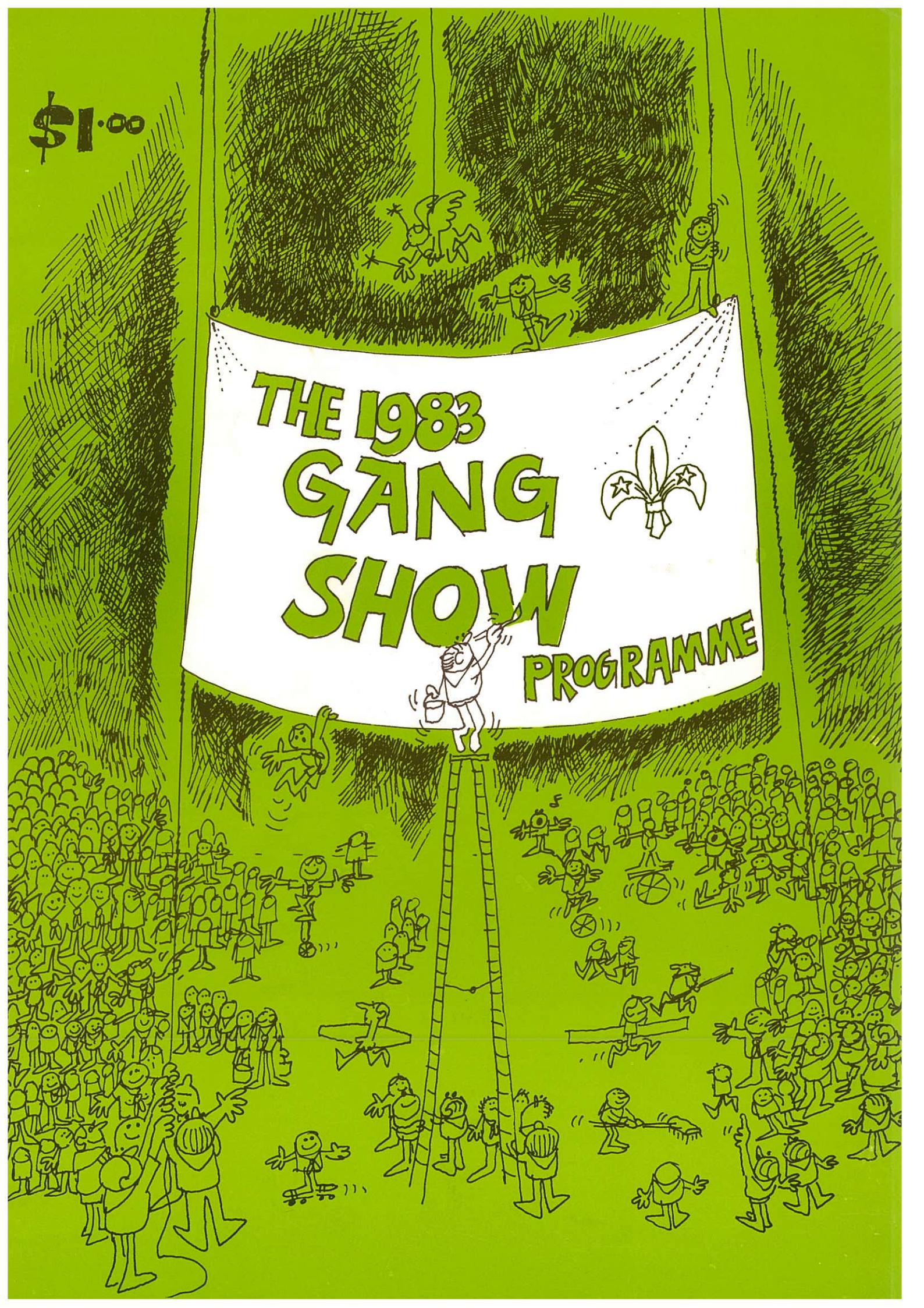


\$1.00

THE 1983 GANG SHOW PROGRAMME



For Help at Home or at Work, Rent:



PUMPS



CHAIN SAWS



LAWN MOWERS



**CHOKED
DRAINS?**



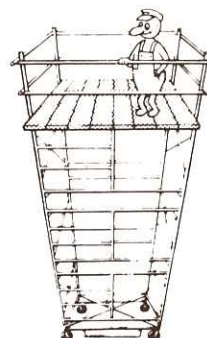
**SPRAY
PAINTERS**



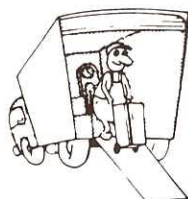
**RENT A
WALLPAPER
STEAMER**



**FLOOR
SANDERS**



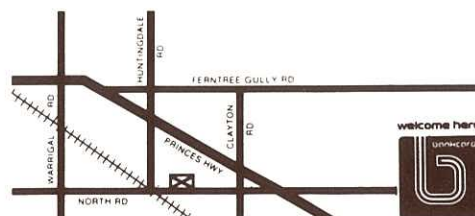
**NO BOLT
SCAFFOLDING**
TRESTLES LADDERS



VANS

Rent from WHELAN

**OPEN
WEEKENDS**
Monday-Friday 7 am-5 pm
Saturday 7 am-4 pm
Sunday 8 am-4 pm



D.G.WHELAN RENTALS PTY. LTD., Ph. 543 2455

1347 North Road, Huntingdale.



The Scout Association of Australia Victorian Branch

His Excellency the Governor and Chief Scout of Victoria
Rear Admiral Sir Brian Murray K.C.M.G., A.O.

