants whose job is to ensure that each child produces a design for a monument that will endure through time.

It is not long before the seven kids, struggling to think of ideas, turn to the keepers for assistance. To try to help them along, each keeper tells a story about some other times when Black has arranged similar competitions, so that valuable tips can be obtained. However, each keeper laces his or her anecdote with some unusual embellishments, and the results see us hearing tales of rebellion at the pyramids, gospel singing knights in Halicarnassus (not to

mention the slightly oddball Sir Perfluious) and toe-tapping jazz archaeologists at Ephesus.

Eventually of course, it is time for the kids to present Black with their design ideas. But could the innocent stories of the keepers have somehow provided the spark needed for these descendants of the White Core to realise who they are and what they are capable of?

The conclusion to our Act is sure to leave you pondering some interesting questions, long after the glitz and glamour of our racy story is over

— Ben Moody



Jack And The Beanstalk

*The second act is all in verse
Which means there's lots of rhyming;
There's Jack, his mum, a cow,
Some gypsies and a stalk that Jack
starts climbing.
Until he lunds right at the top
To find a giant waiting.
Jack meets a girl and then a goose;
He's soon anticipating
Just how these two will make him rich
And end Mum's money worries.
He steals the bird, and grabs the goose
And down the stalk he hurries.
What happens then? You'll have to
wait
Until the final chorus
And then we hope you'll all stand up
And eagerly applaud us.*

Or ...



Jack's back in Gang Show's reworking of the old fairy tale.

Join Jack and his poor mother as they fight against the injustices of society and sacrifice the family pet in order to get enough money to survive. But what happens? Jack, being the idealistic, gullible lad that he is, is taken in by a band of unscrupulous, underhanded, money laundering scoundrels, and exchanges the cow for a handful of beans. Ah, but not just any beans - magic beans (we told you he was gullible).

What happens when the beans are planted, and the adventures and strange creatures that Jack encounters when he climbs the beanstalk will all be revealed in our own special way.

So join Jack, his mother, a singing cow, a band of slightly evil gypsies, some musical foliage, a pantry of party fruit and vegetables, and a welcoming committee like you've never seen before as Gang Show presents Jack and the Beanstalk.

- John Jenkins

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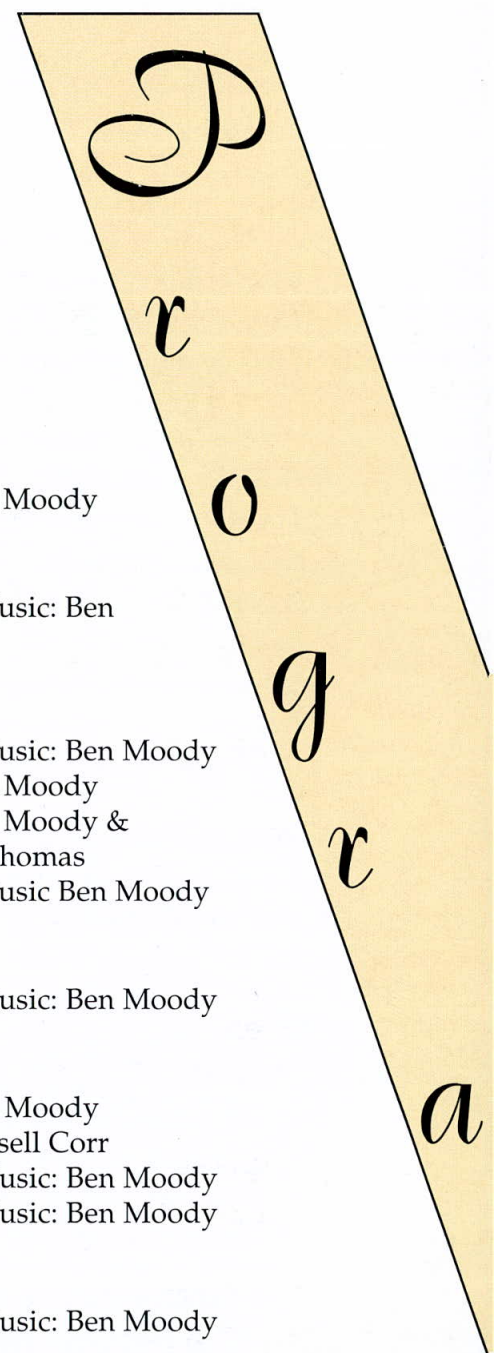
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Melbourne Gang

