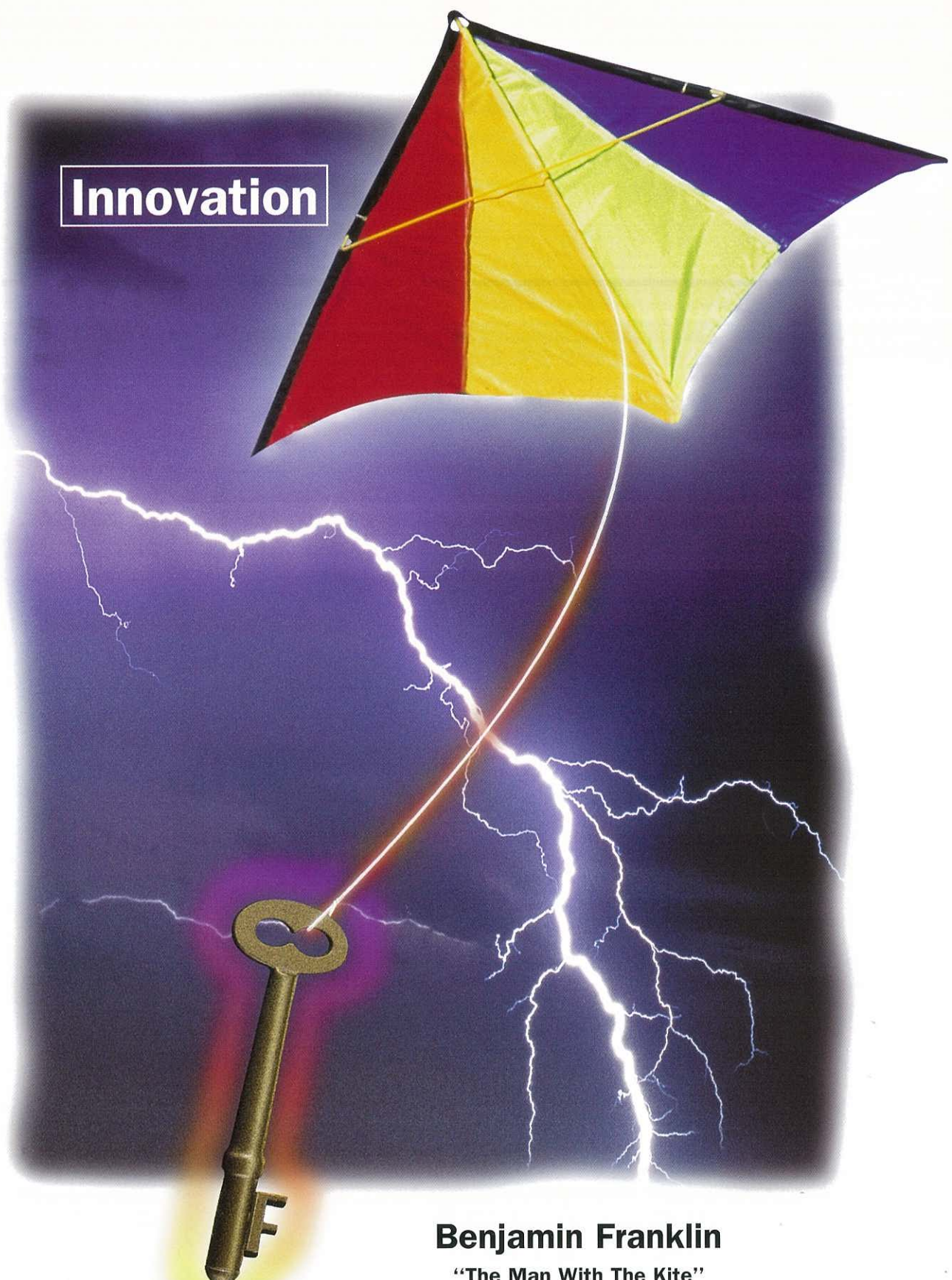


THE SCOUTS AND GUIDES OF MELBOURNE PRESENT...

MELBOURNE GANG SHOW 1998

IT'S THE BEST
DOGGONE SHOW
IN TOWN





Innovation

Benjamin Franklin

"The Man With The Kite"

Benjamin Franklin - one of mankind's greatest innovators. The inspiration behind the Franklin Printing Group. A man of many talents - diplomat, patriot, moralist, philosopher, scientist, publisher and printer. In 1752 he flew a kite with its wire attached to a key during a violent thunderstorm, proving that lightning, a mysterious and terrifying natural phenomenon, was actually a form of electricity. It led to the invention of the lightning rod making Franklin world famous. Today we continue to pay tribute to the man with the kite - reaching for the sky in pursuit of excellence and innovation.