President of the Victorian Branch

The Hon. Sir John Young, K.C.M.G., K.St. J., Q.C.

Chief Commissioner of Victoria

Neil M. Westaway

General Secretary

Ian Downing

WELCOME TO THE 1983 GANG SHOW



It's "Gang Show" Time Again
Here it is, September again,
winter has almost gone and it's
time to present the 31st.,
Melbourne "Gang Show".

While the rest of the city has
been hibernating in their deep
warm beds this happy group of
thespians has been preparing a
great "Gang Show" to thrill and
entertain. They have virtually
spent the whole winter close by a
freezing cold lake, on the wind
swept flats of Albert Park,
singing and dancing, and are now
ready to present their show to
you. . .the audience.

The whole company extends to
everyone a most heartfelt
welcome. Without you, the
audience, the long winter labours
would amount to little. To you
the audience, we the company,
"Dips our lids". . .

Often in the co-operative climate
of a group such as the "Gang
Show" participants form
associations, set standards of
mutual action, and establish
friendships that endure. While
the intention is to provide a few
hours of pleasurable
entertainment, the participants
often carry away memories that
last their whole lives through.

Scouting and Guiding cannot
alone ensure young (and old)
participants will be better
persons for having taken part,
but by creating the atmosphere
where enthusiasm, energy,
creativity, and talent can be
released, and channelled toward
some kind of end, participants
become aware of their own
potential in our changing society.

Tonight's "Gang Show" is the
end result of a year's planning,
and thirty one years accumulated
experience. Those of the
company you see on the stage
tonight are only a small fraction
of the total group involved. The
network of involvement spreads
farther and farther back through
the movement, to parents and
friends, and eventually through
the whole of our society.

Somewhere among all those
friends who helped, there exists a
group of parents who provided
heating for the rehearsal hall
(They had to get the penguins out
first), food to sustain life and hot
coffee to keep the hands warm.
To those people, and to everyone
else who assisted in any manner
at all, the company says, thanks.
Now let us entertain you. . .

Statewide

OVER \$1,000,000,000 IN ASSETS

Statewide

400,000 INVESTORS 80 BRANCHES 300 AGENTS

Statewide

DEPOSITS ARE AUTHORISED TRUSTEE INVESTMENTS

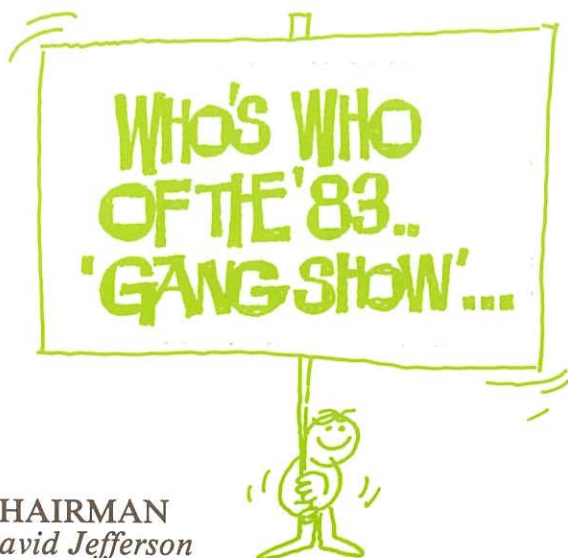


Statewide

VICTORIA'S BIGGEST BUILDING SOCIETY

Head Office: 155 Queen Street, Melbourne, 3000.

Phone 609 0000



CHAIRMAN
David Jefferson

ADMINISTRATION DIRECTOR
Winston Marsh

ADMINISTRATION CO-ORDINATOR
Brian Eade

ADMINISTRATION SERVICES
Alan Bridge
Albert Stubbley

BOX OFFICE
Ron Gurney
John Henderson
David Paroissien
Mike Trotter

FRONT OF HOUSE
Norm Shaw

GUESTS
John Wren
Sandra Pretty

SALES
Doonie Miles
David Addison
Jenny Brown
Alan Eade
Kyle Geddes
Anthony Maxwell
Greg Nicholls
Stewart Nichol
Euan Pennington
Sarah Pike
Arthur Spurgeon
Pauline Spurgeon



USHERING
Lyn Fisher
Andrew Baker
Julie Bradley
Alma Brand
Richard Cooling

Frank Dart
Lyn Donald
Matthew Elliott
Richard Fisher
Nick Jones
Doug Kilburn
Anne Lambe
Ian Lia
Kathy Lang
Angie Matthews
Chris McBain
Wal McDonald
Heather McDonald
Lyn MacKenzie
Peter McRae
Anne Nicholls
Sue Nicholls
Judy Parker
Ern Penwarn
Kay Perkins
Mark Podger
Nick Seelig
Thelma Shinkfield
Melissa Straffon
Helen Sullivan
Ruth Tope



SECURITY
Syd Bysouth
Harry Beckwith
Leanora Goffin
Len Smart
Don Hay
Alf Oldfield
Grantly Hutton
Les Knight
Barry Roberts

GUIDE LIAISON
Alma Brand

SERVICES
Libby Brackenridge
Jane Hall
Sue Leek
Owen Teague

DISTRIBUTION
Marg Brewster
Carol Kay

PERSONNEL
Ken Beaton



Philips sail away with five awards.

Not just one but five Australian design awards proving that Philips Natural Colour TV sets are as advanced with their design as they are with their technology.

