

Registered at the G.P.O., Melbourne, for transmission by post as a periodical.

# MATILDA

Vol. XXXIV.—No. 11.

JULY, 1956.



BIRTHDAY ISSUE

MANY HAPPY RETURNS OF THE DAY

## EQUIPMENT DEPARTMENT

HOURS—9.30 a.m. to 5.30 p.m. Week Days.  
Saturday, 10 a.m. to 12 noon (Holiday Week-ends excepted)

### SPECIAL NOTICE

**Registration Slips** must not be sent in without Guider's name and address attached.  
**World Badges** cannot be sold to children nor to parents—only to Guiders.  
The Brownie World Badge is worn on the flap of the right-hand pocket.

#### NEW BOOKS FOR BROWNIES

"The Brownie Pack" is the new Handbook for Brownie Guiders 4/6 and 8/6

A Madcap Brownie .....	4/-
The Pack that Ran Itself .....	8/6
Biddy the Brownie .....	8/6
Fifteen Tales for Lively Children.....	8/6
Ten Minute Tales .....	7/6
Stories to Tell and How to Tell Them .....	7/6
Fireside Stories .....	6/-
Forty Goodnight Tales .....	7/6
Tales for Jack and Jane .....	8/6
More Stories to Tell .....	8/6
Tell Them Again Tales .....	7/6
Pantomime Stories .....	7/6

An especially good variety of Nature Study Books is now in stock.

Birds of Australia, in Colour .....	12/6
Wildflowers of Victoria .....	13/9
Aust. Nature Wonders .....	1/6
Trees in Britain .....	4/-
Insect Life .....	4/-
The Sky and Heavens .....	4/-
Fish and Fishing .....	4/-
Pond Life .....	4/-
Riding for Children .....	4/-
Everest is Climbed .....	4/-
What Bird is That? .....	30/-
Story of the Platypus .....	7/6
The Barrier Reef Turtle .....	7/6
The Red Kangaroo .....	7/6
The Emu .....	7/6
Story of the Kookaburra .....	7/6
Aust. Nature Stories .....	21/-

#### NEW BOOKS FOR GUIDES

Girl Guide Story Omnibus .....	13/6
Jill, Lone Guide .....	4/3
Judy, Patrol Leader .....	5/-
Scout Family Robinson .....	8/6
Baden Powell Story .....	8/6
Standard Bearers .....	4/6
Captain .....	6/-
Rosemary the Rebel .....	6/-
The Sunshine Shop .....	6/-

When ordering Guide Uniforms, kindly send Bust and Length measurement.  
36 and 38 Bust, £2/4/9 and £2/10/9

For Brownie Uniforms send length from back of neck to edge of hem, £1/17/-

Always state size when ordering

Guide Belts .....	6/9
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Please state colour for Guide Ties.

All colours .....	3/-
Brownie Belts .....	3/11
Brownie Tie .....	3/-

Guide Blue Haversack is now available .....

.....	7/-
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**In Stock**—The Waterproof Jacket, £5, to match skirt. £2/19/11. Skirts in all sizes.

Blue Blouse .....	25/6
Brown Tie for Brownie Guider .....	5/9
Navy Tie for Commissioners and Guide Guiders .....	5/9

In all, making a very smart uniform.

B. J. RAWSON, Manageress.

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#### SITUATION VACANT

Interesting permanent position, drawing small shells for scientific illustration. Phone: BX 1366.

## STATE COMMISSIONER'S DAIRY

The wind blows cold and rain is falling—an augury that we are well into winter. And now come, for Guiding people, the seasons of Conferences. As I look through my diary, I see them listed one by one—Patrol Leaders', Local Associations', Commissioners', Guiders', Brownie Guides'—the list suggests that, even if we don't always achieve all we set out to do, at least we try!

Just over, of course, is the Federal Council, which this year had a distinctly International flavour; for not only did we have Mrs. Means (to tell us of World Guiding in general and the opening of Our Cabana in Mexico in particular) and Miss Getse Samuel (to tell us of Guiding in India), but there was a most interesting talk on Korea by Miss Gwen Hesketh, and one by the Chief Commissioner, Miss Eleanor Manning, on New Guinea. As these talks were illustrated with really lovely colour slides, it seemed almost as though Tasmania, in arranging the Conference, has thoughtfully provided a magic carpet for our pleasure and entertainment.

The Conference was held at Boronia Country Club Hotel. Many of the delegates and observers stayed at Boronia; the rest stayed either at hotels in town or in private homes. Transporting us all to and fro must have been in the nature of a complex operation, but (like the watches in the radio advertisement) our cars were on time, all the time, an example of the efficiency of all the arrangements.

Fortunately, one of the Boronia proprietors, Mrs. Mortman, is herself a Commissioner, for there seemed to be ceaseless activity from early morning until late at night. Not only was the house full of Guiding people, but others were coming and going all the time, and there were relays of Guiding helpers in the kitchen and dining-room. Mrs. Mortman looked thoughtfully at her daughter one afternoon, and observed, "There you have Guiding in a nutshell—small girl joins Brownies, mother is invited to join L.A.—and the next thing you know she's in uniform as a Commissioner and has a whole Federal Council on her hands." All in all, it was a busy and worthwhile week, and you will read elsewhere in this magazine of the decisions made and projects planned.

Miss MacLeod, Miss Cooper and I (accompanied by Miss Moran, who was present in her Federal capacity) flew back on the Saturday night in order to be able to take part in the Empire Youth Sunday celebrations, Miss MacLeod with her Guides in Malvern, and Miss Cooper and myself at the saluting base in town and then at the Independent Church, where a fine address was given by Sir John Allison (a speaker at our 1955 annual meeting, you will remember).

The following week was largely taken up with Miss Samuel, who flew over from Tasmania on the Monday morning and was welcomed at Essendon by Misses MacLeod, Moran, Macartney and myself. A couple of nights later we had a most successful "Indian Night," when Miss Samuel taught us an Indian action song, showed us slides of Madras (several showed Dame Leslie Whateley during her recent visit, to our delight), and even served us typical Indian dishes at supper time—and I, lucky person, was decorated with a garland of cloves and cardamoms. Next afternoon there was a small party to enable members of the Executive and members of other organisations to meet Miss Samuel, and at the end of the week we went together to lunch with Miss Myra Roper at the Women's College. She and Miss Samuel spent a busy hour exchanging news of mutual friends in the academic world.

During the same week a brief display was held, at Headquarters, of the handkerchiefs contributed for the competition arranged by two State Council members, Mrs. Eddy and Mrs. Colman-Burke. Although there were few people there to hear Mrs. Bolte opening the exhibition, it was heartening to see so many entries, for they went towards stocking the Empire Day stall and helped to bring in the impressive total of over £100.

This year I was able to attend the splendid Festival of Empire at the Town Hall on 24th May, an evening of pageantry splendidly produced by the Empire Day Movement. As usual, our Rangers were helping in many ways, including taking part in the beautifully presented tableaux.

During the month I had the honour of receiving from His Excellency the Governor, Sir Dallas Brooks, the insignia of the O.B.E., an occasion made even more happy by the fact

## THE GUIDERS' MEETING "MATILDA."

A few former readers have still not paid subscriptions, so they will no longer receive "Matilda" to remind them.

A reminder-check at Guiders' Meetings or through Districts would be very useful. The large majority will be shining examples to the defaulting few.

## CALLING ALL COLOUR PHOTOGRAPHERS

We are endeavouring to build up a Headquarters Library of Colour Slides showing Guiding activities in Australia and abroad, which can be used at Annual Meetings, Trainings, Parents' Nights, etc. We will be glad if Guiders who have taken colour slides of Guide activities will submit any they think may be suitable for this collection.

If the slides are suitable, duplicates will be taken from them, and they will then be returned to the owner.

Apart from actual activities, we would like slides of general Guide affairs, camp-sites, buildings, and so on, that would be of interest to other people.

Please submit all suitable slides to Miss P. Barr, c/o Girl Guide Headquarters. We will return them as soon as possible and take every possible care while they are in our possession.

Thank you in anticipation!

P. BARR, Guide Adviser.

## UNIFORM IMPORTANT CORRECTION OF ERROR IN JUNE ISSUE.

Read:

TIES—Division Commissioner, navy blue.  
District Commissioner, saxe blue.

State Commissioner's Diary (from page 3) that two lovely boxes of flowers were sent to me, one from the members of our Movement in Victoria, and one from the staff at Headquarters. Thank you all for your kindness. And now, to-day, we learn that our Mrs. Ebeling, Division Commissioner for South-Western Division, has been made a Member of the British Empire in recognition of her work as President of the War Widows and Widowed Mothers' Anzac House Association. It is wonderful news.