FRANKLIN
PRINTING GROUP

15 Western Avenue Sunshine 3020 Victoria
Telephone 03) 9312 1022 Facsimile 03) 9312 1841

WELCOME TO THE 1998 MELBOURNE GANG SHOW

“ ... but now, we no longer write our legends down, or tell them by starry light
around a glowing camp fire. Rather, we live them ”

Prologue MGS 1998

The show you are about to see is itself a modern legend of discovery. It is the journey of all those who are involved together in the fantastic Odyssey which is the creation of a Gang Show. The journey began 12 months ago. Since then the outstanding team of people who are Melbourne Gang Show have, once again, managed to complete the demanding, exciting, frustrating and ultimately fulfilling adventure of creating a Gang Show. From the original ideas and thoughts through to the final product Gang Show provides an opportunity for its members to develop their skills and talents in the entire range of theatrical pursuits.

This performance is the result of thousands of hours of work by the dedicated and talented team of Scouts and Guides. They have been supported by their families and their own Groups to participate in and experience the joy of bringing to life a new and exciting theatrical concept.

Gang Show is a specialist activity within Scouts and Guides Victoria which provides a practical demonstration of the universal value of Scout training, as teamwork, commitment and 'learning by doing' bring us together.

As a member of our valued audience you too are part of our Gang Show and we thank you for your continued support.

We are delighted, at the end of our journey, to welcome you to the World Premiere of this outstanding piece of original Australian musical production written, composed, staged and presented by highly talented, creative and skilled theatrical writers, composers, designers, performers and technicians who are active and committed members of Guiding or Scouting.

“It is the legend that is played out time and time again
By the challenge to dare forth, to discover,
To build and to grow.”

Prologue MGS 1998

Enjoy the journey with us.

ROB MOTTON (Production Director)



MISSION: IMPOSSIBLE

Your Mission Should You Choose to Accept It...

...is to help create the illusion of Melbourne from the 1950's through to the 1990's, including a faithful rendition of Lygon Street, Station Pier and Flemington Racecourse and to build a Dickensian Industrial Suburb to be filled with dogs...



IT TAKES MANY HANDS TO MAKE LIGHT WORK AS YOU CAN SEE BY THE NUMBER OF TECHNICAL TEAM MEMBERS

The **Technical Division** of Melbourne Gang Show, headed by Technical Manager, **David Reeve** works closely with the Production and Design Teams to meet a common goal. The best doggone Melbourne Gang Show ever!!

Both the Darebin Arts and Entertainment Centre and the National Theatre are huge spaces and as loud as our cast might be, it's a fine balance between making our soloists heard, our full cast numbers being clear to the audience and balancing with the band. Add in Sketches and you can see just how complex and vitally important the **Audio Team's** task is.

Martin Tyrrell and his team are responsible for setting up and operating our sound system, with microphones and speakers, amplifiers, equalisers and effects racks. And that's just the equipment. The hard part is connecting everything to the mixer at the back of the theatre and fine tuning the whole system throughout the show. But for our dedicated team the proof is in the listening pleasure for you, the audience.

"Lets get this straight, you want a dapper 1950s Melbourne Cup crowd and a 1990s Festival crowd in the first Act and Every Cast member in the second act to be a different type of dog? No Problem"

Faye Glew and her hardworking **Costumes** Team spend a busy life manufacturing, modifying and obtaining costumes for our cast of 100 (many of whom will use 10-12 costumes throughout the course of the show). Its a good thing they have Monday Nights, Weekend Rehearsals Working Bees and our Oakleigh Store to turn fabric of all shapes, types and colours into a cornucopia of fashion design. But it's not just hard work, the maintenance, storage, cleaning and construction of our costumes takes place with fun and frivolity.

Imagine Gang Show in the dark?

We wouldn't see the cast, even if we could hear them. But it's not like at home where a few power boards, a couple of lounge room dimmers and a few 60 watt globes allow us to get along. Try multiplying that by a million and it gives you some idea of what the complex and highly skilled task of Theatre Lighting is all about.

Trevor Howlett and his **Lighting** team are responsible for not only setting up a dozen lighting bars, focussing over one hundred and fifty lamps, of many shapes and sizes and plugging them into a control desk via dimmer rack that looks like an octopus on steroids. They also help design the effects of the show from a seedy night club, to a raucous disco, to daylight and even a shady back alley, maybe all in a matter of four scenes. Inside our theatre this team help create the sense that you can be any where at any time.



FAYE GLEW FITS CASSIE BODIE WITH ONE OF THE MANY DASSLING COSTUMES YOU'LL SEE ON STAGE WHILE SARAH CAVALIER LOOKS ON



YOU CAN TELL A DOG BY IT'S MARK

Melbourne Gang Show's **Makeup** Team has been given the task of turning every cast member in the second act into a dog. **Sue Nichols** and her team have spent many hours watching truck loads of terriers, and reading about bookloads of bulldogs to prepare themselves for this task. Throw in hours of practice in terms of both application and design and they are ready for the show.