The awards, amongst the highest which can be bestowed on an Australian made product, were given to the CR231, CP231, CH631, CP631 and the top of the range CR631 which is pictured here.

We're looking our best, because we want you to have the best.

Philips Natural Colour TV's



We want you
to have the best.

PHILIPS

PERSONNEL MANAGEMENT

Graeme Bell
Gary Chambers
Jeff Gardner
Bryan Kidd
Peter Leek
Don McLeod
Trena Morcom
Jon Willis

MARKETING

Ward Gainey

INTERNAL MARKETING

Shirley Bean
Anthony Beaumont
Alison Bedggood
Catriona Scott
Gary Steinhardt

PHOTOGRAPHY

Peter Allen
Carol Davies

SHOWS LIAISON

Margaret Green

LIBRARY

Doonie Miles

PROPERTY

Albert Stubleby
Ralph Daniel

PRODUCTION

PRODUCTION DIRECTOR

Ken Bayly

ASSISTANT PRODUCTION DIRECTOR

Rob Motton

PRODUCTION CO-ORDINATOR

Graeme Moor

ASSISTANT PRODUCTION

Brett McLeod
Vicki Collins

PRODUCTION ASSISTANT

Callum Cowell
Brad List
Simon Venville
Alana Moor
Diane Rawlings
Russell Corr

CHOREOGRAPHER

Mary Charleston

MUSIC

Ken Bayly
Kathryn Bayly
Gordon Bieth
Malcolm Miles
Simon Thewlis

DESIGN

Ken Smith

CAST

Kate Addison
Ross Ashdown
Danny Attard
Stephen Barnett
Peter Bean
David Bean
Cameron Bell
David Bell
Cheryl Bentley
Mark Boxer
Debbie Brand
Simon Brand
Vanessa Breden
Tracey Browne
Jenny Brownless
Glenn Burnell
Scott Burnell
Tim Connell
Alex Crerar
Shelley Dando
Peter Dart
John Davey
Richard Demeester
Rohan Donald
Janet Doueal
Anthony Downing
Russell Emmerson
James Evered
Rod Farrington
David Fasken
Nickie Fidge
David Fontana
Anthony Fox
Michael Francis
Imogen Francis
Simon Gainey
David Gibson
Trevor Gibson
David Godley
Chris Goffin
Robbie Goninon
Heather Goodgame
Rob Goodie
Bev Grenda
Carol Hall
Paul Hall
Tony Hall
Jenny Hammond
Cathy Howell



Have you lost interest in your savings account?

Compare your old fashioned low interest savings account to our ANZ Access Account, and you'll find plenty to get excited about.

You'll be earning high interest, and your money is always available at call. And the Access streamlined banking system is designed to make your banking simpler and more convenient.

With ANZ Access you can arrange for your pay to be automatically put in, regular payments like rent or car payments paid out and you can make transfers from account to account. Plus you can easily arrange to withdraw cash at any ANZ branch in Australia.

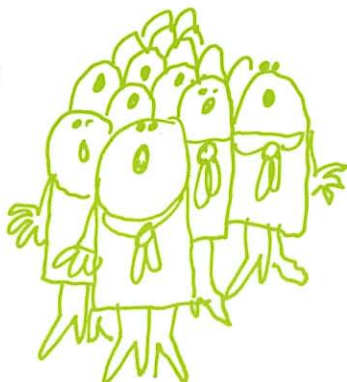
Interested? See your nearest ANZ branch soon.

**Access
Account.**

IT'S WORTH THE
CHANGE TO 

ANZ 872

Shane Jacobson
 Anthony Johnson
 John Kellett
 Peter Larratt
 Heather Last
 Pam Lenders
 Kathryn Lewis-Williams
 Robyn Lewtas
 Steven Lillie
 Damien Lippiatt
 Adam Lunn
 Patrick Lunn
 Robin Mason
 Alex Mijatovic
 Zoran Mijatovic
 Moira Millar
 Richard Morden
 Wayne Motton
 Carl Muller
 John Murrihy
 Nick McBain
 Mick McCoy
 Andrew McInnes
 Rod McLeod
 Mark Nelson
 Tim Nelson
 Christopher O'Neil
 David O'Neil
 Bryan O'Reilly
 Peter Pagonis
 Wendy Paroissien
 David Parsons
 Sue Percy
 Andrew Perri
 Rob Pinal
 Mark Pottenger
 Storne Prior
 Brendan Pryor
 Simon Pryor
 Karyn Rafferty
 David Redman
 Stuart Redman
 Wayne Robinson
 Seon Rozenblum
 Sue Sharp
 Nick Seelig
 Maree Spence
 Chris Steiger
 Tony Stevens
 Sue Stevens
 Keith Stublely
 Trevor Stublely
 Kelly Sussman
 Troy Sussman
 Ben Suthers
 Darren Taitoko
 Shelley Tayler
 Jim Thompson
 Peter Thompson
 Royce Threlfall
 Luke Tristram



Karen Turner
 Leslie Ward
 Steve Wheat
 Anthony Wilson
 Paul Withers

TECHNICAL

TECHNICAL DIRECTOR
 Neil Weatherill

ASSISTANT DIRECTOR
 Steve Brackenridge
 Bruce Rawlings

MAKEUP/COSTUME CO-ORDINATOR
 Rob White

COSTUME MANUFACTURE
 Alison Weatherill
 Iris Robinson
 Elvie Daniel
 Cheryl Webb

WARDROBE
 Kate Harrison
 Keira Cowell
 Trinda Cowell
 Pat Dando
 Anne Millar
 Gerald Shaddock