*Margaret Curkin-Older*

## TRAINING NOTICES 3rd Series, 1956

### GUIDERS' TRAINING COURSES.

These courses will be held at Guide Headquarters, 20 Russell Street, Melbourne. All applications to be sent to Miss N. Lee at Headquarters. Fees to be paid at the first class.

**Brownie**—Commencing Thursday, 20th September, at 7.45 p.m. Guide-in-charge: Miss H. Gross. Fee, 4/6.

**Guide**—Wednesday nights. A commencing date will be advertised in the next "Matilda."

**Campcraft Week-ends**—These will be held at Guide House on 7th and 8th July, 4th and 5th August, 15th and 16th September, 6th and 7th October, 3rd and 4th November.

Please note alteration in September date!

**Summer Training Week, Guide House**—The dates for this will be 28th December, 1956, to 7th January, 1957. Further details will be advertised later in the year.

**Campcraft Week, Guide House**—This will be held from 8th January to 15th January, 1957. Further details will be advertised later in the year.

**Guiders' Conference**—This will be held at the Melbourne University on 11th and 12th August.

**Indoor Camp Trainings**—Arrangements have been made to hold three classes at Guide Headquarters on 3rd, 10th and 17th August, followed by a week-end at the Guide House on 22nd and 23rd September. Guiders interested are asked to make application to Miss N. Lee, c/o Headquarters, no later than 20th July. Guider-in-charge: Miss E. Bunning.

### BROWNIE.

A further series of Brownie day-time classes will commence at Headquarters on Wednesday, 19th September, and continue for eight weeks. Fee, 4/6.

Guider-in-charge: Mrs. J. Barrett.

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### LOST PROPERTY—GLOVES

Will the Guider or Commissioner who took in error, from the cloakroom at Guide Headquarters on the night of Mrs. Samuel's party, a pair of brown gauntlet gloves belonging to the State Secretary, who is urgently in need of them, please return them to Headquarters as soon as possible. Many thanks.

BETTY M. MACARTNEY, State Secretary.

## CENTENARY WORLD CAMPS, 1957

Since we published invitations from the Girl Scouts of the Philippines and the Girl Guides of Canada, we have received an invitation from the **Federation des Eclaireuses Suisses**. The Swiss Guides are hostesses for one of the World Centenary World Camps.

The Camp will be held from 22nd July to 3rd August, 1957, in the Vallee de Conches, Canon du Valais, in the region of the Lotschberg, the Simplon and the Furka Passes. Accommodation will be in empty chalets, in huts and under canvas. About 4000 campers will be divided into company units of 30 to 40 each.

We are invited to send 30 Guides, Cadets, Rangers, Guiders between the ages of 15 and 21 years, and one Guider per 10 or 12 Guides.

All Campers should—

be physically fit; sub-camps will be situated at altitudes ranging from 1250 to 1500 metres above sea level (3750-4500 feet);

have experience in camping and be adaptable;

be interested in international contacts and willing to contribute their share to camp life and programme.

The camp fee will be Swiss francs 55, which will include one long and one short excursion from camp, but will not include further travelling in Switzerland.

### Applications from Victorians:

Guides, Rangers, Cadets may be nominated and sent by their Companies, Districts or Divisions, OR they may pay their own expenses.

In all cases they must have approval of Court of Honour and Captain, the District Commissioner and the State Executive Committee. Applications should be sent in by the Captain, countersigned by the District Commissioner, to the State International Representative, Miss E. E. Moran, at Headquarters, by 1st November, 1956.

Guiders over the age of 21 years, who expect to be overseas in 1957, and would be interested to take charge of the party, are asked to apply.

ELAINE E. MORAN,  
State International Representative.

## FOR PATROLS

Nature Log Book Competition time extended till 31st July.

## CONGRATULATIONS

MRS. M. A. EBELING, M.B.E.

A large circle of friends in the Guide Movement will be very gratified to hear of the award of M.B.E. received by Mrs. Muriel A. Ebeling in the Queen's Birthday Honours List.

For 28 years Mrs. Ebeling has been President of the War Widows' and Widowed Mothers' Association, and for 27 years has been a very active Guider. In 1929 she became Captain of a Guide Company of War Orphans and some years later was Captain of Richmond Ranger Company, until the beginning of World War II. She was immensely popular, and is still affectionately known as "Cap." Ebeling to dozens of her ex-Guides and Rangers.

For many years Mrs. Ebeling has been a most active Commissioner, both District and Divisional, in the Yarraville-Footscray area, and there, too, her reputation stands very high. Although she leads an extremely busy life, she is always willing to do just one more job. Her kindly personality has been an inspiration to many of the younger generation, both in Guiding and in the "Wider World." We offer her our very sincere congratulations.

O.M.C.K.

## WELCOME TO OUR NEW RANGER ADVISER, MRS. K. WOOLLACOTT

On 30th May, 1956, at the combined Cadet and Ranger Campfire for Miss G. Samuel, members of the Ranger Branch were delighted to hear of the appointment of Mrs. K. Woollacott as Ranger Adviser for Victoria.

Victorian Rangers extend to their new Adviser a very warm welcome, and trust that she will have a happy term of office.

The whole Guide Movement in Victoria joins with the Rangers in a most cordial welcome to Mrs. K. Woollacott, who has had wide experience in New South Wales, and we express congratulations to the Ranger Branch, as to ourselves, for strong leadership in each Branch inspires us all and fulfils our purposes.

## SINGING GROUP

Evenings have been arranged, to be held at Headquarters from 7.45 p.m. to 9 p.m. on the following dates (the first two on 1st June and 2nd July were pleasant and successful):— Tuesday, 31st July; Wednesday, 5th September; Thursday, 4th October; Friday, 2nd November; Monday, 3rd December.

P. BARR, Guide Adviser.

# MATILDA'S THIRTY-THIRD BIRTHDAY

## "MATILDA"

### A Swag of Things You Need

Warmth, necessities, food, have been "waltzed" along the tracks of Australia in the Matilda (blanket-roll), and the billy of the swagmen for over a hundred years. In the form of Ideas, and the printing of a magazine they have come to the the Guiders of Victoria for 33 years. For our "Matilda" has tried to give Inspiration, Instruction, Information, to bind all together and to open the vision upon wide horizons.

Victoria's Guide magazine was started as a quarterly in July, 1923, by Miss Joan Hogarth, a Guider from England, who was our first State Secretary. Intrigued by the song, "Waltzing Matilda," she chose the name and drew the cover design of a Guide signalling the initial. An historic Guide she is, with black stockings and wide hat. The block of her picture blurred with use, so Miss Ruth Denny, an artist, former Guider and Assistant Editor, drew her freshly for her birthday in 1956. Though the cover now varies, we could not let her fade away. You will see her sometimes.

In July, 1929, with Miss S. Irving Secretary, "Matilda" began to appear each month, and she has done so ever since, except in January.

From July, 1929, to August, 1937, and from February, 1943, till the present, "Matilda's" printers have been McKellar Press, Malvern.

The Girl Guides Association has presented a Thanks Badge to Mr. Norgate of McKellar Press in recognition of services over so many years. The firm has trained successive Editors in technicalities and procedure, and has advised them from full experience. In one or two moments of crisis "Matilda" would have failed to appear unless hours of extra work had pulled her through.

We are delighted to acknowledge the high standard of work and the constant help we have received.

### The Teams.

In one sense, every "Guide" in Victoria is a member of "Matilda's" team, but in the more particular sense, of course, special teams prepare and send out the issue each month. You will be surprised, I think, at the number who take part. After the articles have been

written and the allotted pages organised, there are eight distinct stages, and six of these are carried on by volunteers. Behind all is the financial management at Headquarters, as a branch of the Equipment Department (E.D.), with discussions at Finance Sub-Committee and decision at Executive as may be needed.

The Movement as a whole finances the magazine to a considerable extent. It carries advertisements, notices, acknowledgments, news and messages from the Centre. These must all be made ready, checked and typed.

### HEADQUARTERS SHARE IN "MATILDA"

by Miss Holtz, in charge.

A duplicate of the receipt for each subscription, made out by E.D. staff, is passed to a special member, who keeps the cards up to date and answers enquiries. Number is checked each month to ensure that sufficient copies are ordered to meet the demand and have some for sale in the shop.

Accounts for advertising are sent out quarterly, and these help a little with cost of production.