Theatre Makeup creates character in a discipline that takes years to perfect. Its a balance between lines and shading and compensation for lighting techniques so that it is possible to make you believe that our youngest cast member can be the oldest woman in the world, or the furriest dog, or the wickedest wife or...the list goes on.

When you see a cast member holding a sword be assured that it probably isn't real. It just looks that way.

Colin Eaton and his **Props** team are our scavengers of the show. They use seemingly average materials scrounged from offcuts and leftovers to create hand held items that look better than the real thing. They also find things to dress the set (how many of you have a 1950s bookies bag under your bed?).

Every weekend, if you stop by the Dandenong Sets Store you can see amazing transformations. It might be pieces of timber into a fully accurate and structurally sound terrace houses, a perfectly painted, seedy back alleyway or a fully operational city park, complete with running water.

As you really imagine you can see that ship sailing into Station pier spare a thought for our **Staging and Sets Construction** team. You won't see them but they do more than work up a sweat during the show, changing life size sets from one scene to the next, in less time than it takes you to applaud the previous item, **Paul Francis** directs the changes with his well oiled men and women in black. If the sets transport you to another place and time then thank the Staging Team.



SARA MCKAY ADDS THE FINISHING TOUCHES TO ONE OF THE MANY PIECES OF SCENERY

Want to re-live the show with our souvenir **Video**? Or perhaps you're in the show and need to know how much time you have to get into your next costume. Only then will you begin to appreciate the work of one of our smaller departments headed by **David Nathan**.

Once the house lights go down and the orchestra plays its first melodies, it's the job of **Jason De Voogd** and his **Stage Management** team to control and coordinate all of the technical parts. People around the auditorium and backstage might seem to be listening to the latest CD but they are actually following a complex set of sound, lighting and staging cues which ensure that the show runs smoothly and the magic of theatre is not lost. That light just doesn't magically appear at the right time.

...This Technical Extravaganza will not self destruct after 5 seconds
(or 13 shows)

The "Tech Team" as they are affectionately called are vital to the success of Melbourne Gang Show and their professional level skills and talents may look easy but take a mountain of training and effort to perfect. We may concentrate on the Cast on stage but it is often the work of the whole Tech Team which binds it all together.

ACT 1

BRIDGES

...a Modern Legend

The scene is Melbourne 1998. In the midst of the Lygon Street Festa, exciting news breaks in Cafe Del Ponte owned by Ricardo Di Capo. Gabriella, his school teacher daughter, has become engaged to her Australian boyfriend Josh.

Leaving the restaurant, Gabriella and Josh return to the schoolroom in time for a rehearsal of the class performance of Virgil's Aeneid. The children are confused by the story and make the rehearsals a trying time for all concerned.

But Ricardo understands the story. Like Aeneas he too has made a journey. Leaving his family in Italy in the late 1950's he came to Melbourne to start a new life, to write his story in the city's history. His first encounters with Melbourne at Station Pier and the Melbourne Cup, were strange and puzzling. But Ricardo persevered and made his mark in the city, opening his own restaurant and starting a family.

Now faced with an inevitable final journey, he reviews his life and the pathways that have brought him to this time. The story of the Aeneid, of journeys taken and of bridges crossed, is his story. And it is Gabby's story too, as she and Josh set out on their new life together.

In the end, Bridges is everyone's story.

IT'S A DOGGONE LIFE



Rex the dog has a strange ambition.
He wants to be a human being.

That's OK for Rex, but there are others in this cautionary tale who don't want to see it happen. There's the evil Wanda, she of the horrible countenance and vile nature. She and her accomplice, the conniving and fiendish dogcatcher Roach, have Rex targeted as an unwilling participant in their devilish new business enterprise.

But help is at hand. Rex has allies. In addition to a canine menagerie of every dog imaginable; he has a trusty friend in young Kevin. Kev's a happy go lucky lad, in love with life, but his problem is that he's saddled with Wanda as a step mother, and wouldn't you know it, his step dad Earl's not much help or consolation. When Kev meets Penny (who as luck and clever writing would have it, is Rex's owner) they begin to see a way out of the terrible predicament.

How Penny and Kevin join forces with Rex and the dog population of town to stop the dastardly Roach and Wanda and their bumbling cronies is the basis of our story. For the goodies, things turn out just fine. And the evil ones get their just desserts.

Oh well, it's a doggone life.



ACT 2



THE SOURCE OF THE 1998 SHOW

Melbourne Gang Show is a game for the whole family. From members of the Gang who have been around for many years (maybe even to the point of losing count) such as Don McLeod and Neil Weatherhill right up to people who are in their first year in the show like Scout Eugene Holcombe and Guide Stephanie Howells. In fact it is such a family affair that we have almost the whole family in some cases, such as the Bennett, Perry and Keppler families. What's more we cover nearly every section in the Guide and Scout sections; Brownie Guides to Ranger Guides, Cub Scouts to District Scouting Staff.