ELECTRONICS
 Andrew Holmes
 Trev Howlett

LIGHTING
 Rob Beaumont
 Laurence Clarke
 Chris Cogdon
 John Firth
 Cameron Griffiths
 Damien Pepper
 Andrew Main
 Anthony Petts
 Peter Rossborough
 Phil Payne



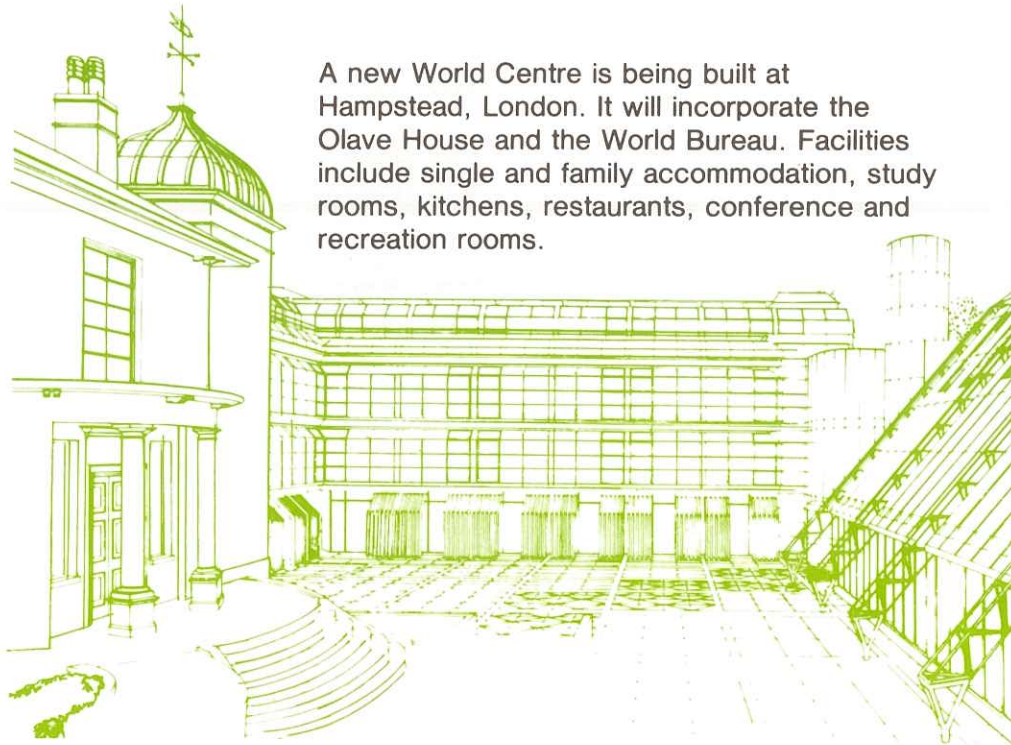
SOUND
 Michael Woodward
 Darren Breeze
 Simon Cousins
 Greg Ginger

SPECIAL EFFECTS
 Ian McKellar
 Andrew Smith
 Peter Straffon
 Matthew Tovey
 Greg Wambach



THE OLAVE BADEN-POWELL CENTRE

Guides around the world are making it happen!



A new World Centre is being built at Hampstead, London. It will incorporate the Olave House and the World Bureau. Facilities include single and family accommodation, study rooms, kitchens, restaurants, conference and recreation rooms.

HERE'S
A GOOD
DEED

FOR YOU!



Why don't you join the hundreds of Scouts who serve their neighbors, and make money for themselves by selling or delivering *The Herald* or *The Sun* daily? See your local newsagent NOW! It's odds on he'll have a job for you!

You should also read Melbourne's newspapers every day. They are Australia's best and will keep you well informed on what is going on at home and abroad.



VIDEO

John Firth
Stuart McKellar

MAKE-UP

Barry Main
Gillian Bridge
Ash Coleman
Steven Cooper
Julie Crompton
Bron Daniel
Kerryn Dart
Moira Du Plessis
Leanne Evans
Jill Fox
Judy-Marie Halabut
Bryon Harris
Jackie Hewitt
Trish Millar
Sandy Robinson
Trevor Yann

STAGE MANAGEMENT

Trevor Dando
Sue Richardson

SCENE/PROPS

David Reeve

CONSTRUCTION

Col Robinson

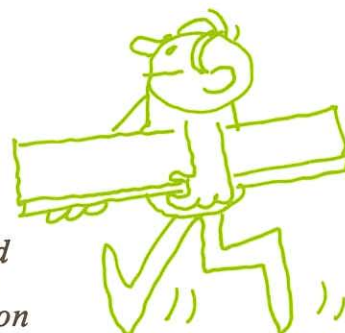
STAGING

Geoff Pitts
Mark Campbell
Jeff Crowley
Sue Crowley
Assunta Driscoll
Peter Nancarrow
Kim Nicholson
Robert Goninon Snr.
Jacqui Pitts
Trevor Smith
Martin Spiers
John Wilson
Kevin Wilson
Paul Wilson



PROPERTIES

Peter Gonshor
Neil Craig
Paul Craig
Lance Dourlay
Mark Elliott
Sean Grover
Cate MacDonald
Bruce Paroissien
Matthew Robinson
Peter Scott
John Smith
Martin Spiers
Scott Stanley
Kyle Wade



PARENTS & SUPPORTERS

COMMITTEE

Mick Cousins
Phyl Anderson
Doug Campbell
Alison Weatherill
Delia Francis
Geoff List
Bruce Venville



DON'T MISS THE
GREAT 1983 GANG
SHOW SOUVENIERS.
CASSETTES, RECORDS,
T-SHIRTS, RULERS
KEYRINGS, CAR
STICKERS, CLOTH
& BELT BADGES,
BROOCHES, WOGGLES
HATS, POCKET KNIVES,
POST CARDS AND
BOOK MARKS...