Fifty-five complimentary copies are sent out each month. These go to such places as the Public Library, various State Headquarters, Commonwealth Headquarters, "The Chalet" in Switzerland, Our Ark, Foxlease, and other British Training Centres. They go to our honorary officers and special friends of the Movement in Victoria.

When copies have been wrapped, they are sorted according to postage rates and packed into boxes ready for Mrs. Stillwell to take to bulk postage, G.P.O., in her car.

### EIGHT STAGES

Each stage depends entirely on the previous one, and tardiness anywhere along the line may mean delay of a week or more, for L.A.'s and Trefoils are busy folk and space at Headquarters is in heavy demand. The State Secretary has given up her own room, sometimes at great inconvenience, that "Matilda" may waltz away on time.

#### 1. Gather-Up.

Manuscripts, due on the first of each month, come (or are dug up) from far and near—the World Bureau or the local Brownie Pack.

Each article is edited, expanded, condensed, co-ordinated with others. Hence the request for double spacing. Perhaps an article is "topped and tailed" or illustrated. Pictures are collected and blocks ordered.

Note.—"Matilda" needs new writers and fresh ideas. Do consider contributing during her new year.

## 2. Mock-Up.

Working to a dummy of blank pages, Editors decide what shall go into each issue, and where. Hence request to count words. "Matilda" carries 385 words to a column without heading.

## 3. Set-Up.

Manuscripts taken to press are type-set in galley proof—single-column strips 18 inches long.

## 4. Page-Up.

Editors meet to correct proofs, and, working to a former copy, cut galley sheets and paste articles on pages, fitting each in and finally deciding that "what" and the "where."

## 5. Dress-Up (printing for publication).

From the "Page-Up" the press prints the issue for publication, with many technical details to be decided, and delivers to a due date.

## 6, 7, 8. Work Parties Take Over.

Miss J. Alston, who has organised them for several years, tells about them.

## Addressed, Wrapped, Posted.

There are about 800 subscribers to "Matilda," and every month the newspaper wrappers must be addressed. Volunteers from the Local Associations do this, and it is no mean job, as you can imagine. However, about half-a-dozen people can usually do it in two to three hours. The complimentary list is the tricky one to copy, with its overseas addresses, which are, to our eyes, very oddly spelt! These are often typed by Mrs. Stillwell at her home.

The Local Associations work out their own rosters, so that the work is spaced among their members, and no one person does it too often. In fact, the present Local Association say they really enjoy it, as they usually lunch together afterwards, and so have a social time as well as doing a fine job.

After "Matilda's" arrival at Headquarters, members of the Trefoil Guilds take over. They, too, have a roster, and five or six members go to Headquarters one morning a month, where they fold "Matilda" and fasten her up in her

newspaper wrappers. This generally takes about two or three hours.

It would be nice to be able to acknowledge personally all the Local Association members and Trefoil Guilders who have given, and are giving, such invaluable service, but much more than this space would be needed.

All we can say is, "Without the voluntary service given by Local Associations and the Trefoil Guilds, Headquarters could wrap and post 'Matilda' only by finding and paying an extra member of staff for two or three days each month, even if that were possible."

Our grateful thanks go to all our volunteers, both past and present.

Mrs. Stillwell tells about the final stage: "Matilda" Goes a 'Waltzing'!"

Research is revealing the fact that "Waltzing Matilda" dates back to the old days in Germany. Apprentices who had finished their time packed their worldly goods in a bundle and went "on the waltz" to other workshops for experience.

When our "Matilda" starts on her journey to you, she sometimes has experiences, too. She goes in large boxes, in a small car, to the bulk postage section of the Spencer Street Post Office, where gentlemen who are expert at extracting large, full boxes from small cars take over, while I mount the steps to the counter, hand over the necessary form, and, after she is weighed and costed, pay the postage.

One day, as the expert gentlemen were extracting her from the car, the large box parted company at the bottom, and dear "Matilda" was deposited in the driveway. By the time she was safely gathered up again—into an enormous basket—drivers, packers, sorters, counter staff—and me!—were all convulsed with mirth.

Now, when I appear with dear "Matilda," out come the baskets!

## So, Readers, Over to You.

Will you make sure that "Matilda" has Many Happy Returns of the Day, by deeds as well as words, by suggestions, criticisms, and, best of all, by making fullest use of her?

Each one of you could help Guiding, and the whole community through Guiding, by spreading the news she brings as widely as ever you can.

"Matilda" is gladly, willingly at your service.

## CAMP IN THE PHILIPPINES

### More Time to Apply.

The time for applications for the Regional Centenary Camp in the Philippines, January, 1956, has been extended, but, as the final date is not yet fixed, be sure to apply as soon as possible. Full details were in May "Matilda." Guides, Rangers, Cadets must be over 15 and under 21 at the time of the camp. Miss Gwen Hesketh, M.B.E., has described the site for us. **World Regional Camp in the Philippines.**

On my way back from Korea I called in at the Philippines and spent three days in Manila with the Girl Scouts. I was met at the airport by Miss Mildred Mode (World Association Travelling Commissioner for the Pacific Area) and Miss Teadora Datoc, who is one of the Philippino Trainers. Miss Datoc brought with her to the airport a most lovely garland of flowers, which she placed round my neck, as this is one of their fascinating customs. On arrival I was taken to the very lovely Headquarters of the Girl Scouts of the Philippines, situated in the heart of the city. Apart from the spacious general offices, equipment shop and air conditioned auditorium, there are most comfortable living quarters upstairs — bedrooms, dormitories, showers, kitchenette, lounge—and here I spent such a happy time at their kindly invitation.

The next day I was taken by car to a large camp site situated approximately fourteen miles from Manilla. After driving through most lovely scenery, we duly arrived at the site, which has a spacious "drive in," and the first thing which caught my eye was the tropical garden, ablaze with flowers and flowering shrubs of many kinds and colours. Overlooking the garden are two large houses, which are most comfortably furnished and fitted with every kind of amenity. These are used for accommodation during Training sessions.

Out beyond, almost as far as the eye can see, lay the spacious verdant camping grounds, which are dotted with banana trees, palms and other tropical trees and shrubs. As it is too hot to sleep in tents in the Philippines, the loveliest little "nippo huts," made of bamboo wood, with roofs thatched with bamboo leaves and bark, have been built. There are also little "nippo hut" type cook-houses. Everything looked so comfortable and compact amidst the most beautiful surroundings.

## MESSAGE FROM HIS HOLINESS THE POPE

Special permission has been obtained to publish the Paternal Exhortation of His Holiness the Pope to the delegates of the Fifth International Conference of Roman Catholic Girl Guide Leaders held last year in Rome:—

"May there descend upon you abundantly from heaven this Apostolic Blessing upon you here present, upon all you represent and of whom you have charge, upon the whole of the Movement and its chaplains, upon your families and finally also upon all who are near and dear to you."

## WEATHER LORE

I expect that many Rangers who are doing Weather Lore will know the "colour" rules:—

Red sky at night, shepherd's delight,  
Red sky in the morning, shepherd's  
warning.

Another version goes—

Evening red and morning grey  
Help the travellers on his way.  
Evening grey and morning red  
Bring down rain upon his head.

But how many of you know this lore goes back to shepherds of other races and lands, for in Matthew xvi, verses 2-3, you will find Jesus saying to the Pharisees:

When it is evening, ye say, it will be fair weather, for the sky is red.

And in the morning, It will be foul weather to-day, for the sky is red and lowring.

When these rules were investigated some time ago, the results were that a red sunrise was found to be followed by rain within twenty-four hours seven times out of ten, and a red sunset followed by twenty-four hours' good weather on at least two occasions out of every three.

—M.B.F.

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### Camp in Philippines (from previous column)

The Girl Scouts of the Philippines are so much looking forward to having Australian Girl Guides at the World Regional Camp in their country next January, and they asked me to tell you all how much they are looking forward to meeting you, and giving you a week's hospitality before the camp, and being able to show you their country, which I think is simply delightful.





# PATROL LEADERS' PAGE

## OUR WILDFLOWERS

"... And oft when on my couch I lie,  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils."

How admirably William Wordsworth expressed the pleasure he derived from the sight of daffodils (and perhaps bluebells and primroses, too) growing wild in the English woods and by the lake.

We have all experienced the joy of seeing our own wildflowers blooming in their various forms and colours—and we have all thoughtlessly tried to bring some of this joy into our homes by picking the blooms. Their glory is then very shortlived, and we have deprived others of the pleasure of their beauty and fragrance, sometimes for ever, in that spot, because we have **PROBABLY KILLED THE PLANT**.