Gang Show is all about training in theatre, in a Scouting and Guiding environment. Every member of the Gang is already an active member of their home group and we can't wait to share our collective experience, both on stage and behind the scenes.

This year the award for the most represented group goes to Delnigy Rover Crew, showing that a good thing like Melbourne Gang Show can be addictive. But don't worry we have lots of groups represented by just one member. Gang Show is a family so everybody find their place. Perhaps next year Melbourne Gang Show can welcome you in to its inviting arms.

Just look in this programme for information on how you can join our Gang.

The following Groups and sections are proud to support Melbourne Gang Show and give you, the audience yet another year of theatrical smiles and laughter.

Alpha Theta Rover Crew
1st Baden Powell
1st Bayswater Scouts
2nd/3rd Bayswater
1st Benthleigh Guides
1st/8th Blackburn
Bogong Reserve Venturers
1st Boronia
Boss Hurst Rover Crew
6th Box Hill Venturers
Brimbank District
1st Burwood Guides
2nd Caulfield
2nd Caulfield Guides
9th Caulfield
1st/3rd Cheltenham
2nd Clifton Hill
Corhanwarrabul Rover Crew
1st Deer Park Guides
Delnigy Rover Crew
1st Devon Meadows
Dingley Scout Group
1st Dingley Village Guides
Dingley Village Trefoil
2nd Dingley Brownie Guides
Djerriwarhh District
Chapman Rovers
7th Doveton
1st Eaglemont
1st Edithvale Guides
1st Eltham North Venturers
1st Elwood
1st Epping
2nd Essendon
2nd Essendon Guides

Ettamoggah Rover Crew
1st Ferny Creek Rover Crew
1st Gisborne
Gisborne Bundaleer Rover Crew
Glen Eira District
2nd Glen Waverley
Gravbrot Rover Crew
Greater Dandenong District
1st Greenhills Guides
1st Hadfield
2nd Hampton
1st Hartwell
Hec Sebire Rover Crew
Hellsgate Rovers
Kinglake Scouts
2nd Knoxfield
8th Knox Joey Scouts
1st Langwarrin
Lasseter Rover Crew
Lord Casey Rover Crew
1st Lower Plenty
Macedon Ranges Ranger Guides
1st Malvern Scouts
Maroondah District
Mentone Scouts
Monash Venturers
1st Montmorency
Montmorency Venturers
Moodemere Scouts
1st Moonee Ponds
Moreland District
1st Moreland Scouts
1st Mountain Gate Guides
Mount Waverley District Guides

Mount Waverley District Scouts
1st/6th Noble Park
5th North Moorabbin
1st Pakenham Scouts
1st Plenty Venturers
1st Reservoir West Guides
Ria Warrah Rover Crew
Ringwood Venturers
7th Ringwood
1st Romsey Hornet Troop
Rosanna Scouts
Sandown Venturers
1st Seville Guides
Snowy Morcom Rover Crew
South Metro Region
2nd Springvale
Stonnington District
2nd Syndal North
1st Tally Ho Scouts
Tarlow Rover Crew
1st Taylors Lakes
1st Tyabb
1st Upwey Rovers
Victorian Branch
1st VPS Glen Waverley
1st Wantirna Guides
1st Waverley
2nd Werribee
3rd West Melton Brownie Guides
1st West Waverley
4th/11th Waverley
2nd/7th West Waverley
1st Wheelers Hill
Willara Venturers
Yallambie Scouts

WHY ARE WE IN GANG SHOW?

by Callan Lewis and Kate Allison

Recently we took time to talk to two of our Gang Show cast members. **Callan Lewis** has been in the show for three years now and is a Scout with 1st Langwarrin. It's **Kate Allison's** first year in MGS, after coming from South Metro Showtime. A guide with 2nd Caulfield Enonya, she looks forward to many more years.

Callan - After being in the Gang Show audience for many years and enjoying it immensely, My Grandfather suggested that I should apply to be in cast.

"Who me?" I declared vigorously

"Of course. You love being on stage and acting. Why not give it a go?"

So I did. I wrote to Scout Headquarters and received an application form, sent it away and waited....

Kate - But that was nothing like the excitement of going through the audition process and waiting for that letter to arrive in the mail that said "Yes, you have made it!"

Callan - I've made lots of new friends in Gang Show

Kate - And learned a lot about acting, the theatre and the arts too. I'd like to be an actress when I leave school so Gang Show helps me to do what I love - to perform.

Callan - But it's not just about singing acting and dancing. It's also a training and learning experience. It gave us the chance to be on stage, learn a lot about performing and about ourselves.

Kate - And have fun ! Oh yes, lots of that.

Callan - Gang Show is a great idea and this year's show promises to be original and entertaining

But we had to ask. You've been through 14 weeks of rehearsals and now you've reached the stage for performances. Will you be back next year?