GANG SHOW

gratefully acknowledges
the assistance given by

BILL GLASSON
and

THE ORGAN CENTRE

574a North Road,
Ormond.
578 6315

Progl



Hot Off The Press

Music and Lyrics KEN BAYLY

Stone Age Romantics

Music and Lyrics RALPH READER

Hallowe'en

Music and Lyrics KEN BAYLY

Alex's Restaurant

Music and Lyrics TED BLAMEY
(Revised MGS 1983)

Boogie Woogie Baby

Music KEN BAYLY Lyrics ROB MOTTON

Weight Watchers

Music and Lyrics RALPH READER and KEN BAYLY

Wheels

Music KEN BAYLY
Lyrics DOUG EDMONDS

The Terrors in Hospital

DOUG EDMONDS

Just walk beside me

Music KEN BAYLY Lyrics DOUG EDMONDS
(Adapted from 'CAMUS')

Robin Hood

Music and Lyrics RALPH READER

Broadway

'Theme' Music KEN BAYLY
Lyrics DOUG EDMONDS

Intermission

amme



That's Australia

Music KEN BAYLY Lyrics DOUG EDMONDS

Joys of Scouting

N. GILBERT

(Revised DOUG EDMONDS 1983)

Conquest

Music KEN BAYLY

Counterpoise

Music and Lyrics KEN BAYLY

Merry men from Mars

Sketch DOUG EDMONDS

Music and Lyrics KEN BAYLY

The Tooth Fairy

LLOYD WILLIAMS

We're the Fairies from the bottom of the garden

Music ELAINE SHANKLAND

Lyrics ANTHONY C. WILSON

Sampan

Music and Lyrics RALPH READER

East Gilwellyne

Music and Lyrics RAY HOWDEN

The time is here

Music and Lyrics BRETT McLEOD

Finale

Our Sister Shows...

Around Victoria and all over Australia shows similar in spirit to Melbourne Gang Show are staged by enthusiastic participants united by the common bond of Scouting.

Different in flavour, in style, in fact, in many, many ways each show offers a real learning experience to those who take part.

To the many people from those shows who are visiting us to see our show, we simply say 'welcome'.

SPECIAL THANKS TO...

Mrs. E. HULL.
REG SMITH ATV10.
SCOUT OUTDOOR
CENTERS.
SCOUT SHOPS.
AREA & DISTRICT REPS.
LAURIE LANE
LAURIE LANE ENTERPRISES.
JOHN TRENDLER.
RON FORD.
KEVIN HOCKING.
3KZ
CHANNEL 10
MELBOURNE
MEDIA...

SECURITY...

The security of patrons while in the area of the Palais is in the capable hands of the Police Scouters. . .

When there are upward of thirty buses disgorging hundreds of young people outside the Theatre, there is need for a great deal of no-nonsense traffic control in a very broad sense.

These people carry out their duties both inside and outside the Theatre in a thoroughly professional and pleasant manner. They are to be commended for a great job, well done, and in complete harmony with the large and enthusiastic audience.

Simply call Manchester Unity for your insurances

Manchester Unity is a household name in Health Insurance but of course the story does not end there – for many years Manchester Unity has been providing low cost Life and General Insurances.

And we do it well because we have been looking after people at Manchester Unity for almost 150 years.

There is no doubt about our experience with people – it is based on the individual, like yourself.

Sure, we are well known for our Health Insurance.

We are proud of our service record in the community and when it comes to insuring your life, your home and your valuable possessions, you will find it equally worthwhile to talk to our friendly staff.

Bring all your insurance needs to your local Manchester Unity Branch or Service Centre. We can help you plan effective cover – we have it all under the one roof.

It only takes a friendly telephone call to find out the full story.



Manchester Unity

LATE CHANGES...

SALES:

Suzie Hill

Andrew Taylor

Brad Miles

DESIGN:

Laurie Lane

The Set Designer puts a few squiggles on a scrap of paper with a thick piece of charcoal, and carries it around in his pocket mixed up with his small change and keys, then when it is nicely fuzzed up he passes it to the set-maker to turn into reality.

They have to work alone and at a distance: their hammering upsets the musicians, falling flats endanger the unwary and they get paint everywhere, but the end result is pure "Magic". . . You need a castle? O.K. but first we have to complete a space ship, and a model of the planet Mars, complete with a couple of monsters. . . just leave your sketch over there by the door - under that bottle of glue. . .

SPECIAL EFFECTS...

It's not always spectacular like blowing up the Sverdlov Opera House, but when it does happen it always adds significantly to whatever sequence it has been incorporated in.

HAVE YER SEEN THE BLACK PAINT BERT?

YER WANTED ON THE PHONE

Girl Guide

Association of Victoria
20 Russell Street, Melbourne 3000
Telephone 63 7911



**FOR FUN,
FRIENDSHIP,
AND
ADVENTURE**



"GUIDING'S FOR ME IN 83"



ONE STOP ALUMINIUM SHOP.