Often we are seeking identification of the blooms, but there are most comprehensive books available for this purpose. Far better to record details, such as colour, type of flower, quantity of pollen, kind of leaf, soil and size.

We can possibly discover for ourselves, on the spot, if any insect uses the plant for food, or if the plant protects an insect, and if an insect serves the plant by carrying pollen away.

### Twelve for One.

If the particular bloom is unlisted in the reference books, but we want to know its name, we should always make quite certain that there are at least twelve other blooms remaining before we gather one, as the choicer species lack determination to increase.

We, as an out-of-doors movement, have an excellent opportunity of service by setting an example in the preservation of our wildflowers.

For hands and feet—Out of bounds.

For eyes and minds—A beauty to explore and love.

For good or ill—Our flowers are in our power.

## COURT OF HONOUR (Continued)

**The Agenda.**—A very usual agenda for a Company Court of Honour would be:—

Minutes.

Business arising from the Minutes.

Treasurer's Report.

Patrol Leaders' Reports.

Plans for the next Hike.

Company Birthday.

Requests for items for the next month's programme.

Any other business.

Date of the next meeting.

You can see that there are quite a number of items here on which you will have had to get the opinion of your Patrol to pass on to the meeting.

The **Minutes** are the record of what was discussed and decided at a meeting. The Secretary must take notes during the meeting and write the minutes afterwards. They always start with the date and place of the meeting, and the names of those present, and of those from whom apologies were received. Then comes the statement that the Minutes of the previous meeting were read, confirmed and signed. (Signing the minutes is the job of the Chairman, who is usually Captain.) Then follow notes of all the things that were discussed at the meeting.

Looking back at the specimen agenda, you will see that sort of things that are discussed—any matters arising from the minutes of the previous meeting, matters of Company finance, your Patrol reports, and then any new business that needs to be dealt with. Notes of these matters go into the minutes of the present meeting, which are read at the next meeting, and so each piece of business can be followed up until it is finished with. You can see that all this helps Captain to run the Company so that you and all the Guides have a real part in it, and can feel that you are getting the things you want at "Guides."

# RANGER PAGE

## POINTS TO LOOK FOR WHEN YOU GO TO A FILM

Whether you see a film once a week or once a year, your enjoyment of it is likely to be increased if you have some sort of plan for estimating its merits. Here are the main things to keep in mind when you go to the cinema.

**Introduction.**—The film may start immediately while the title and credits are being shown, or it may begin with some device, such as turning the pages of a book, cartoon drawings or perhaps with photos of its location—e.g., Houses of Parliament for London. How is the introduction made in the film which you are viewing? Does it set the “atmosphere” of the film—whether a mystery, sea story, wild west or other action film, a fantasy, love story, or a documentary? Does it really help you to understand the story which follows, or if you had entered a few minutes late would it not have mattered?

**Story.**—If this film is the usual sort of feature film, it will have a story with a plot—i.e., things occur in sequence till they reach a climax—an incident of major action or decision. Do the happenings in this film appear to follow logically one from another, and is your interest held and increased right up to the climax?

A documentary may have a plot also, but, because its major purpose is to record facts as they actually occurred, it may move more slowly and the climax may not be so marked as in a feature film. Nevertheless, the sequence of events should appear as logical as those in an ordinary film. Other documentaries and near-documentaries, such as *The Living Desert*, may simply be a series of incidents held together by a single theme; an incident may have little or no bearing on the one preceding or following it, so that each tends to be a little story in itself, linked to its neighbours only by the theme that is common to them all. Thus, if you are viewing such a film, what is its linking theme?

**Acting.**—Do the actors really appear to be the characters they are representing, or are they unconvincing in their roles, so that you feel they are “only acting”? A star actor may be playing in a role that does not suit him, so that you are conscious all the time that he is that particular star and not the

clergyman or other character the story claims him to be. A fine actor in a suitable role will cause you to forget who he is in real life while you are watching him as another person on the screen. And what of the minor characters—are they convincing?

**Photography.**—The quality of photography is all-important to a film, but what distinguishes good photography from poor photography is very difficult to define. Notice the different approach the camera makes to different scenes, and how it may increase the atmosphere—e.g., the different type of photography for mystery as compared with an action film or a love scene. Do the lighting effects and the angle from which pictures are taken help the atmosphere of the film? Are there too many close-ups or too many long-distance shots of chaotic action? Is a dialogue made more interesting by the camera moving from speaker to speaker and round the room? Or is it done to a bewildering excess?

**Music.**—Music is usually confined to the background of a film, but there it performs an essential function. Does the music help to create the atmosphere of your film? Does it increase the tension at moments of stress? Perhaps there is a recurring melody evocative of a particular character or incident? Maybe the music is too dominant or distracting?

**Ending.**—Does your film end immediately after the climax, or is there a slowing down of tension and a general tidying-up of ends before the final frame? Is it a satisfying end—a logical outcome of the events which preceded it? Is the film good enough for you to recommend it to someone else?

Of course there are other things which help to create the illusion of reality for which filmmakers strive, but these six headings will give you enough to think about till you are experienced in assessing a film. When you want to increase your film enjoyment still further, there are many books on films which will help you. One of the best is “*The Art of the Film*,” by Ernest Lindgren, but it is difficult to obtain in Melbourne; “*The Film and the Public*,” by Roger Manvell, newly published by Penguin Books; and “*Anatomy of the Film*,” by H. Wollengberg, are good; and the “*Film Review Annuals*” have some particularly interesting articles.



## TO PACK LEADERS OF THE BROWNIES

Now that you have been asked to become a Pack Leader, you may be wondering what you will be expected to do. Perhaps you have never been a Brownie, or perhaps your days in the Pack are hard to recall in detail!

Perhaps you are wondering to yourself why the smaller girls are called "Brownies." Ask Brown Owl if you may read "The Story of the Brownies," an adapted story given to Brownie Packs by the Founder.

In the Pack, Brown Owl is in charge, like Captain in your Company, and Tawny Owl is the equivalent to Lieutenant. The Pack is divided into three Sixes, with a Sixer and Second-Sixer in each Six.

Your job will be to help Brown Owl with

whatever she asks; but, above all, she will expect you to be a good example to the Brownies, so they will know one Guide they would like to copy. Do be careful about your uniform. You may have a Pack tie to wear to Pack meetings. Have a perfectly polished Badge, belt and shoes—you won't be much good if you teach shoe-cleaning in the Pack if your own shoes need attention! Also, take care that your hands and fingernails are clean and well kept. Brownies are very observant people, and they will notice if you are careless!

Later on, when you can teach the Brownies the Golden Hand Test really well, you will receive the small gold stripes of a Pack Leader to wear on your uniform sleeve.

A series of articles will be written on this page to help to give you some suggestions to try out in the Pack.

Of course, you will consult Brown Owl to fit any plans you may make into the general programme.

—Brown Owl.

*A Folk Song of the Philippines*

### PLANTING RICE (MAGTANIM HINDI BIRO)

Planting rice is ne-ver fun, Bent from morn till set of  
 Mag-ta-nim hin-di-bi-ro mag-ha-pong na-ka-yu-

sun, Can-not stand and can-not sit, Can-not rest a lit-tle  
 ko, Di na man ma ka ta yo, Di na man ma ka u-

bit po. Ha-li-na ha-li na ma-nga ka-li-yag,

ta-yoy mag-si pag-u-nat u-nat

mag-pa-ni-ba-go ta-yo ng lar-kas,

pa-ra sa a-raw ng bu-kas

Planting Rice is a popular folk song of the Philippine Islands. It is usually sung on the rice fields to give rhythm to the planting. Sing it at a medium tempo, being careful not to drag it.

Planting rice is never fun,  
Magtanim hindi biro.

Bent from morn till set of sun,  
Maghapong naka yuko.

Cannot stand and cannot sit,  
Di na manma katayo.

Cannot rest a little bit,  
Di na manma ka u po.

Halina halina manga kaliyag,  
Tayo'y magsi pagunat unat,  
Magpani bago tayo ng lakas,  
Para sa araw ng bukas.

(See page 19 for P.O. & R.)

## ERRATUM IN JUNE "MATILDA"

In the second paragraph of last month's article "AN OVERNIGHT HIKE," the words "Army Ordnance Camp . . ." should read "Army Ordnance Map . . ." We insert this correction just in case you thought an Ordnance "camp" was a new sort of map!

## RESIGNATIONS OF COMMISSIONERS Regrets

Mrs. Ludwell, D.C., Sorrento; Mrs. Cust, D.C., Colac; Mrs. Fitcher, D.C., Albert Park-Middle Park; Mrs. Hobday, D.C., Nhill; Mrs. Oakes, D.C., Sunshine; Miss Batten, D.C., Northcote.