Kate - I've had so much fun at Monday night rehearsals that even if the performance side of things is not what I'm expecting, I'll be back anyway

Callan - Believe me, the performance part is fantastic. Just being on stage and hearing the applause from the audience... You know then that it's all been worthwhile and you have done something great, if only for yourself.

WHY DON'T YOU BECOME A PART OF MELBOURNE GANG SHOW TOO...



I WOULD LIKE TO BE A PART OF MELBOURNE GANG SHOW 1999

NAME: _____

ADDRESS: _____

AGE: _____ SCOUT/GUIDE GROUP: _____

I would be interested in the following area of the show

CAST ☐ BACKSTAGE/TECHNICAL ☐ OTHER (please specify) _____

Please place this form in the box in the foyer or send it to

Melbourne Gang Show, Souts Australia, Victorian Branch, 50 Barry Street, Carlton 3053.

A PRIORITY APPLICATION FORM WILL BE SENT TO YOU IN THE MAIL



ACT 1 BRIDGES

...a Modern Legend

MELBOURNE GANG 19

Prologue

Scene 1 (Saturday Night)

Lygon Street Festa

Come to the Festa

Music and Lyrics: Benjamin Moody

Scene 2

Inside Cafe Del Ponte

The Story Will Live On and On

Music and Lyrics: Benjamin Moody

Scene 3

The School Hall

The Virgil Vicissitudes

Music and Lyrics: Benjamin Moody

Scene 4

Hospital

Heroes of Old

Music: Alexandra Boemo

Lyrics: Alexandra Boemo & Paul Coleman

Scene 5

Station Pier

Scene 6 (1959 - Melbourne Cup)

Flemington Racecourse

Thundering Down The Straight

Music and Lyrics: Ken Bayly

Scene 7

Hospital

Scene 8

Cafe Del Ponte

Opening Night!

Music: Benjamin Moody

Get Up and Boogie

Lyrics: Alexandra Boemo & Benjamin Moody

Music and Lyrics: Russell Corr

Scene 9

The School Hall

You've Gotta Take The Bad With The Good

Music and Lyrics: Benjamin Moody

Scene 10

Hospital

You Are The Story

Music and Lyrics: Benjamin Moody

Scene 11

Outside The Church

Something More Than Love

Music and Lyrics: Benjamin Moody

Scene 12 (The Wedding Reception)

Cafe Del Ponte

Join You On The Other Side

Music and Lyrics: Benjamin Moody

Melbourne Gang Show is an original theatre concept created, written and produced by the 1998 Melbourne Gang Show production team. Original concept for It's A Doggone Life by Teague Rook. Gang Show itself is based on an original concept devised by Ralph Reader, CBE.

Choreography: Sarah Miller **Orchestrations:** Roger Montgomery, Benjamin Moody, Steve Smith