Whatever you want in aluminium, buy from
the blokes that make the stuff.

Flat sheets, plus bargain off-cuts.
Extruded shapes — angles, channels,
flats, squares, mouldings, etc.
Comalco Alfoil, full range.
Ladders, handyman and trade.
Heavy duty cast furniture.
Garden sheds.
Cast Lace corners and panels.
Rivets, self tapping screws, etc.
Sliding door tracks.

Roofing sheets and accessories.
Guttering and downpipes.
Insect screen components.
Homeline house cladding.
Scaffold planks.
Carport components.
Spearheads, small, medium and large.
Columns, fluted and decorative.
Weather seals, full range.
Sealants and adhesives.

Open 8.30 a.m. to 5.00 p.m. Monday to Fridays. 8.00 a.m. to 12.00 noon Saturdays.

COMALCO ALUMINIUM WAREHOUSE

48 Dunlop Road, Mulgrave. Phone (03) 566 3222.



MAJOR SPONSOR

COSTUMES...

Costumes and wardrobe overcome problems that tailors and dressmakers only meet in their nightmares. . .Some kids in the age group from which most of talent for the cast are drawn have been known to shoot up in height by a couple of inches from the time measurements are taken at the beginning of rehearsal till the first full dress rehearsal: and that does not in any way take into account the half stone in weight that they have put on.

Often it's a matter of a complete remake, rather than a modification.

Each year as the Gang Show has grown in scale and sophistication the demands on all the services has grown to an extraordinary degree. Bigger and better production numbers require that the cast be served with an ever increasing level of expertise.

What would have served to satisfy the needs of the cast several years ago will no longer prove suitable today.

Thanks to all you tailors, seamstresses, and magicians with cloth and cotton - yer great.

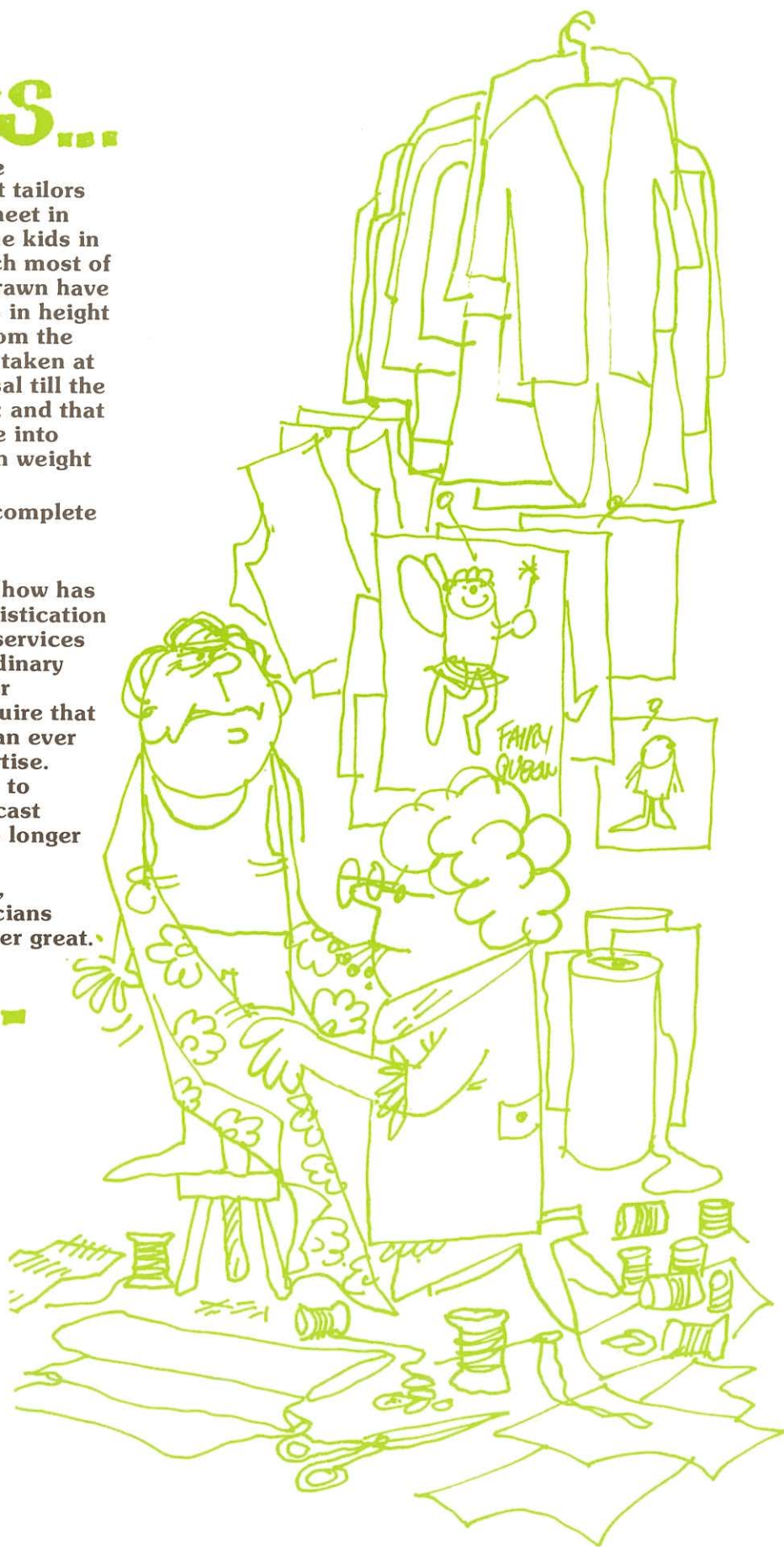
MAKE-UP...