Show '97

ACT 1



Scene 1

Prologue

Calling the Sevens

Music: Ben Moody

Scene 2

The Agora

Keeping a Watch

Lyrics & Music: Ben Moody

Scene 3

The Pyramids

People of Our Nation
Passion in the Cause

Lyrics & Music: Ben Moody
Lyrics: Ben Moody
Music: Ben Moody &
Christine Thomas
Lyrics & Music Ben Moody

Pathways

Scene 4

The Agora

Reprise: Keeping a Watch

Lyrics & Music: Ben Moody

Scene 5

Halicarnassus

Ours is the Only Way

Lyrics: Ben Moody
Music: Russell Corr
Lyrics & Music: Ben Moody
Lyrics & Music: Ben Moody

My Tomorrow
Look Our Way

Scene 6

The Agora

Reprise: Keeping a Watch

Lyrics & Music: Ben Moody

Scene 7

The Temple of Artemis

Dig It Man
The Way of the Future Light

Lyrics & Music: Ben Moody
Lyrics & Music: Ben Moody

Scene 8

The Agora

Reprise: Keeping a Watch

Lyrics & Music: Ben Moody

Scene 9

The Court of Black

Scene 10

The Court of White

Seven Into One

Lyrics & Music: Ben Moody

Melbourne Gang Show is an original theatrical concept created, written and produced by the 1997 Melbourne Gang Show production team. Gang Show itself is based on an original concept devised by Ralph Reader, CBE

Melbourne Gang Show

Lyrics: Teague Rook Music: Russell Corr

Lyrics: Alex Browne & Scott Jenkins
Music: Alexandra Boemo & Alex Browne
Lyrics: John & Scott Jenkins Music: Alex
Browne

The Cottage

Lyrics: John Jenkins
Music: Russell Corr

Melbourne Gang Show
Lyrics: John Jenkins & Teague Rook
Music: Russell Corr

Lyrics: John Jenkins & Teague Rook
Music: Russell Corr

Lyrics: John Jenkins
Music: Russell Corr

Lyrics: John Jenkins
Music: Russell Corr

Lyrics: John Jenkins
Music: Russell Corr

Words & Music: James Rich
& Boots Randolph

Reprise: Halfway Through the Forest
Lyrics: John Jenkins
Music: Russell Corr

Rochelle Carmichael

Benjamin Moody, Stephen Smith, Roger Montgomery

Caesar Patrol

Back row (from left):

Ashley Andersen,
Andrew Ramsay,
Damien Murray

Middle row: Dave

Piggott (PL),
Andrew Edgar,
Chris Szwed

Front row: Brett

Paulin, Gavin
Brown, Benjamin
Reynolds



Juliet Patrol

Back row: Tash
Hallewas, Rebecca
Berzins, Catherine
Baillie

Middle row: Louise
Richardson, Michelle
Grotaers, Anna
Ravenscroft, Lisa
Curran, Kathy Maas

Front row: Kellie
Hildebrandt (PL),
Amanda Holmes
Sally Turpin





Katharina Patrol

Back row: Emily
Mould, Tamara
Brown, Cassie
Bodie
Middle row:
Katie Reynolds,
Lauren Grewar,
Katie Bennett
(PL), Shauna
O'Loughlin
Front row:
Danni Oldroyd,
Pippa Coram,
Absent:
Dannielle Trott

Macbeth Patrol

Back row: Stephen
Jones, Scott
Keppler, Paul
Spencer (PL),
Owen Egan
Middle row: Ben
McMillan, Ben
Moody, Andrew
Botting
Front row: Chris
Vat, Tim Norton.
Absent: Robbie
Smithers



Miranda Patrol

Back row: Debbie
Brown (PL), Tara
Hardwick, Lauren
Fellows
Middle row: Belinda
Scarlata, Erica
Dunphy, Hilary
Jones, Irene Scott,
Christine Shields
Front row: Rachel
Woodgate, Roselyn
Morrice



Ophelia Patrol

Back row: Anne Harvey, Danielle Van Oosterom, Siobhan Greene
Middle row: Claire Landy, Helen Mudill, Kitty Taylor, Jane Wright, Anita Bates (PL)
Front row: Robyn Cuthbertson, Penny Frearson, Jennifer Draper