DURNE SHOW 98

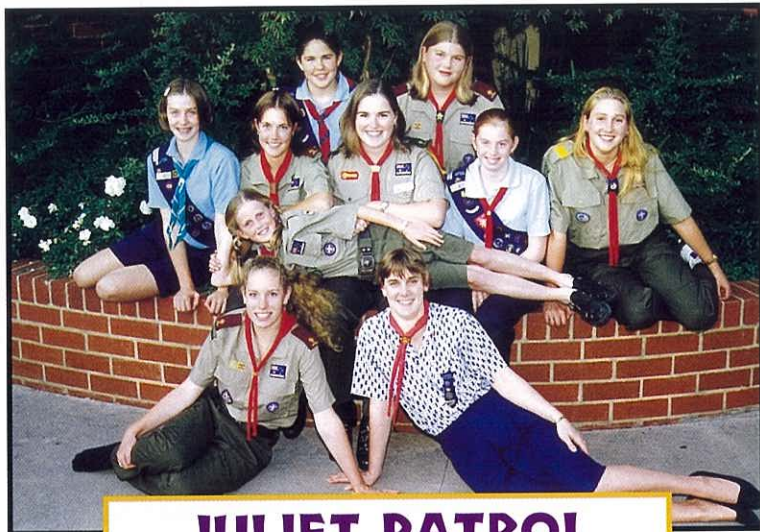


ACT 2 IT'S A DOGGONE LIFE

Scene 1 A Street Somewhere	A Doggone Life	Music: Ken Bayly Lyrics: MGS Production Team
Scene 2 Wanda's Kitchen	I Want A Dog	Music: Russell Corr - Lyrics: John Jenkins
Scene 3 Roach's Office	The Mean and Nasties	Music: Russell Corr - Lyrics: John Jenkins
Scene 4 Roach's Kitchen	Another Part of Me	Music: Russell Corr - Lyrics: John Jenkins
Scene 5 A Lane	I Wanna Be A Human Being	Music: Russell Corr - Lyrics: Teague Rook
Scene 6 Roach's Factory	Culinary Canines	Music: Russell Corr - Lyrics: Teague Rook
Scene 7 Wanda's Kitchen		
Scene 8 Outside in an Alley Way		
Scene 9 Outside Penny's Window		
Scene 10 The Kennel Club	Dig That Doggy Groove	Music: Russell Corr - Lyrics: Teague Rook
	Melancholy, Doggone Blues	Music: Russell Corr - Lyrics: Teague Rook
Scene 11 The Alley Way		
Scene 12 The Kennel Club	Dig That Doggie Groove (Reprise)	Music: Russell Corr - Lyrics: Teague Rook
	Stop The Roach	Music: Russell Corr - Lyrics: Teague Rook
Scene 13 The Dog Meat Factory	I Wanna Be A Human Being	Music: Russell Corr - Lyrics: Teague Rook

THE CAST

1998



JULIET PATROL

Juliet is our name and performing is the aim,
 With **Debbie** leading the patrol, all ten of us in all,
 We plan to entertain you, so sit and have a read through,
 A few little tid bits, to distinguish amongst the skits.
 We have **Anna** who is tall, down to **Jessica** who's small.
 The **Kate's** are very loud, whilst being really proud,
 With **Rebecca** and **Michelle**, thinking teddy bears are swell.
 Look for curl on **Louise**, red haired **Amanda** you'll find with ease.
Kathy who loves to dance brings us to our final chance
 to hope you had a fabulous time and will come back in '99.

Debbie Orr (PL)
 Michelle Grottaers (APL)
 Kate Allison
 Rebecca Berzins
 Kate Hatty
 Amanda Holmes
 Kathy Maas
 Anna Ravenscoft
 Louise Richardson
 Jessica Watkins

VIOLA PATROL

Viola are stuck on a tropical Island.
Good News: The Gang Show Team Agreement stated we are allowed to bring one item each.
Bad News: We also had to make sacrifices.
Mandy brought MGS posters for palm trees and sacrificed old MGS videos.
Jody brought her toothbrush and sacrificed her braces.
Melanie brought her red PJ's and sacrificed Zoe's snoring.
Leah brought her new MGS Scarf and sacrificed, under sufferance, her group scarf.
Zoe brought booking forms for the natives and sacrificed Rob Mottons Stubbies shorts.
Tanya brought our Viola Mascot and sacrificed the Damien that lives in Ben.
Caroline brought the Collingwood footy team and sacrificed her 'little black book'.
Lauren brought her 'Pizzazz-o-meter' and sacrificed Russells jokes.
Sarah brought her glitter and sacrificed Gregg - 'because I can'.

Sarah Cavalier (PL)
 Jody Cowburn (APL)
 Mandy Brook
 Caroline Eaton
 Zoe Jennings
 Lauren Moor
 Leah Naffah
 Melanie Trembath
 Tanya Uwarow





MIRANDA PATROL

Debbie Brown (PL)
 Rebekah Howard (APL)
 Ambre Bennett
 Tara Hardwick
 Irene Scott
 Hannah Naylor
 Catherine Lamb
 Lisa Perry
 Rachael Woodgate
 Nadia Szwed

My friends are like painted china cups,
 One brushstroke and they are changed forever,
 Drop them and they smash into a thousand pieces,
 Never sell them at a low price,
 For you will never be forgiven,
 Friendship is a delicate and fragile thing.



CAESAR PATROL

Andrew Edgar (PL)
 Ben Dixon (APL)
 Gavin Brown
 Peter Godden
 Andrew Keppler
 David Lamb
 Brett Paulin
 Michael Rose

Why is that Gang Show is great?
 Is it the friends and pals and the mates,
 Or is it the stage
 Where we act without wage
 That is weaving and moulding our fates.
 And what of our group named Caesar
 With Michael and Gavin and Peter
 There's a Brett and a Ben
 (But for Barbie no Ken)
 Rather David, two Andrews - one Edgar.
 For we all like to sing and to dance
 And to act fulfils our desire for romance
 And we will go so far
 From the stage to be stars
 You'll hear it at the end in our chants

Gregg Johnston (PL)
 Matt Watson (APL)
 Duncan Cowburn
 Callan Lewis
 Allister Ooi
 Kyle Stephens

Othello Patrol would like to
 congratulate the members of
 its patrol for their nominations
 in these less well known
 categories for the 1998 Tony Awards.

Gregg Johnston - Best performance as Patrol Leader
Matt Watson - Best Actor in the role "Always on time"
Kyle Stevens - Best Supporting Actor in "Limbo"
Cal Lewis - Best comedy performance in
 "Elephant Man - the cuter side"
Allister Ooi - Best Vocal performance in
 "Town Crier - a story of a noise maker"
Duncan Cowburn - Best Supporting Canine as Rex in
 "It's a Doggone Life"



OTHELLO PATROL

ROMEO PATROL

Some Romeo words of wisdom...

David Glew - "Can we play Hakki-Sack on stilts?"