## THE OLYMPIC YEAR PATROL CHALLENGE—Part 3

### 1. Miniature Olympics—Find Your Champion!

(a) **Long Jump.**—Starting with heels touching the wall, each member of the Patrol must try to jump forward as far as she can, keeping both feet together. Who can jump furthest?

(b) **Skipping.**—Each person is to try to skip twenty times without stopping (turning the rope backwards), and then whistle one verse of "Waltzing Matilda." Who is the least breathless?

2. Some of our visitors will come from U.S.A., a country where "Cook-Outs" are very popular, especially among Girl Scouts. Take your Patrol for a "Cook-Out" (in someone's back yard if you cannot go for a real hike) and cook at least two of the following:— (Be sure to ask Captain's permission before you make final arrangements with your Patrol.)

**Pioneer Drumsticks.**—Mix some chopped onion through some minced steak, and sprinkle with salt and pepper to taste. Spread it about  $\frac{1}{2}$  inch thick around the end of a green stick, like a "drum-stick." Cook it over the coals, turning it frequently so that it cooks evenly.

**Kabobs.**—These are pieces of meat, onion, bacon and potato threaded on a thin pointed stick. Cut the rind off your bacon and cut the onion in half longways. Use thin pieces of meat and thick slices of potato so that the various foods will all be properly cooked at the same time. Kabobs can be eaten straight from the stick!

**Pig-in-a-Poke.**—Cut a piece of cheese about 2 inches long by  $\frac{1}{4}$ - $\frac{1}{2}$  inch wide and wrap a slice of bacon around it. Put the whole on a thin pointed stick and cook slowly over the coals, turning it carefully so that it cooks evenly.

**Some-Mores.**—Make a sandwich of a piece of chocolate and two crackers or biscuits. Toast a marshmallow (or piece of a snowball) and pop it into the sandwich. Press gently together and eat! Instead of biscuits, you can use slices of apple if you wish.

**Pancakes.**—"Be Prepared" will show you how to make a tin-can stove. Light a small fire in it, grease the top, and use this as a

frying pan to make pancakes or fry an egg, etc.

### 3. An International Patrol Meeting.

Here is a list of the words 'Good Evening,' 'Please,' 'Thank You,' 'Yes,' and 'No' in seven different languages. Allot one country to each member of your Patrol (secretly) and ask her to learn these words by next Patrol Meeting, and to bring a drawing of that country's flag. During your next Patrol Time no one except yourself (P.L.) can speak English. Everyone understands English, but can only reply in the language which was allotted to her. At the end of Patrol Time see if the Guides can guess which countries the others represented.

French: Bonsoir, s'il vous plait, merci, oui, non.

German: Guten abend, bitte, danke, ja, nein.

Dutch: Goedenavond, alstublieft, dank u zeer, ja, neen.

Italian: Buona sera, per favore, grazie, si no.

Spanish: Buenas noches, hagame vid el favor, gracias, si, no.

Swedish: God afton, var vanlig, tack sa mycket, ja, nej.

Portuguese: Boa tarde, faz favor, obrigado, sim, nao.

Part 3 marks the end of this year's challenge. When you have finished it and Captain has signed your card, send your card, together with a stamped addressed envelope, to Miss P. Barr, c/o Guide Headquarters, 20 Russell Street, Melbourne. You will then receive details of the final activity we have in store for you. Try to finish all the Challenge by 31st August and make a note of the date, 15th September!

## HISTORY OF GUIDING IN VICTORIA

### Amendments—1938 Guide House.

Gipton camp-site, near Frankston, was the first camp-site acquired. It was given to the Guides in 1933 by Mr. Simpson, Mayor of Hawthorn.

1942. The words "Memorial yet to be planned" mean still to be planned at the time the fund was raised. Note under B.P. Memorial Hut on page 13.

These slips occur when a history must be drastically reduced.

# BROWNIE PAGE

## WORLD BROWNIE BADGE

This badge is now available from the World Bureau to all member countries, and is on sale at Guide Headquarters at the price of two shillings and sixpence.

As a matter of interest, the following is the "background history" of this badge:—

As the desire for the World Brownie Badge had been expressed, the 13th World Conference in 1950 agreed that there should be such a badge, and the World Committee was asked to look into the question.

At the 14th World Conference in 1952 various designs, including a bluebird and a sunflower, were exhibited, but it was found difficult to choose a symbol which would be acceptable in every country. Some birds, for instance, are looked upon as being of evil omen in several countries, and so a bird was not generally favoured for this badge. No decision was arrived at that year, and the World Committee were requested to continue investigating.

The 25th Session of the World Committee in the Netherlands in 1954 considered further designs, including a two-leaved "clover" and a hand in salute. It was decided to ask the Dutch Brownies to give their opinion, and the majority favoured the Brownie Salute. This is a golden hand on a blue background—the world colours. The designs were then shown to the delegates to the 15th World Conference. As the Brownie Salute is universal, it was agreed there could be no better symbol for the Brownie World Badge. The chairman asked for a show of hands, and 24 countries out of 27 were in favour of the children's choice.

The wearing of the World Brownie Badge is, of course, quite optional, but it may be worn by any Brownie in a member country of the World Association of Girl Guides and Girl Scouts. In the case of International Brownie Packs/Troops, it may be used as the Enrolment Badge.

(See Equipment Department notice, page 2.)

## THE PACK LEADER

The first of a series of articles planned to help Brown Owls to help Pack Leaders and receive help from them, is put on the centre "pull out" pages, so that Brown Owls may give it to Pack Leaders. We do hope you will all find it useful.

## BROWNIE REVELS

On Saturday morning, 5th May, two busloads of Geelong Brownies set out to spend the day at Ocean Grove. They were met on arrival by the Ocean Grove Pack, who invited us to leave our belongings at the hall; then all the Brownies (106 in all) walked down to the beach. The weather was perfect—the sun was shining brightly—so we were very lucky considering the cold, wet days we had had during the week. The tide was a long way out, so the Brownies had a wonderful time on the stretch of sand, just running off some of their energy, poking here and there, finding shells, seaweed and other unusual things. Brownies were then assembled into pairs, each pair to build a sand-castle or the like. All worked with a will, and soon some lovely and original work was seen. They were nearly all different in design—some were real "castles," decorated with seaweed and shells; others were more like a fort, while two Brownies concentrated more on the garden. Another pair made an unusual fence—little egg-cup shaped mounds; but the building that really caught everyone's eye, and became the winner, was an English cottage, excellently done with a neat garden and fence. Even before judging, most of the Brownies had guessed it would win! Fifty-three castles were built, and two Pack Leaders were seen building a Brownie castle, too!

After lunch, the Revels commenced with a Skip-Past. The salute was taken by Mrs. Urquhart, District Commissioner for Barwon Heads - Ocean Grove. After Fairy Ring, Mrs. Urquhart welcomed everyone, and wished all a very happy afternoon. Brownies were then divided into groups representing ships, and each one wore a coloured ship medallion. Guiders wore the names of the chief Australian ports on their berets, and each "ship" sailed to them. At "Geelong" there was a model of our proposed Girl Guide Headquarters, and each "ship" sailed in turn into Geelong, where their donations were placed in "Headquarters" before sailing back. Numerous games were played in groups, after which Brownies, again in a circle, repeated their Promise and concluded with the Grand Howl. Before returning to Geelong, all partook of afternoon tea, the drinks being provided by the Ocean Grove Brownies.

The sum of £7/12/- had been handed in for the Headquarters Appeal.

## GUIDES OF AUSTRALIA

### The Federal Council, 1956, Tasmania

The 1956 Federal Council of the Girl Guides Association of Australia, held this year at "Boronia," Kingston Beach, Tasmania, was officially opened by Lady Cross, President of the Tasmanian Girl Guides Association, on Monday, 30th April, in a burst of glorious sunshine.

In welcoming Delegates and Observers, Mrs. Means (Chairman of the World Committee) and Miss Getsie Samuel (exchange Trainer from India), Lady Cross spoke of the contribution Australian Guiding was making towards goodwill and world peace.

Miss Manning, Chief Commissioner of Australia, in her reply and report, said it was gratifying to know that Guiding in Australia had the approval of Federal and State Governments, the churches and the public. A general increase in numbers of Local Associations, Guides and Brownies, showed that the Movement was in a healthy position. Demand for Guiders was still as great a problem as ever, but no cause was felt for alarm, as, while numbers continued to increase, the shortage of Guiders would always be with us, as demand would always exceed supply. The Ranger Branch was still a problem, but this too should be accepted as a challenge for the future.