Othello Patrol

Back row: Alister Ooi, Kyle Stevens, Cal Lewis
Middle row: Lachlan Mooney, Matt Watson, Gregg Johnston (PL)
Front row: Duncan Cowburn, Theodore Egan



Portia Patrol

Back row: Natalie Ooi, Brenda Grimes, Leonie Walker, Kellie Nixon
Middle row: Debbie Piggott, Sarah Cavalier, Megan Glew (PL), Veronica Shine, Jemma Watkins
Front row: Larissu Hudson, Kristine Banks-Smith



Romeo Patrol

Back row: Alex Buckley, Paul Coleman, Phillip Delaney

Middle row: Callum Bloomer, Cosimo Biviano, Camden Butcher (PL), Lyndon Frearson, David Glew

Front row: Paul McKinnon, Brent Andersen, Scott Harris

Shylock Patrol

Back row: Rob Latham, Jared Morgan

Middle row: Glenn Trembath (PL), Ian Mackenzie, Andrew Oldroyd

Front row: Tom Rigby, Cameron Macdonald, Phillip Aiello



Viola Patrol

Back row: Jasmine Goddard, Jody Cowburn, Kathryn Meegan (PL), Tanya Uwarow

Middle row: Caroline Eaton, Meredith Frearson, Lauren Moor, Liz Mackenzie

Front row: Zoe Jennings, Mandy Brook, Melanie Trembath

They don't dance ...

BOARD

CHAIRMAN: David Jefferson
TREASURER & SECRETARY: Brian Eade
DIRECTORS: Bernie Brown, Adrian Walsh, Neil Weatherill, Shirley Bean (ex officio)
PRODUCTION DIRECTOR: Robert Motton

MANAGEMENT TEAM

CHAIRMAN: Shirley Bean
MANAGEMENT SERVICES MANAGER: Marion Jenkins
MARKETING MANAGER: Jon Willis
PRODUCTION MANAGER: Sandy Pretty
TECHNICAL MANAGER: David Reeve

MANAGEMENT SERVICES DIVISION

MANAGEMENT SERVICES MANAGER: Marion Jenkins
FIRST AID: Nicole Evered, Flo Trembath
LIBRARIAN: Malcolm Miles
CATERING: Doug Glew (H.D.), Leigh Hanna (H.D.), Bob Francis, Brooke Hanna, Elizabeth McMillan
COMPUTER SERVICES: Jon Willis
FINANCIAL SERVICES: David Hanna
GUIDE LIAISON: Alexandra Boemo
HUMAN RESOURCES SERVICES: Margaret Boyd
OFFICE SERVICES: Mavis Herrington
DISTRIBUTION: Graham Andersen
VENUE CO-ORDINATION: Euan Mackenzie (H.D.), Anthony Beauchamp, Nick Byrne, Graeme Chard, Andy Ellingworth, Robert Hudson, Greg Leslie, Pat Mackenzie, Grant Shields

MARKETING DIVISION

MARKETING MANAGER: Jon Willis
FRONT-OF-HOUSE
CO-ORDINATOR: Lillian Beard
HIRING SERVICES
CO-ORDINATOR: Faye Glew
SOUVENIR VIDEO: Rod Cooper
STORES CARETAKER: Greg Ginger
BOX OFFICE: Ro Willis (H.D.), Mick Egan, Bert Lawes, Judy Lawes
GUESTS: Sandy Pretty
MARKETING: Catherine Redding
PHOTOGRAPHY: Helen Cornish (H.D.), Doug Scott
PROGRAM SELLING: Jennifer Mills (H.D.), Nick Bywater, David Cuthbertson, Isaac Egan, Fyfe Meggs, Scott Murray, Mathew Smith, Owyne Turner, Andrew West, Robert West
SCRAGGY: Anthony Paine (H.D.), Andrea Grotaers
SOUVENIRS: Nev Trembath
USHERING: Anne Lambe (H.D.), Margaret Cuthbertson

PRODUCTION DIVISION

PRODUCTION MANAGER: Sandy Pretty
PRODUCTION DIRECTOR: Robert Motton
ASSISTANT PRODUCTION DIRECTOR: Damien Lippiatt
ASSISTANT PRODUCERS:
MUSIC: Russell Corr
SINGING: Alexandra Boemo
WRITING: John Jenkins, Ben Moody

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... they don't sing ...