Ben Reynolds - "Get it...Ah Ha!"

Phillip Delaney - "I'm cool! Look at me! Making waves in the River Styx."

Alex Buckley - "I could join the Tap Dogs after this show."

Paul McKinnon - "10:1 that I can sell 50 tickets this year."

Paul Coleman - "Hey! I can dance, I can dance."

Camden Butcher - "Weekend rehearsal promote hair loss. Yeah yeah!"

Camden Butcher (PL)

David Glew (APL)

Alex Buckley

Paul Coleman

Phillip Delaney

Paul McKinnon

Ben Reynolds



OPHELIA PATROL

Anita Bates (PL)

Anita Bjork (APL)

Robyn Cuthbertson

Jennifer Draper

Penny Frearson

Siobhan Greene

Claire Landy

Jane Wright

It was recently revealed that the qualification for a Gang Show Girl in the 1960's was...

"Really good looks and figures - up to West End Chorus girl standard.

Aged between 16 and 20 years."

"The major job will be to look decorative"

"They'll dance a lot with the boys"

We would like to modify this job description in line with 1998 Ophelia Patrol.

The qualifications for an Ophelia Gang Show Girl in the 1990's are...

"Must be malanganderal, immaculant, bestitutionally superlative."

"Should be dequeusive, exeemplary and penalopidiously divine."



MACBETH PATROL

Paul Spencer (PL)

Brent Andersen (APL)

Eugene Holcombe

Stephen Jones

Scott Keppler

Ben Moody

Christopher Vat

Macbeth is a Patrol steeped in tradition.

On the Sunday of every weekend

rehearsal you will find each member of

the patrol enjoying a chocolate Paddle Pop,

no matter what the weather. Our two new members this

year are Eugene, who embarks upon his Gangs Show career,

and Brent who is now joining the best Patrol in MGS.

Maybe you to will earn a place in Macbeth some time.





SHYLOCK PATROL

Ian Jones (PL)
Nathan Reynolds (APL)
Alessandro Demaio
Ben Herrington
Matthew Jones
Rob Latham
Cameron McDonald

It may seem boastful, but while we may be a small patrol, we are big on talent.

Alessandro - Could he be the next Tom Cruise of MGS?

Ben - "I'd be taller if I wasn't put through the hot wash!"

Matthew - Loves counting his times tables and trams

Rob - All round nice guy but still the Guardian/Tormentor of Ben

Ian - Teaching the boys to mature gracefully

Cameron - The Prince of Shylock - Self proclaimed

Nathan - Spectacular return to MGS as a smooth singing Italian

KATHARINA PATROL

Kate Bennett (PL)
Lynda Bakes (APL)
Cassie Bodie
Tamara Brown
Pippa Coran
Almila Erturk
Jane Gardner
Emily Mould
Vanessa Scott



We have a secret that no one else has, of a patrol which is wondrous, full of pizzazz. It makes everyone STOP and take notice of the girls of **Katharina**. Our secret should be bottled, spread throughout the land. Tell them about the wonder that abounds, about a show and a group of girls they call, **Katharina**. Legends will be told for years to come, passed down through generations of the great things in the world - like the awe that surrounds the girls from **Katharina**. They will chant our name and many will copy our style - make movies - write songs - record it in the history books. Quite simply they call us **Katharina**.

PORTIA PATROL

Megan Glew (PL)
Kylie Miller (APL)
Bronwyn Burns
Kate Clarke
Xaveria Farrell
Brenda Grimes
Stephanie Howells
Natalie Ooi
Jemma Watkins

Meet Portia...

Megan who's strangest role was a dancing broom in '93.

Natalie who's favourite role was a dancing pig in '97.

Xaveria broadens her horizons this year from South Metro Showtime.

Brenda once played a celery stick who's top fell off.

Stephanie is still trying to live down her first year as Murgatroyd.

Jemma, after three years in the Dance Team is sick of the same partner and lycra.

Kate joins MGS to experience 'table top dancing'

Kylie makes the giant leap from makeup to the Dance Team.



BEHIND THE SCENES

MELBOURNE GANG SHOW BOARD

David Jefferson - Chairman of the board
Shirley Bean
Bernie Brown
Brian Eade
Robert Motton
Adrian Walsh
Neil Weatherill
Greg Ginger - ex officio

PRODUCTION DIVISION

Christine Thomas - Production Manager
Robert Motton - Production Director
Alexandra Boemo - Assistant Production Director
Russell Corr - Musical Director
Kellie Hildebrandt - Production Secretary
Sarah Miller - Choreographer
Tara Hardwick - Dance Captain