Highlights of the Conference were the interesting talks by visitors to the Conference. Mrs. Means expressed delight at the increasing role Australian Guiding was playing in the International field. She reminded us of the words of our Founder, "Look Wide." Miss Samuel gave an interesting and lively talk on Guiding in India, after expressing appreciation for the friendship and love which she had already experienced during her short stay in Australia. In giving us the history of Guiding in India, the story of the merging of the Scout and Guide Movements, it was evident that the ideals were the same throughout. Aims of service and good turns were strongly in evidence, as also was contact with other youth movements and the inevitable "lack of Guiders." Miss Samuel stressed that they, too, had many problems, that the merging of the two movements was proving a success, though it was not easy to get the two movements to work together, and that a good balance was necessary.

(Continued next page.)



Mrs. Alan Means, Chairman of the World Committee, and Mrs. C. A. Osborne, International Commissioner for Australia, at a public reception given by the Premier of Tasmania.

Mrs. Means is wearing the grey uniform of the World Bureau.

Block by courtesy of "The Mercury," Hobart.

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Isn't it strange that Princes and Kings,  
And Clowns that caper in sawdust rings,  
And ordinary folk like you and me  
Are builders of eternity?  
To each is given a book of rules,  
A shapeless mass and bag of tools,  
And each must fashion, ere life be done,  
A stumbling block or a stepping stone.

Miss Hesketh, who has recently returned from Korea, added her contribution to the success of the conference by giving Delegates first-hand information on the problems which confronted Guiding in Korea. As in our own country, one of the problems to be faced was training of suitable people to act as Guiders. The enthusiasm of these people could best be expressed by the picture of young Korean mothers attending trainings with a baby strapped to each back.

Further relaxation was found in attending receptions given by the Premier, Mr. Cosgrove (at Parliament House) and by His Excellency the Governor and Lady Cross (at Government House).

As an observer, one could not but be impressed by the spirit of friendship, understanding and desire to serve displayed throughout discussions, or of the amount of thought and care which States had put into the preparation of their contribution to discussion.

The remarks made by Miss Samuel at the conclusion of her talk aptly express the aims and ideals of the Federal Council. "Let us build out of the eternal past, into the challenging present, for the glorious future.

A. TRIMBLE (South Australia).

The work sessions of the Council lasted from eight to ten hours on each of three days, with sub-committee meetings in addition. The business ranged from such weighty matters as finance and the Constitution to the pleasant task of preparing for the projected visit (at the end of 1957) of the World Chief Guide, Lady Baden-Powell, this latter subject tying in with discussions on plans for celebrating the centenary of the birth of "B-P" next year. Miss Gwen Hesketh, who had called at Manila on her journey back from Korea, was able to give valuable information about the Philippines preparations for the World Regional Camp in January, 1957; she stressed that representation from Australia would do much to encourage the organisers, and it was subsequently decided to set aside sufficient money to enable two Guiders to attend.

Miss Joy Stacy, of New South Wales, was elected Leader of the B-P Centenary Contingent to travel to England for the camp in Windsor Park. An invitation from Canada was also noted, and there was discussion on the suggested Australian Camp to be held in N.S.W. in September of that year, and the

Victorian Camp at Guide House, Warburton, in January, 1958.

It was decided that we should send a delegate to the 16th World Conference, to be held in Brazil next year, and panel of names was drawn up of those considered suitable to represent Australia at this gathering. That of our Chief Commissioner, Miss Manning, headed the list.

Miss Joan Stevenson (New South Wales) was announced to be the Exchange Trainer selected to visit India this year, and Mrs. K. J. G. Wilson (Assistant State Commissioner, Queensland) as the Commissioner to visit Pakistan at the end of the year to assist with Ranger organisation.

As usual, much discussion centred around the question of uniform; it was remarked how speedily the blue blouse had found favour as an alternative uniform, and it was decided to adopt the Queensland pattern jacket to complete this outfit. It was also decided to adopt a gunmetal plastic raincoat as part of the Australian uniform.

It was decided that in future awards would be promulgated twice yearly, on Thinking Day and on one other date to be decided. This does not apply to awards for Gallantry, which will be made as requisite.

Discussions took place on such diverse subjects as the conditions of the worker in full-time Guiding, the Irene Fairbairn Trust Fund, communications between Federal and State authorities, hitchhiking (the Council reaffirmed its opposition to this practice), Thinking Day Cards, and the Australian Friendship Badge, the possibility of obtaining a UNESCO Travel Grant, and many other subjects. The whole illustrates the wide range of interests which Guiding embraces.

### NEW COMMISSIONERS APPOINTED Welcome and Congratulations

Mrs. G. Collins, D.C., Bentleigh; Mrs. G. Mullhallen, D.C., Nhill; Mrs. L. G. Cox, D.C., Wangaratta (extension to 31/12/56); Mrs. D. Fox, D.C., Box Hill; Mrs. D. Clarkson, D.C., Nyah; Mrs. M. Hall, D.C., Keilor; Mrs. N. A. Wakefield, D.C., Noble Park; Mrs. Anthony, D.C., Sunshine; Mrs. J. Patterson, D.C., Meredith-Elaine; Mrs. K. Gardner, D.C., ..... Mrs. W. Pearson, D.C., Morwell; Mrs. H. H. Wallace, D.C., Castlemaine; Mrs. J. F. Browning, D.C., Yarroweyah; Mrs. P. A. Healy, D.C., Talbot; Mrs. D. McLellan, D.C., Newborough; Mrs. A. G. Rylah, D.C., Northcote.

## OF INTEREST TO L.A.'s.



Coral Bowley sketches the State Commissioner for the winning entry for "most original" handkerchief.

Block by courtesy of "The Age."

### EMPIRE DAY STALL

To all our many kind friends, both within and outside the Movement, we convey our grateful thanks for your co-operation and assistance with the Guide Empire Day stall. As it is not possible to obtain the addresses of every one who contributed, either by way of donation, or goods, or by submitting an entry for the Handkerchief Competition, we are taking this opportunity, through "Matilda," to express to one and all our most sincere appreciation for your help.

The handkerchiefs submitted for the competition provided the judges with a difficult task, as both workmanship and originality were of a high standard.

We were fortunate to have our Mrs. Bolte, who, despite being on the eve of departure on a trip abroad with her Premier husband, spared the time to open our display. After praising the work of the entrants, she also complimented the Conveners on their choice of competition, as she considered our climate made handkerchiefs a most appropriate stock for a stall.

We are thrilled to report that the total received (including donations) amounted to £136/18/6.

Congratulations to all, and particularly the two Conveners—Mrs. Colvan-Burke and Mrs. J. Eddy.

We express our warmest gratitude to the ladies who judged the competition, and congratulations to the winners on their success through their beautiful work.

Winners: Best handkerchief, Miss Otilie Cowper, Ringwood; most original, Mrs. Davies, Lone Adviser, Dandenong, Junior: Patricia Greenwood, St. Michael's C.E.G.G.S.

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### OLYMPIC SERVICE

Guiders, Members of Local Associations and Rangers, chiefly drawn from the metropolitan area, together with Members of Y.W.C.A. and Travellers' Aid Society, have been asked to give service during the period of the Olympic Games in November by manning an Information Bureau to be set up in the grounds of St. Paul's Cathedral.

Guides, too, have been asked to volunteer for service at the Olympic Village at Heidelberg to act as messengers and orderlies to the athletes who will be in residence there.

Every enrolled member of the Movement should be alert to give our visitors a smile and a helping hand. Our Guide Badge could proudly be worn every day, for in overseas countries the badges of the Girl Guides and Boy Scouts are mostly very well known!



# GUIDE BRANCH

## KNOTTING IN THE COMPANY Do Them Daily

Do you do and use knots in the Company, or do you just sit down with two pieces of string, rope or cord and work stolidly through the requirements for Tenderfoot and Second Class? Why not devise ways and means of bringing the tying of knots into real practice in the Company and in the home?

Here are some ideas of how you can make knotting come to life in the Company, and make it an exciting and interesting skill. If your Guides feel that the knots they are learning will equip them better to "Be Prepared" and to "help other people," they will enter into knotting with even more zest and find a great deal of satisfaction and fun in the doing of it.