How do you turn a thirteen year old boy into a witch? . . .send him to the make up people. They'll turn him into Quasimodo if the script calls for it and they'll do it every night of the "Gang Show", and they'll do it well.

These are the genius's or genii who can even turn a thirteen year old into a passably endearing youth and that's no mean feat.

Before each performance every member of the twenty two acts, the make up people prepare the whole of the cast for each act, and when the act is completed, clean it all off again.

A make up artist is a very capable and versatile person who must be equally adept at creating wounds that would kill any normal mortal or creating a growth of hair on a billiard ball. With many of the "Gang Show" acts being big production numbers with many in the cast, there is a need for not one but many make up artists.



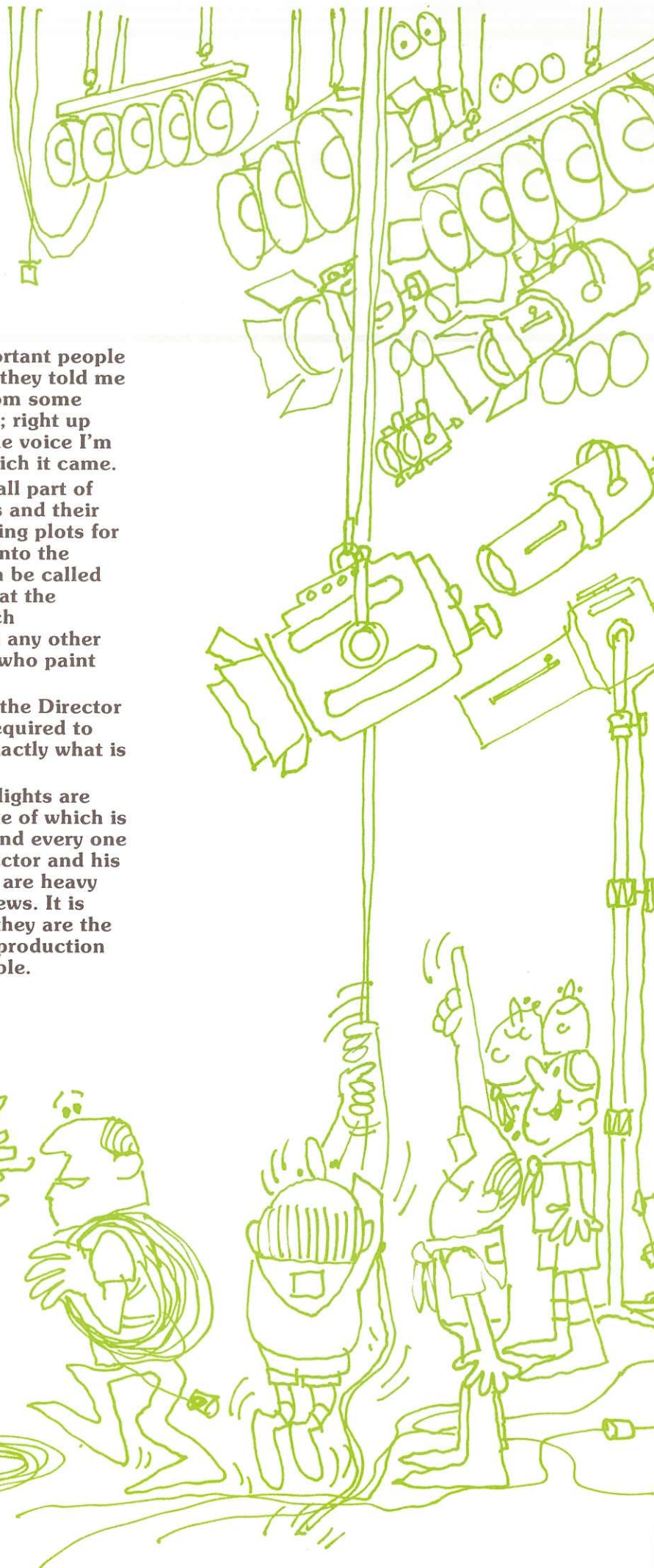
LIGHTING...

The lighting people are the most important people in the whole of the production team - they told me so. At least they screamed it at me from some place high up in the top of the theatre; right up among the rafters, although I heard the voice I'm not at all sure I saw the body from which it came.

Putting up the lighting is only one small part of the duties of these clever little fellows and their assistant monkeys. They arrange lighting plots for each of the acts then put these plots into the memory of a computer where they can be called up on demand. . . They also told me that the thousands of changes required for each performance could not be managed in any other manner. . . They claim they are artists who paint with light rather than paint.

The lighting people work closely with the Director of Production to ensure the lighting required to produce a certain effect or mood is exactly what is needed.

Hundreds and hundreds of individual lights are suspended high in the theatre each one of which is dedicated to achieve certain effects, and every one must be as familiar to the lighting Director and his crew as is his own home. These lights are heavy and have to be man handled by the crews. It is hard and exhausting work. . . perhaps they are the most important element in the whole production crew. They are certainly the most nimble.



Here is that happy band of people who deal in tickets, and printed matter generally. They remain smiling and polite even if you go back a dozen or more times changing your seats. They travel the land beating the drum for the Gang Show and working up ticket sales, perhaps they even sold you your ticket, or convinced you that you should attend. . . They leave no tern unstoned in their promotional activities.