PRODUCTION ASSISTANTS:

SINGING: Bruce Anderson
GENERAL: Alex Browne
GENERAL: Paul Coleman
DANCE: Ian Mackenzie
GENERAL: Liz Mackenzie
GENERAL: Lauren Moor
SINGING: Chris Thomas

CHOREOGRAPHER: Rochelle Carmichael

PRODUCTION TRAINEES: Ashley
Andersen, Jody Cowburn

PRODUCTION SECRETARY: Delia Francis

CAST SUPERVISION: Karoline Bennett
(H.D.), Michael Bennett, Chris Brown,
Susan Egan, Lyn Keppler, Don McLeod,
Sharyn Morrice, Nicole Trott

MUSIC: Malcolm Miles (H.D.), Lisa Chatto,
Hedy France, Geoff Shields

ORCHESTRA:

KEYBOARD: Alexandra Boemo
KEYBOARD: Hedy France
KEYBOARD: Lisa Chatto
PIANO: Malcolm Miles
BASS GUITAR: Geoff Shields
DRUMS: Paul Watson
TRUMPET: David Dowsey
TRUMPET: Gianni Marinucci
TROMBONE: Wayne Preuska
SAXOPHONE: Joanne Quirke
SAXOPHONE: Sarah Gill
SAXOPHONE: Bronwyn Illing

**TECHNICAL
DIVISION**

TECHNICAL MANAGER: David Reeve

STAGE MANAGER: Jason De Voogd

SCENIC ARTIST: Barrie Robinson

A.V. CO-ORDINATOR: Greg Ginger

AUDIO: Martin Tyrrell (H.D.), Craig
Bergin, Cathy Bowker, Lee Papaioannou

COSTUMES: Brett Wingfield (H.D.); Jan
Andersen, Vivien Draper, Carlene Eaton,
Pam Fellows, Faye Glew, Bert Grotaers,
Glenys Grotaers, Jenny Holmes

LIGHTING: Craig Morton (H.D.), Janeen
Distel, Lee Dunn, Andrew Morcom, David
Paulin, Alex Skala

MAKE-UP: Steven Cooper (H.D.), Jane
Gardner, June Gardner, Melissa
McKinnon, Sue Nichols, Jess Rodda,
Penny Weldon, Keitha Wheatland
PROPS: Colin Eaton (H.D.), Karen
Anderson, Sarah Laphorne, Naomi
Merritt

STAGING: Paul Francis (H.D.), Iain
Donaldson, Paul Fraser, Bronwyn
Hutchinson, Greg Hutchinson, David
McKinnon, Peter Leek, Simon Smith, Paul
Stone

*... but
they help
make
Gang
Show
happen!*

*S
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e*

The family that plays

Families big and small are a big part of the Gang Show's success. This year there are 42 families involved with the production.

Prize for the biggest family goes to the Egans who all belong to the Montmorency group. In the show Mr Mick Egan is in the box office team and Mrs Susan Egan is in cast supervision. Two of their boys, Owen 15 and Theodore 13 are in the cast. Isaac, 11, and Douglas, 10, are in the front-of-house team selling programmes.

The Glew family has four members in this, their seventh show. Mrs. Fay Glew, who is Venturer Leader of 3rd Noble Park, works in costumes, Mr. Doug Glew is District Leader, Greater Dandenong, and son, David, 17, and daughter Megan, 20, are both in the cast.

The Eaton family has had a longer connection with the Gang Show. Their first member, son Mark, joined in 1981. Mr. Colin Eaton who works in props and Mrs. Carlene Eaton, who works in costumes, and daughter Caroline, have had nine years in the Show. Mark left the Show in 1989. Mr. Eaton is Water Activities Leader for Mooroolbark.

The Frearsons travel from Gisborne. Lyndon, 20, a Rover and ASL, is a member of the cast with sisters Meredith, 17, and Penny, 14.

The Mackenzie family, who are connected with 2/7th West Waverley, have four members in the show. Dad Euan is an ACL, mum Pat is a Cub leader, and they are joint venue co-ordinators at the Gang Show. Ian and Liz are Rovers and in the production team and cast.

The Andersen family, who come from Dingley, stand out at the show with their red hair shared by Mr. Graham Andersen, an ex- Group Leader, and his two sons, Ashley and Brent. Ashley, a Rover, is in the production team and cast and Brent,



The Egan family ... father, mother and four sons all contribute to the Gang Show..

a Venturer, is in the cast. Mrs. Jan Andersen works in costumes and has not got red hair.