Before we embark on learning this exciting game of knotting, let us first make sure that our equipment is in order. Have you got in the Company cupboard a really big bag, full of all sorts of lengths and thicknesses and qualities of rope and cord and string? If you are going to "use" knots, you will need a supply of such ropes and cords as are likely to be met in everyday life in the places where these knots need to be tied. You need to be able to tie each knot with several varieties of rope or cord or string; with thick and thin, smooth and hairy, from knitting cotton to heavy hawsers.

Then, having got a good supply of ropes, which may take quite a time to collect, they must be kept tidy in the bag, and their ends must be firmly whipped to stop fraying. A word about whipping: Be careful that the cord or string that you select is suited to the particular rope you are whipping, neither too thick nor too thin, and see that the length of whipping is not so great that you are left with a long, stiff end of rope, too stiff to handle. The best length of whipping is about equal to the diameter of your rope. Then there is no loss of flexibility, but the end of the rope is adequately protected.

Now for these ideas:

1. Have a Patrol competition, choose a different knot each week, and see in how many different ways it is used in the home. Find the reasons too. Compare Patrol lists at each meeting.

2. Actually shorten the electric light cord in the hall with a sheepshank. If you are in a gym. with Roman rings, do the same with them, and notice that the weight of the rings will pull the knots out. What can you do about this?

3. Throw a lifeline over a rafter and haul one of the lightest Guides a few feet off the ground with a bowline tied round her, under her arms. (Remember that in actual rescue the place where the rope runs, cliff edge, window sill or limb of a tree, must be padded to prevent wear of the rope.)

4. Make a rope ladder, and, using the rafters again, use it to get up to dust the tops of the window panes. Make proper provision for protecting a Guide should she fall.

5. Tie up a dog to a post, and see what happens if you use a round turn and two half-hitches on the post. What better knot do you know?

6. Use square lashing to make a frame for your Notice Board, or, using plastic string, to frame your favourite pin-up pictures.

7. Rope a Patrol together as they would be in a mountaineering team, and discover why a bowline is not the right knot to use for the "middle men." (That is apart from the difficulty of trying to tie it in the middle of a rope.) What is the correct knot?

I'm sure you can find many more practical ways of using knots. Turn your problem over to the Guides and see what ideas they can produce. When they have actually used the knots for some real purpose, you will surely find they not only remember how to tie them, but have a better understanding of why any knot is chosen for a particular purpose. They will become "knot conscious," gaining satisfaction from seeing a good knot, well tied, doing a job properly.

\* \* \* \*

## A PRAYER

Grant, O living God, that we to whom Thou hast given so much may grow more and more in Thy likeness, and know how to commend Jesus Christ joyously to those who come after us. Help us so to share His life that we may love and serve those who are young, in singleness of heart, to His sole glory.

## WARRANTS AND RESIGNATIONS REGISTRATIONS.

Talbot, Catani, and Nerrim Local Associations; 1st East Ivanhoe, 1st Ascot Vale, 7th Kew, and 4th Footscray (St. Andrew's) Packs; 1st Clematis, 1st Norland, and 4th Footscray (St. Andrew's) Companies; 3rd Wangaratta, 2nd Robinvale Packs; 1st Yarroweyah, 1st Rye, 7th Kew, 2nd Belmont, 1st Myrtleford, 3rd Moorabbin, 2nd Mt. Eliza Companies; Rupan-yup, Myrtleford, Katandra West and Lascelles Local Associations.

### WARRANTS.

#### Congratulations.

June:

**Commissioners** — Mrs. C. Urquhart, D.C., Ocean Grove-Barwon Heads; Mrs. C. H. G. Pavay, Div. Comm., Western Wimmera; Mrs. O. Brewster, D.C., Leongatha; Mrs. J. Jenkin, D.C., Daylesford; Mrs. J. Bailey, D.C., War-ragul; Mrs. A. G. Rylah, D.C., Northcote.

**Captains**—Mrs. F. Cookson, 1st Colac Ran-ger Coy.; Miss J. Edwards, 1st Vermont; Miss U. V. Hall, 4th Victorian Lones; Miss S. Read, 1st Warracknabeal; Miss S. Costermans, 1st Kew.

**Lieutenants**—Mrs. M. Telfer, 1st Sheppar-ton; Miss V. E. Jewell, 1st Chilwell.

**Brown Owls**—Mrs. S. Butler, 1st Mt. Eliza; Mrs. L. Dare, 2nd Colac; Miss H. Tatterson, 2nd Dandenong; Miss F. Thomas, 1st Port Fairy; Mrs. A. Foletta, 1st Northcote District; Miss B. Holyoak, 2nd Newborough; Mrs. E. M. McLean, 2nd Castlemaine.

**Tawny Owls**—Mrs. A. Richards, 4th Colac (Wesley).

July:

**Commissioners**—Mrs. P. G. Fox, D.C., Tim-boon; Mrs. J. R. Price, D.C., Caulfield; Mrs. L. G. Muir, D.C., Preston; Mrs. W. Pearson, D.C., Morwell; Mrs. T. Francis, D.C., Hihett; Mrs. B. Johnston, D.C., Yallourn-Herne's Oak; Mrs. A. Bennett, D.C., Terang; Mrs. P. A. Healy, D.C., Talbot; Mrs. J. Vaux, D.C., Oak-leigh-Chadstone; Mrs. K. W. Gardner, D.C., Lilydale; Mrs. D. McRae, Div. Comm., Croydon; Mrs. D. Fox, D.C., Box Hill; Mrs. H. Mulhallen, D.C., Nhill; Mrs. Hartley Watson, Div. Comm., Port Phillip.

**Captains**—Miss D. Appleton, 1st Inglewood; Miss J. McLean, 1st Essendon; Mrs. W. Robertson, 1st Nathalia; Mrs. L. Lardner, 1st Ararat; Miss L. Vague, 1st Moe; Miss M. Zimmerman, 1st Preston; Miss P. E. Barrow, 3rd Yarraville.

**Lieutenants**—Mrs. J. Wait, 1st Nathalia; Miss L. Shippies, 1st Dimboola; Miss E. Shippies, 1st Dimboola; Miss E. Lewis, 4th Camberwell; Miss B. Mitchell, 4th Camber-well.

**Brown Owls**—Miss J. Western, 1st Arawata; Miss M. Hargreaves, 1st Strathmore; Miss E. Read, 1st Meredith; Miss A. Sutton, 2nd Sey-mour; Mrs. J. Bellair, 1st Riddell; Miss S. Pearce, 1st McKinnon.

**Tawny Owl**—Mrs. G. Higginbotham, 1st Warracknabeal.

### CANCELLATIONS

#### With Regret.

Mrs. F. Cust, D.C., Colac; Mrs. H. Blythe, B.O., 1st Murtoa; Mrs. L. J. Rudolph, B.O., 1st Horsham; Mrs. W. Whitty, B.O., 2nd Colac; Miss L. Willcocks, B.O., 1st Northcote; Miss A. Dyer, T.O., 2nd Northcote; Mrs. E. M. Honey, Capt., 1st Echuca; Miss E. M. Perry, Capt., 5th Ballarat; Miss J. M. Sach, B.O., 2nd Bentleigh; Mrs. J. Bailey, B.O., 1st War-ragul; Miss N. Cullen, Capt., 3rd Northcote; Miss E. Batten, D.C., Northcote; Mrs. Anson, D.C., Daylesford; Mrs. D. F. Clarkson, B.O., 1st Rye; Mrs. E. F. Oakes, D.C., Sunshine; Miss J. McLean, Lieut., 1st Essendon; Miss G. Cook, T.O., 1st Edithvale; Miss P. Trott, Lieut., 12th Ballarat; Miss R. M. Buckland, Capt., 10th Ballarat; Miss M. Crang, D.C., Wentworth; Mrs. B. James, Capt., 1st Bent-leigh; Mrs. A. J. Sumpter, Capt., 1st Trafal-gar; Miss R. A. Young, T.O., 1st Sunshine; Mrs. J. Edwards, Capt., 3rd Sunshine; Miss L. M. Warburton, T.O., 1st Sunshine; Miss J. Hughes, Capt., 3rd Sunshine; Miss L. J. Car-rick, Capt., 1st Beaumaris; Mrs. G. D. Golding, Capt., 1st Sandringham; Miss A. Murray, Lieut., 1st Sandringham; Miss L. Niquet, T.O., 3rd Richmond; Mrs. W. B. Patterson, B.O., 1st Meredith; Mrs. A. M. Franzi, B.O., 1st Yal-lourn; Mrs. L. Thompson, Capt., 4th North-cote; Mrs. A. Foletta, B.O., 1st Northcote; Miss I. Cullen, T.O., 1st Northcote; Miss M. Cullen, Capt., 2nd Northcote; Miss L. Mutimer, Lieut., 3rd Northcote; Miss J. Martin, Capt., 1st Hartwell.