That is the reason that you are all here tonight. . .



SOUND

One might be forgiven for thinking that if there is one thing that we have plenty of it is sound. Certainly a lot of the sound around the place is pretty undisciplined but we're working on it. The main problem with sound is the one of organization. It's got to be in the right place at the right time or it's pretty useless. . .

Playing with sound is a bit like making a cake; just the right proportions of a whole variety of noises carefully selected, blended, mixed with respect to various weights, and then radiated out to the audience, and you have perfect bliss.

It's magic and the Gang Show noise tamers are justifiably proud of their end effect; so much so they produce a cassette of their efforts just to play back on dark and dreary nights. They will even sell you a copy, but you have to be polite and speak softly. . .

Sounds like a "barker" at a country show, selling snake oil, but such is not the case. These people are responsible for creating order out of total chaos. Working in the "fast forward" mode they sort out in less time than it takes to tell the thousands of patrons milling around in the foyer of the theatre in the bare ten minutes or so before "curtain up". The fact that you are sitting in your seat just shows how well they do their job. . . you are sitting in your seat aren't you?

These people have been especially selected because of their ability to remain calm, cool, and collected under the most trying conditions, because you the audience, everyone of you, is special to us all.

FRONT OF HOUSE



THERE'S NO BUSINESS LIKE SHOW BUSINESS....

Now that you have experienced a Gang Show, what can you offer to make the next show a success? Do you feel the urge to get up and entertain? Do you feel an empathy between yourself and the **audience**, do you have the need to be rich and famous - well almost rich and famous: If you do, the Gang Show could open a whole new world for you. . .

The concept of the Gang Show has a long and illustrious history, and many famous people have had their first stage experience with Gang Show. We don't want to skite but. . . people such as Harry Secombe and Peter Sellers once trod the stage in productions of the Gang Show. They're not bad talents to follow. . .

How about taking the first step now. . . fill in the form on the next page and register notice of your interest. In a month or so, after we have recovered from the current show, we will make contact with you.



**FILL IN
THE
FORM
OPPOSITE**

It doesn't matter what you do, or think you do, we at the Gang Show will help bring your talent to fruition and give you the opportunity to amuse and entertain others.

It's your turn to entertain us. . .

HALL'S PAPER PRODUCTS PTY. LTD.

*Specialists in All Types of Paper Piping Cords for Motor Body Builders
and Bag Manufacturers, Etc.*

*Paper Cutting, Slitting and Rewinding of all Electrical Paper, Krafts,
Film and Plastics for the Paper Trade.*

224-228 ST GEORGE'S ROAD, NORTHCOTE 3070

Telephone 48 4795

(Private 527 1044)

Prompt Attention and Service

"Come Join Us Up Here"



IF YOU ARE INTERESTED IN BEING PART OF OUR PLANS FOR 1984, FILL OUT THIS!

MR MRS MISS	FIRST NAME	SURNAME	
PHONE		SCOUT GROUP/ GUIDE GROUP	AGE (SEPT 83)
ADDRESS			POSTCODE

WHAT ARE YOU INTERESTED IN (PLEASE TICK)

☐ CAST

- SINGING
- DANCING
- ACTING
- PRODUCTION

☐ ELECTRONICS

- LIGHTING
- SOUND
- SPECIAL EFFECTS
- VIDEO

☐ OFFICE SKILLS

- TYPING
- PROMOTION
- ADMINISTRATION SKILLS
- PRINTING

☐ CONSTRUCTIONS

- SET BUILDING
- ARTWORK
- PAINTING
- BUILDING HAND PROPS

PLEASE HAND THIS TO THE SOUVENIR COUNTER IN FOYER OR SEND TO M.G.S. CLUB, 72 QUEENS RD, MELBOURNE, 3004

IF YOU HAVE ANY QUESTIONS ON THE GANG SHOW,
PLEASE RING ANY OF THE BELOW PEOPLE:

WAYNE MOTTON 350 2044
GRAEME MOOR 561 3327

DAVID BEAN 232 3971
MOIRA MILLAR 584 4287



"We're sitting on Melbourne's most beautiful Lake — Albert Park Lake, amidst the gardens & golf course."

- FULLY LICENSED
- DINNER & LUNCHEON
- OPEN 7 DAYS A WEEK
- PRIVATE PARTIES CATERED

LAKEVIEW RESTAURANT

Queens Rd., South Melbourne **51 7252**



THE GUIDE SHOP

20 Russell Street, Melbourne

Come and see the wide range of Books,
Gifts, Swap Badges, Stationery, etc.
Also Advance Australia gear - Sweatshirts & T-Shirts

Depots at Ballarat,
Bendigo, Geelong, Wodonga

FAREWELL...



FROM THE 'GANG SHOW',
GANG.

Which airline is a good sport about group travel discounts?



'Our TAA'

Maybe you're a footy club looking for a few kicks at the end of the season. Or a bridge club that's a little tired of table talk.

Whatever your group's special interest, you'll be more than interested in TAA's group travel package discounts.

From Surfers to Tassie's Casinos. Your group preferences can be arranged to a schedule and price that'll give your group more than just a sporting chance at a great time.

For more information on TAA's airfare and accommodation discounts as well as the package that'll suit you, contact your TAA Group Travel Consultant. Then put your group where they belong.

'On Our TAA'.