Then there is the Trembath family from Melton.

Vegan dressing or plastic, it's all on the

Brett Wingfield (*below*), the Gang Show costume guru, is now used to his talented team being asked to provide unusual out-fits for items in the Show.



Three years into Gang Show this year, he was not nonplussed when asked to provide fruit and veg costumes for the giant's kitchen in *Jack and the Beanstalk*.

Then he found out that the garden produce had to clothe the cast! Thus

it came to pass that grapes, pears and apples costumes were designed as well as carrots, peas, celery, mushrooms, cucumbers and leeks.

Most of the Show's costumes are manufactured from material and are cut and sewn together by the team. But the fruit and veg costumes were a different matter. They had to be cut out of foam, and after fashioning, had to be glued together and finally spray-painted for the final effect.

Also, *Jack and the Beanstalk* required costumes for gypsies, cooks, dairy maids, general servants and butlers; and even pheasant pluckers!

What about the first half? Oh, we needed to think about Egyptian dress in 2000BC, the knights of Halicarnassus, and a group of archaeologists and

together ...

Mrs. Flo Trembath is in first aid, and Mr. Nev Trembath runs souvenirs. Son Glenn, 20, has been in the cast since 1987 and daughter, Melanie, 14, for three years.

The Brown family has Mrs. Chris Brown in cast supervision and two children, Tamara and Gavin who are both Scouts. They also come from Montmorency. This is their first year in the show.

The Grotaers family has Mr. Bert and Mrs. Glenys Grotaers in costumes, and daughter Michelle in her third year in cast. Daughter Andrea, 17, is a Junior Leader in the Guides and has worked for the Gang Show's newsletter, "Scraggy" for four years.

One Gang Show family, the Francis family, has actually led to the formation of other families. Three members of the family — Mr. Bob Francis, Mrs. Delia Francis and Mr. Paul Francis — are in this Show, but at one stage there were five members of the family in the Show. Imogen Francis married Damien Lippiatt, Assistant Production Director, in 1993 and they have started a new family. Michael Francis married Yvette Johnson from the Gang Show cast earlier this year.

Mrs. Delia Francis is production secretary, Paul Francis, who joined the Gang Show as a programme seller in 1976, is head of staging, and Mr. Bob Francis is a member of the catering team.

And then there is the Bennett family. Mrs. Karoline Bennett, head of cast supervision, and her husband, Mr. Mike Bennett, works in the same department. Mrs. Bennett is a Venturer Leader and Mr. Bennett is a Group Leader, and they joined the Gang Show with their daughter Katie in 1989. Katie, who is a Rover, was the first girl Scout to audition for the Gang Show when she joined, as girls had only been allowed in the Scout section around that time.

menu for costumes crew

workers excavating the Temple of Artemis in the '30s.

Brett, who is a schoolteacher at Cranbourne South, has been a stalwart of the Peninsula company PLOS for 40 shows, having been lighting director and stage manager as well as responsible for scenic artistry and costumes. Their latest show — *Me and My Girl* — opened just a week before the Gang Show.

In addition, Brett, who is Assistant Branch Commissioner for Cubs, played a leading role in Victoria's first Cuboree, attended by 1200 Cubs and 400 Leaders at Gilwell at the end of April, so he's had quite a juggling job with his responsibilities this year.

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Ninety Years Ahead



Verse:

*Standing upon our history,
Looking forward from on high,
Ninety years of knowing
There's a reason why.*

Chorus:

*So many years behind us,
So many more to see,
So many friends around us,
So many more there'll be.
The future's only brighter,
Building on the past behind,
Striving to a new beginning,
A better world we'll find.
The lessons of our history will guide the way we
take,*

*Our vision of the future is the path that we'll
create.*

*Ninety years of history, many more we'll see,
For tomorrow's only brighter, lighting up for you
and me.*

*The world will come together
And follow on our way,
Understanding one another,
Dawn of a freedom day.*

*Ninety years of knowing,
Ninety years ahead,
Ninety years of freedom,
Ninety years ahead.*

*—John Jenkins,
Ben Moody,
Robert Motton.*

Join us for '98

To receive an application form for next year's show write to:

**Gang Show Applications
C\ - Scout Headquarters
50 Barry St, Carlton, 3053**