### FOR SERVICE

Thanks Badges have been awarded to Mrs. Mr. G. Whitlam; Miss Whitlam; Mrs. Ritchie, Morwell; Mr. A. Crump and Mr. W. L. Brum-ley, Dandenong; Mr. M. Conole; Mr. J. H. May and Mr. G. Johnson, Fitzroy; Mrs. Parson, Leongatha.

## ANNUAL SUBSCRIPTIONS AND DONATIONS 4th - 30th April, 1956

### Acknowledged with Gratitude

From Local Associations—Northcote, £5; Footscray, £2/2/-.

From Individuals—Lady Herring, £10; Walter and Eliza Hall Trust, 17/10/-; Managers and Agents Pty. Ltd., per W. L. Buckland, Esq., £5/5/-; G. S. Colman, Esq., £7/7/-; Mrs. J. B. Colquhoun, £3/3/-; Miss M. Moore, £3/3/-; J. and J. Cash Pty. Ltd., £1/1/-; Mrs. E. Swinburne, £5; Miss K. McEwan, £5/5/-; Mrs. C. P. Broadhurst, £4; Miss L. McKindlay, £5; Mrs. G. C. Adams, £5/5/-; Mrs. T. Ramsay, £10; Archbishop J. J. Booth, £1/1/-; J. Bayley & Sons Ltd., £1/1/-; A. Gordon Allard & Co., £2/2/-; Australia and New Zealand Bank Ltd., £25; Downs & Son Pty. Ltd., £1/1/-; Mrs. E. Ricketson, £15; Chartres Pty. Ltd., £2/2/-; Mrs. H. F. Creswick, £3/3/-; Stokes & Sons Pty. Ltd., £20; Richard Allen & Sons Pty. Ltd., £3/3/-; Apex Belting Pty. Ltd., £2/2/-; Millar's Timber & Trading Coy., £1/1/-; Scott Graphic Arts Pty. Ltd., £2/2/-; C.I.G. (Victoria) Pty. Ltd., £2/2/-; H. Arendsen & Sons Pty. Ltd., £5/5/-; Carlton and United Breweries Ltd., £10; Mrs. D. Eddy, £2.

### From 1st to 31st May, 1956

From Packs—1st Pocwong, £2/2/-; 1st Wycheproof, £1/12/6; 1st Mt. Eliza, £1/5/-; 1st Echuca, £1/18/1; 1st Kyabram, £2/16/10.

From Companies—2nd Mt. Eliza, £1/10/6; 1st Wycheproof, £1/15/-; 1st Echuca, £3/10/10; 1st Kyabram, £3/11/9; 1st Tongala, 9/5; 2nd Frankston, £4/2/6.

From Local Associations—Rosebud, £1; Dandenong, £5/5/-; Geelong, £2/2/-; Dingley, £2/2/-; South Yarra, £10; Wangaratta, £12.

From Individual Donors—Miss A. Danks, £5; Herald and Weekly Times Ltd., £5/5/-; G. J. Coles & Co. Ltd., £3/3/-; Miss R. Denny, £2/2/-; Geo. M. Hume Pty. Ltd., £1/1/-; Andrew Jack, Dyson & Co., £2; The Sun News-Pictorial, £5/5/-; Mrs. R. A. D. Hood, £2/2/-; The National Bank, £10/10/-; Miss C. Armstrong, £2; Edments Pty. Ltd., £2; Swallow & Ariell Ltd., £1/1/-; Broken Hill Pty. Co. Ltd., £100; Williams & Co. Pty. Ltd., £1/1/-; Mrs. J. A. Nicholls, £1; Miss C. McKellar, £4; Miss M. Clarke, £1/15/-; Mrs. H. L. Pledge, £3/3/-; Muir & Neil Pty. Ltd., £1/1/-; Leeds Dyeing and Chemical Works Pty. Ltd., £2/2/-; National Cash Register Co. Pty. Ltd., £1/1/-; General Motors-Holdens Ltd., £25; J. C. Williamson Theatres Ltd., £2/2/-; Olympic Tyre and Rubber Co. Pty. Ltd., £2/2/-; S. Lie Pty. Ltd., £2/2/-; Mrs. E. Dann, £2/10/-; Mrs. R. T. Robinson, £10; David Mitchell Estate, £1/1/-; Mrs. D. Morawetz, £1/1/-; Mr. P. E. Buckland (Indent Specialists), £1/1/-; Miss P. M. Russell, £10; Lane's Motors Pty. Ltd., £5/5/-; Georges Ltd., £3/3/-; Kraft Foods Ltd., £10; Australian Paper Manufacturers, £25; Mrs. Sidney Baillieu Myer, £1/1/-; Beaurepaire Tyre Service Pty. Ltd., £2/2/-; Rosella Preserving and Manufacturing Co. Ltd., £2/2/-; Kelly & Lewis Ltd., £3/3/-; Dr. W. Balfour Wishart, £10/10/-; Essington Lewis, Esq., £10; The Colonial Sugar Refining Co. Ltd., £20; Miss D. Holtz, £10; Michaelis Hallenstein Co. Pty. Ltd., £5/5/-; Mrs. M. Colman-Burke, £6/6/-; Mitchell & Co. Pty. Ltd., £10/10/-; David Syme & Co. Ltd., £10; The Australian Estates Co. Ltd. and Edward Trenchard, £2/2/-; Mrs. D. Eddy, 10/6; Miss E. Payne, £1/1/-; Australian Tie Co. Pty. Ltd., £3/3/-; Miss G. A. Black, £10; Mrs. A. M. Galt, £2/2/-; James Miller & Co. Pty. Ltd., £5/5/-; Commonwealth Fertilisers and Chemicals Ltd., £10/10/-; Bertram Bros., £3/3/-; North Broken Hill Ltd., £25; Mrs. B. Hall, £1/1/-; Miss E. H. Purnell, £3/3/-; Mrs. H. Searby, £2/2/-.

## ATTENTION ! SEA RANGER GUIDERS

### ALTERATIONS TO P.O. & R.

("The Guider," March issue.)

Notice has been given that the swimming clause has been deleted from the PRE-ENROLMENT TEST for Sea Rangers, and has become part of the A.B. This means that a girl who is unable to swim for health reasons or through lack of facilities may be enrolled

with a blue badge and wear the cap ribbon.

BUT, "Sea Rangers who are unable to swim are expected to learn as soon as they join the Section."

REVISED BOATING RULES.—All Sea Ranger Guiders should obtain a copy of the March "Guider," as these are printed in detail therein, and it is important that all Sea Ranger Guiders should fully understand these new rules before taking their Rangers boating.

## YOUR BANK IS THE STATE SAVINGS BANK

**Every mother should encourage her child to open a State Savings Bank Account . . . .**

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# THE STATE SAVINGS BANK OF VICTORIA

S. S. B. 3

### EDITOR'S POST BOX

Dear "Matilda,"

I cannot resist the temptation to "rush into print" via your Editor's Post Bag on a matter of Guide "etiquette."

At two recent services, held in churches at which Guides were present—i.e., St. George's Day and Empire Youth Sunday—it was noticed that many Guides saluted during the singing of the National Anthem. I am one of the "old Brigade," and was brought up not to salute in church.

There appear to be two or three reasons for this; but the one I prefer is that in church we are performing an act of worship to God—the Spirit—and if, on special occasions, we sing the National Anthem, it is as a prayer, in the same category as spoken prayers for the Queen, Royal Family, etc.

A second reason could be that a Guide salutes only at a Guide function; therefore, in church this would not be applicable. (Do I hear a murmur that St. George's Day is purely a Guide and Scout function?)

A third reason is a more prosaic one, namely, that Lord Baden-Powell, being firstly a soldier and then a Scout, realised that neither one nor the other could salute in church because hats would not be worn!

Whatever the reason, I hope I am not being old-fashioned if I emphasise that we should have "uniformity"—therefore, no salute in church or at public functions.

O. M. G. KNIGHT.

### "MATILDA"

An Official Treasure Bag of Guiders' Information  
for Guiders of Victoria, Australia.

Published by the

GIRL GUIDES ASSOCIATION, VICTORIA,

20 Russell Street, Melbourne, C.I.

Telegrams: "Girguidus," Melbourne.

Price, 10/- per year. Post free.

Contributions should reach Editor not later than  
first of each month, and should be sent to  
Headquarters.

Subscription should be sent to Headquarters by  
30th April.