MELBOURNE GANG SHOW PRODUCTION TEAM

Assistant Producers

Russell Corr
John Jenkins
Benjamin Moody

Music Division

Malcolm Miles*
Glenda Bean
Hedy France

Production Assistants

Paul Coleman
Caroline Eaton
Lauren Moor
David Piggott

Production Trainees

Cameron McDonald
Jemma Watkins

CHOREOGRAPHER, SARAH MILLER
WITH THE DANCE TEAM

MANAGEMENT TEAM

Greg Ginger - Chairman of Management Team
Mavis Herrington - Management Services Manager
Anthony Paine - Marketing Manager
Christine Thomas - Production Manager
David Reeve - Technical Manager

ROBERT MOTTON
DIRECTS NATHAN
REYNOLDS IN
REHEARSAL



ORCHESTRA

Alto Sax / Flute - Joanne Quirk
Alto Sax / Clarinet - Sarah Gill
Tenor Sax / Clarinet - Bronwyn Illing
Trumpet - David Dowsey
Trumpet - Gianni Marinucci
Trombone - Wayne Preuska
Bass / Guitar - Geoff Shields
Drums - Paul Watson
Piano - Malcolm Miles
Keyboards - Glenda Bean,
Alexandra Boemo,
Hedy France



MANAGEMENT SERVICES DEPARTMENT

Mavis Herrington - Management Services Manager

Human Resources - Margaret Boyd*
Helen Cornish

Librarian - Malcolm Miles*

First Aid - Flo Trembath*
Nicole Evered

Venue Coordinator - Doug Glew*

**Venue Coordination,
Cast Supervision
& Security** - Greg Leslie*

Nick Byrne
Graeme Chard
Andrew Ellingworth
Lynette Keppler
Don McLeod
Grant Shields

Computer Services - Jon Willis*

Scraggy - Karoline Bennett*
Chris Brown

Distribution - Michael Bennett*

General
Pam Fellows
Debbie Piggott
Doug Richardson
Carol Welbourne

Catering
Robert Jones*
David Paulin*
Lesley Bennett
Bronwyn Lamb
Bill Oakley
Sue Paulin
Mark Perry
Christine Perry
Liz Shields

Police Scouter Liason - Greg Leslie

Guide Liason - Alexandra Boemo



SARAH CAVALIER
AND BEN DIXON
IN REHEARSAL

MARKETING DIVISION

Anthony Paine - Marketing Manager

Marketing Assistants

Kate Bennett
David Piggott
All the Patrol Leaders
Over 18s
The whole Gang

Box Office

Jon Franklin*
Diana Franklin*
Pat Howells
Jon Willis
Ro Willis

Ticket Hotline - Bert and Judy Lawes

Front of House - Lillian Beard*

Programme Sales - Jenny Mills*

Ushering - Anne Lambe*

Photography - Doug Scott*
Alex Scott

Souvenirs - Neville Trembath*

Guests - Helen Cornish*

Program and Poster Design - Teague Rook*

T-shirt Design - Brent Andersen and Catherine Lamb

Stores Caretaker - Craig Morton*

Costume Hire - Faye Glew*

Scenery Hire - Craig Morton*

Cloth Hire - Barrie Robinson*

Web Page Design - Mike Samuel

Melbourne Gang Show can be found at :
[http:// www.scouts.asu.a/victoria/gshow98.htm](http://www.scouts.asu.a/victoria/gshow98.htm)

Melbourne Gang Show Quilt
designed by Lynette Keppler

TECHNICAL DEPARTMENT

David Reeve - **Technical Manager**

Stage Manager - Jason De Voogd*

Assistant Stage Manager

Andrew Herrington

Scenic Design - Ben Shearer

Scenic Artists

Kate Brewster

Sarah Cavalier

Barrie Robinson

Audio - Martin Tyrrell*

Craig Bergin

Lee Papaidanno

Carly Quarrell

Costumes - Faye Glew*

Janice Andersen

Ashley Andersen

Betty Butcher

Janice Cowburn

Vivian Draper

Carlene Eaton

Pam Fellows

Jeanette Frost

Bev Grimes

Glenys Grotaers

Jennifer Holmes

Glenda Richardson

Yvonne Wigglesworth

Fire Warden - Doug Richardson*



THE CONSTRUCTION
OF THE SETS IS A TASK
FOR THE SKILLED
STAGING TEAM



ROBERT LATHAM, ROBERT MOTTON AND
KATE HATTIE IN REHEARSAL

Lighting / Special Effects - Trevor Howlett*

Liz Beedle

Lee-anne Dunn

Darren Kowacki

Andrew Morcom

Makeup - Sue Nichols*

Viviane Commons

Steve Cooper

Charlotte Duff

June Gardner

Sara McKay

Melissa McKinnon

Nicole Taylor

Kellie Tebb

Penny Weldon

Keitha Wheatland

Props - Colin Eaton*

Karen Anderson

Sarah Lapthorne

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Naomi Merritt

Staging - Paul Francis*

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John Liddell of the Fire Equipment Services meets cast members Catherine Lamb and Brent Andersen, both wearing the 1998 Melbourne Gang Show t-shirts donated by FES

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